Question 1.1

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Harmonics	Atonal	Glissando

1 _____

2 _____

b) Listen to this excerpt and identify the type of voice.

_____

Question 1.2

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Modulation	Pitch bend	Minor

1 _____

2 _____

b) Listen to this excerpt and identify the type of voice.

_____

LIVEWORKSHEETS

Question 1.3

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Rallentando	Atonal	Pitch bend

1 _____

2 _____

b) Listen to this excerpt and identify the instrument playing the melody.

_____

Question 1.4

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Major	Atonal	Minor

1 _____

2 _____

b) Listen to this excerpt and identify the instrument playing the melody.

_____

LIVEWORKSHEETS

Question 1.5

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Whole tone scale	Harmonic	Inverted Pedal

1 _____

2 _____

b) Listen to this excerpt and identify the type of voice.

_____

Question 1.6

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Major	Atonal	Minor

1 _____

2 _____

b) Listen to this excerpt and identify the type of instrument playing the melody.

_____

LIVEWORKSHEETS

Question 1.7

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Major	Harmonics	Ostinato

1 _____

2 _____

b) Listen to this excerpt and identify the type of instrument playing the melody.

_____

Question 1.8

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Homophonic	Glissando	Accents

1 _____

2 _____

b) Listen to this excerpt and identify the type of instrument playing the melody.

_____

LIVEWORKSHEETS

Question 1.9

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Major	Arco	Pizzicato

1 _____

2 _____

b) Listen to this excerpt and identify the type of voice singing the melody.

_____

Question 1.10

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Accents	Homophonic	Modulation

1 _____

2 _____

b) Listen to this excerpt and identify the type of instrument playing the melody.

_____

LIVEWORKSHEETS

Question 1.11

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Pizzicato	Staccato	Modulation

1 _____

2 _____

b) Listen to this excerpt and identify the type of instrument playing the melody.

_____

Question 1.12

a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

Jazz-funk	World Music	20th Century Classical
Coda	Cluster	Ostinato

1 _____

2 _____

b) Listen to this excerpt and identify the type of instrument playing the melody.

_____

LIVEWORKSHEETS