

Higher Chords

Diminished triads – these are minor triads with the 5th note lowered/ flattened a semitone (or *major triads with both the third and fifth notes flattened*)

The image displays three staves of musical notation, each containing four measures. The first staff starts at measure 1, the second at measure 9, and the third at measure 17. Each measure is labeled with a box above it: 'minor triad' and 'diminished triad' alternate in pairs. The notes are written in treble clef with a key signature of one flat (Bb). The first staff shows: minor triad (C4, Eb4, G4), diminished triad (C4, Eb4, Fb4), minor triad (C4, Eb4, G4), and diminished triad (C4, Eb4, Fb4). The second staff shows: minor triad (C4, Eb4, G4), diminished triad (C4, Eb4, Fb4), minor triad (C4, Eb4, G4), and diminished triad (C4, Eb4, Fb4). The third staff shows: minor triad (C4, Eb4, G4), diminished triad (C4, Eb4, Fb4), minor triad (C4, Eb4, G4), and diminished triad (C4, Eb4, Fb4). The notes are written as quarter notes, and the chords are indicated by vertical bar lines.

Diminished 7th triads – these are diminished triads with an added diminished 7th from the root – ie a minor 3rd off the octave)



Listen to the opening of Bach's Toccata and Fugue which features diminished 7ths

Name the ornament

DIMINISHED 7TH

Name the key

3 Prestissimo $\text{♩} = 70$

What is the TEXTURE?

6

8

10

DIMINISHED 7TH

Augmented triads – these are major triads with the 5th note raised a semitone/ sharpened (*Adv Higher concept*)

major triad augmented triad major triad augmented triad

9 major triad augmented triad major triad augmented triad

17 major triad augmented triad major triad augmented triad

e.g. opening chord of 'Oh darling - Beatles

AUGMENTED TRIAD – GBD#

Oh! — Dar - ling, —
Dar - ling, —

mf

AUGMENTED TRIAD – GBD#

e.g. Mozart – Minuet in D K355

AUGMENTED TRIAD – DF#A#
Componirt angeblich 1780.

dolce

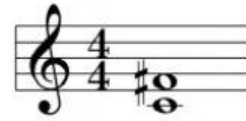
p *f* *p* *f* *p* *f*

AUGMENTED TRIAD – GBD# **AUGMENTED TRIAD – DF#A#** **AUGMENTED TRIAD – CEG#**

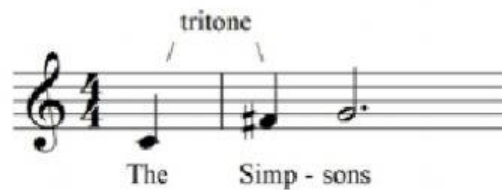
Tritone *(Adv Higher concept)*

Interval of an augmented 4th, eg C–F sharp or F–B. It is made up of three whole tones. It is so discordant it was nicknamed 'the devil's interval'.

e.g. *Maria* (*West Side Story*)



e.g. *The Simpsons*



e.g. *Someday my prince will come* – features **AUGMENTED TRIADS** and a **TRITONE**



Added 6th chords– these are major triads with an extra note a tone higher than the 5th – ie a major 6th above the root. The chord is frequently used in jazz and popular music



e.g. Opening chord – *In Summer (Frozen)*

E6 chord - EGBC

F6 chord - FACD

F6 chord - FACD