

Question 1

- a) Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

Clarinet	Pizzicato
Cello	Glissando
Bassoon	Con sordino
Trombone	Flutter tonguing (2)

- b) Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

Trumpet	Glissando
Trombone	Pizzicato
Saxophone	Con sordino
Tuba	Flutter tonguing (2)

- c) Name the instrument you hear in this excerpt (1)

- d) Name the TWO instruments you hear in this excerpt (2)

- e) Name the instrument you hear in this extract (1)

- f) Name the instrument you hear in this extract (1)

- g) Name the instrument you hear in this extract (1)

- h) Name the instrument you hear in this extract (1)

- i) Name the instrument you hear in this extract (1)

- j) Listen carefully to the following piece of music and tick TWO boxes to describe what you hear.

Horn	Harp scales
Oboe	Harp arpeggios
Bassoon	Guitar scales
Flute	Guitar arpeggios (2)

## Question 2

Listen to the following piece of music and tick FOUR boxes to describe what you hear. You will hear the music TWICE.

Simple time

Ostinato

Compound Time

Sequence

Sonata

Syncopation

Concerto

Allegro

Symphony

Andante

(4)

## Question 3

Listen to the following piece of music and tick FOUR boxes to describe what you hear.

Rallentando at beginning

Glissando

Crescendo at beginning

Simple time

Symphony

Compound time

Concerto

Double stopping

String Quartet

Pizzicato

(4)

## Question 4

Listen to the following piece of music and tick THREE boxes to describe what you hear. You will hear the music TWICE.

Staccato

solo Trumpet

Pizzicato

solo French Horn

Ostinato

solo Oboe

Short harp glissando

solo Bassoon

(3)

### Question 5

Listen to the following piece of music and tick FOUR boxes to describe what you hear.

Unison	Major
Homophonic	Minor
Sonata	Syncopation
2 beats in the bar	Imitation
3 beats in the bar	Ostinato

(4)

### Question 6

i) Listen to the following piece of music and tick THREE boxes to describe what you hear.

Sonata	Major scale passages
Symphony	Minor scale passages
Concerto	Compound time
Syncopation	Simple time

(3)

ii) Name the solo instrument playing (1)

### Question 7

This question is concerned with instrumental groups. For each, name the type of group playing.

- a) Type of group playing (1)
- b) Type of group playing (1)
- c) Type of group playing (1)
- d) Type of group playing (1)

## Question 8

This question is based on an excerpt of music called *Andantino* from *Pulcinella* by Stravinsky. You will see that further information is required and should be inserted in the highlighted areas 1-5. During the first two playings, a voice will help guide you through the music. During the third playing a voice will not be heard.

(8)

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graph TD; 1[1. Opening in a major key  
minor key  
and in  
simple time  
compound time] --> 2[2. Solo played by]; 2 --> 3[3. Duet between  
and]; 3 --> 4[4. Feature in BASS]; 4 --> 5[5. Solo played by  
with a/ an  
accelerando  
rallentando];
```

1. Opening in a major key  
minor key  
and in  
simple time  
compound time

2. Solo played by

3. Duet between  
and

4. Feature in BASS

5. Solo played by  
with a/ an  
accelerando  
rallentando

### Question 9

As you listen to this excerpt, you are asked to identify the prominent features of the music. In your answer, comment on **at least three** of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper. You may use the table below for rough working, but your final answer must be written in the 'Final Answer' below

#### Rough work

melody/harmony	
rhythm	
instruments	
dynamics (Italian terms)	

#### Final Answer