



# Recognising Instruments & Techniques

Nat 5 Music

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1. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> Cello	<input type="checkbox"/> pizzicato
<input type="checkbox"/> Violin	<input type="checkbox"/> roll
<input type="checkbox"/> Double bass	<input type="checkbox"/> arco
<input type="checkbox"/> Harp	<input type="checkbox"/> flutter tonguing

2. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> Cello	<input type="checkbox"/> pizzicato
<input type="checkbox"/> Violin	<input type="checkbox"/> roll
<input type="checkbox"/> Double bass	<input type="checkbox"/> arco
<input type="checkbox"/> Pizzicato	<input type="checkbox"/> flutter tonguing

3. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> Cello	<input type="checkbox"/> legato
<input type="checkbox"/> Harp	<input type="checkbox"/> staccato
<input type="checkbox"/> Double bass	<input type="checkbox"/> Double stopping
<input type="checkbox"/> Pizzicato	<input type="checkbox"/> Flutter tonguing

4. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear

<input type="checkbox"/> French horn	<input type="checkbox"/> Con sordino
<input type="checkbox"/> Trombone	<input type="checkbox"/> glissando
<input type="checkbox"/> Tuba	<input type="checkbox"/> roll
<input type="checkbox"/> Trumpet	<input type="checkbox"/> Flutter tonguing

5. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> French horn	<input type="checkbox"/> Con sordino
<input type="checkbox"/> Trombone	<input type="checkbox"/> glissando
<input type="checkbox"/> Tuba	<input type="checkbox"/> pizzicato
<input type="checkbox"/> Trumpet	<input type="checkbox"/> Flutter tonguing

6. Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

<input type="checkbox"/> French horn	<input type="checkbox"/> alberti bass
<input type="checkbox"/> Trombone	<input type="checkbox"/> scale
<input type="checkbox"/> Tuba	<input type="checkbox"/> arpeggio
<input type="checkbox"/> Trumpet	<input type="checkbox"/> walking bass

7. Listen carefully to the following piece of music and tick **THREE** boxes to describe what you hear.

<input type="checkbox"/> Flute	<input type="checkbox"/> Harp
<input type="checkbox"/> Clarinet	<input type="checkbox"/> French horn
<input type="checkbox"/> Oboe	<input type="checkbox"/> legato
<input type="checkbox"/> Saxophone	<input type="checkbox"/> staccato

8. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear.

<input type="checkbox"/> Flute	<input type="checkbox"/> Harmonics
<input type="checkbox"/> Clarinet	<input type="checkbox"/> Col legno
<input type="checkbox"/> Oboe	<input type="checkbox"/> Double stopping
<input type="checkbox"/> Bassoon	<input type="checkbox"/> Flutter tonguing

9. Listen carefully to the following piece of music and tick **THREE** boxes to describe what you hear.

<input type="checkbox"/> Flute	<input type="checkbox"/> 2 beats in a bar
<input type="checkbox"/> Clarinet	<input type="checkbox"/> 3 beats in a bar
<input type="checkbox"/> Oboe	<input type="checkbox"/> legato
<input type="checkbox"/> Bassoon	<input type="checkbox"/> staccato

10. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

<input type="checkbox"/> Snare drum	<input type="checkbox"/> 2 beats in a bar
<input type="checkbox"/> Timpani	<input type="checkbox"/> 3 beats in a bar
<input type="checkbox"/> Tam tam	<input type="checkbox"/> glissando
<input type="checkbox"/> claves	<input type="checkbox"/> harmonics

11. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

<input type="checkbox"/> guitar	<input type="checkbox"/> Harmonics
<input type="checkbox"/> harpsichord	<input type="checkbox"/> Col legno
<input type="checkbox"/> harp	<input type="checkbox"/> glissando
<input type="checkbox"/> organ	<input type="checkbox"/> flutter tonguing

12. Listen carefully to the following piece of music and tick **TWO** boxes to describe what you hear

<input type="checkbox"/> violin	<input type="checkbox"/> flutter tonguing
<input type="checkbox"/> cello	<input type="checkbox"/> glissando
<input type="checkbox"/> trill	<input type="checkbox"/> pizzicato
<input type="checkbox"/> mordent	<input type="checkbox"/> staccato

13. Listen to the following piece of music and tick FOUR boxes to describe what you hear.

You will hear the music TWICE.

Simple time

Compound Time

Sonata

Concerto

Symphony

Ostinato

Sequence

Largo

Moderato

Presto

14. Listen to the following piece of music and tick FOUR boxes to describe what you hear.

You will hear the music TWICE.

Simple time

Compound Time

Sonata

Concerto

Symphony

Bass drum

Timpani

Major

Minor

Presto