

Question 1.1

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Harmonics

Atonal

Glissando

1 _____

2 _____

- b) Listen to this excerpt and identify the type of voice.

Question 1.2

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Modulation

Pitch bend

Minor

1 _____

2 _____

- b) Listen to this excerpt and identify the type of voice.

Question 1.3

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Rallentando

Atonal

Pitch bend

1 _____

2 _____

- b) Listen to this excerpt and identify the instrument playing the melody.

Question 1.4

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Major

Atonal

Minor

1 _____

2 _____

- b) Listen to this excerpt and identify the instrument playing the melody.

Question 1.5

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Whole tone scale

Harmonic

Inverted Pedal

1 _____

2 _____

- b) Listen to this excerpt and identify the type of voice.

Question 1.6

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Major

Atonal

Minor

1 _____

2 _____

- b) Listen to this excerpt and identify the type of instrument playing the melody.

Question 1.7

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Major

Harmonics

Ostinato

1 _____

2 _____

- b) Listen to this excerpt and identify the type of instrument playing the melody.

Question 1.8

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Homophonic

Glissando

Accents

1 _____

2 _____

- b) Listen to this excerpt and identify the type of instrument playing the melody.

Question 1.9

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Major

Arco

Pizzicato

1 _____

2 _____

- b) Listen to this excerpt and identify the type of voice singing the melody.

Question 1.10

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Accents

Homophonic

Modulation

1 _____

2 _____

- b) Listen to this excerpt and identify the type of instrument playing the melody.

Question 1.11

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Pizzicato

Staccato

Modulation

1 _____

2 _____

- b) Listen to this excerpt and identify the type of instrument playing the melody.

Question 1.12

- a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk

World Music

20th Century Classical

Coda

Cluster

Ostinato

1 _____

2 _____

- b) Listen to this excerpt and identify the type of instrument playing the melody.
