

## CONCEPT COMPARISON

In this question you compare two excerpts of music. You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. As you listen, tick (✓) boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. Tick (✓) **SIX boxes in Column C**.

| CONCEPTS                 | EXCERPT 1<br><i>(rough work)</i> | EXCERPT 2<br><i>(rough work)</i> | COMMON TO BOTH<br>EXCERPTS |
|--------------------------|----------------------------------|----------------------------------|----------------------------|
| <b>MELODIC</b>           |                                  |                                  |                            |
| Grace notes              |                                  |                                  |                            |
| Stepwise                 |                                  |                                  |                            |
| Passing notes            |                                  |                                  |                            |
| Turn                     |                                  |                                  |                            |
| Modulation               |                                  |                                  |                            |
| <b>HARMONIC</b>          |                                  |                                  |                            |
| Modulation               |                                  |                                  |                            |
| Major                    |                                  |                                  |                            |
| Minor                    |                                  |                                  |                            |
| Imperfect cadence        |                                  |                                  |                            |
| Atonal                   |                                  |                                  |                            |
| <b>TIMBRE</b>            |                                  |                                  |                            |
| pizzicato                |                                  |                                  |                            |
| arco                     |                                  |                                  |                            |
| harpsichord              |                                  |                                  |                            |
| trombone                 |                                  |                                  |                            |
| A cappella               |                                  |                                  |                            |
| <b>STRUCTURAL</b>        |                                  |                                  |                            |
| Mainly homophonic        |                                  |                                  |                            |
| Mainly unison            |                                  |                                  |                            |
| Pedal                    |                                  |                                  |                            |
| Coda                     |                                  |                                  |                            |
| Ground bass              |                                  |                                  |                            |
| <b>RHYTHM</b>            |                                  |                                  |                            |
| Simple time              |                                  |                                  |                            |
| Compound time            |                                  |                                  |                            |
| Anacrusis/up beat        |                                  |                                  |                            |
| <b>STYLE</b>             |                                  |                                  |                            |
| Baroque                  |                                  |                                  |                            |
| Classical                |                                  |                                  |                            |
| 20 <sup>th</sup> Century |                                  |                                  |                            |
| Symphony                 |                                  |                                  |                            |
|                          | 10 concepts                      | 8 concepts                       | 6 common concepts          |

In first 2 columns, tick all the concepts relevant (adding up to the total at the bottom). Then decide which are common to both and tick these in the third column