



# Recognising Instruments & Techniques

Nat 5 Music

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1. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

- |                                      |   |
|--------------------------------------|---|
| <input type="checkbox"/> Cello       | <input type="checkbox"/> pizzicato        |
| <input type="checkbox"/> Violin      | <input type="checkbox"/> roll             |
| <input type="checkbox"/> Double bass | <input type="checkbox"/> arco             |
| <input type="checkbox"/> Harp        | <input type="checkbox"/> flutter tonguing |

2. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

- |                                      |   |
|--------------------------------------|---|
| <input type="checkbox"/> Cello       | <input type="checkbox"/> pizzicato        |
| <input type="checkbox"/> Violin      | <input type="checkbox"/> roll             |
| <input type="checkbox"/> Double bass | <input type="checkbox"/> arco             |
| <input type="checkbox"/> Pizzicato   | <input type="checkbox"/> flutter tonguing |

3. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

- |                                      |   |
|--------------------------------------|---|
| <input type="checkbox"/> Cello       | <input type="checkbox"/> legato           |
| <input type="checkbox"/> Harp        | <input type="checkbox"/> staccato         |
| <input type="checkbox"/> Double bass | <input type="checkbox"/> Double stopping  |
| <input type="checkbox"/> Pizzicato   | <input type="checkbox"/> Flutter tonguing |

4. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear

- |                                      |   |
|--------------------------------------|---|
| <input type="checkbox"/> French horn | <input type="checkbox"/> Con sordino      |
| <input type="checkbox"/> Trombone    | <input type="checkbox"/> glissando        |
| <input type="checkbox"/> Tuba        | <input type="checkbox"/> roll             |
| <input type="checkbox"/> Trumpet     | <input type="checkbox"/> Flutter tonguing |

5. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

- |                                      |   |
|--------------------------------------|---|
| <input type="checkbox"/> French horn | <input type="checkbox"/> Con sordino      |
| <input type="checkbox"/> Trombone    | <input type="checkbox"/> glissando        |
| <input type="checkbox"/> Tuba        | <input type="checkbox"/> pizzicato        |
| <input type="checkbox"/> Trumpet     | <input type="checkbox"/> Flutter tonguing |

6. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> French horn | <input type="checkbox"/> alberti bass |
| <input type="checkbox"/> Trombone    | <input type="checkbox"/> scale        |
| <input type="checkbox"/> Tuba        | <input type="checkbox"/> arpeggio     |
| <input type="checkbox"/> Trumpet     | <input type="checkbox"/> walking bass |

7. Listen carefully to the following piece of music and tick **THREE** boxes to describe what you hear.

- ☐ Flute
- ☐ Clarinet
- ☐ Oboe
- ☐ Saxophone

- ☐ Harp
- ☐ French horn
- ☐ legato
- ☐ staccato

8. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear.

- ☐ Flute
- ☐ Clarinet
- ☐ Oboe
- ☐ Bassoon

- ☐ Harmonics
- ☐ Col legno
- ☐ Double stopping
- ☐ Flutter tonguing

9. Listen carefully to the following piece of music and tick **THREE** boxes to describe what you hear.

- ☐ Flute
- ☐ Clarinet
- ☐ Oboe
- ☐ Bassoon

- ☐ 2 beats in a bar
- ☐ 3 beats in a bar
- ☐ legato
- ☐ staccato

10. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

☐ Snare drum

☐ 2 beats in a bar

☐ Timpani

☐ 3 beats in a bar

☐ Tam tam

☐ glissando

☐ claves

☐ harmonics

11. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

☐ guitar

☐ Harmonics

☐ harpsichord

☐ Col legno

☐ harp

☐ glissando

☐ organ

☐ flutter tonguing

12. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

☐ violin

☐ flutter tonguing

☐ cello

☐ glissando

☐ trill

☐ pizzicato

☐ mordent

☐ staccato

13. Listen to the following piece of music and tick FOUR boxes to describe what you hear.

You will hear the music TWICE.

- |  |                                   |
|--|-----------------------------------|
| <input type="checkbox"/> Simple time   | <input type="checkbox"/> Ostinato |
| <input type="checkbox"/> Compound Time | <input type="checkbox"/> Sequence |
| <input type="checkbox"/> Sonata        | <input type="checkbox"/> Largo    |
| <input type="checkbox"/> Concerto      | <input type="checkbox"/> Moderato |
| <input type="checkbox"/> Symphony      | <input type="checkbox"/> Presto   |

14. Listen to the following piece of music and tick FOUR boxes to describe what you hear.

You will hear the music TWICE.

- |  |                                    |
|--|------------------------------------|
| <input type="checkbox"/> Simple time   | <input type="checkbox"/> Bass drum |
| <input type="checkbox"/> Compound Time | <input type="checkbox"/> Timpani   |
| <input type="checkbox"/> Sonata        | <input type="checkbox"/> Major     |
| <input type="checkbox"/> Concerto      | <input type="checkbox"/> Minor     |
| <input type="checkbox"/> Symphony      | <input type="checkbox"/> Presto    |