CONCEPT COMPARISON

In this question you compare two excerpts of music. You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played three times with a pause of 10 seconds between playings. As you listen, tick (✓) boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.
After the music has been played three times you will be given 2 minutes to decide which concepts are common to both excerpts and to **tick (✓) five boxes in Column C.**

CONCEPTS	EXCERPT 1 *(rough work)*	EXCERPT 2 *(rough work)*	COMMON TO BOTH EXCERPTS
MELODIC Acciaccatura			
Arpeggio			
Fanfare			
Turn			
Sequence			
HARMONIC Modulation			
Suspension			
Tierce de Picardie			
Added 6th			
Modal			
TIMBRE Harmonics			
Crescendo			
Coloratura			
Concertino			
A cappella			
STRUCTURAL Homophony			
Strophic			
Pedal			
Countermelody			
Antiphonal			
STYLES/FORMS Renaissance			
Mass			
Chorale			
Opera			
Baroque			
	9 concepts	8 concepts	**5 common concepts**

In first 2 columns, tick all the concepts relevant (adding up to the total at the bottom). Then decide which are common to both and tick these in the third column

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LIVEWORKSHEETS