

Chords and Cadences

Perfect cadence

Imperfect cadence

Plagal cadence

I interrupted cadence

Question 1

Listen to the following short excerpt and tick one box to identify the **chord** which is heard.
Listen to the music TWICE.

- | | |
|----------------------------|--------------------------|
| Dominant 7th | <input type="checkbox"/> |
| Minor | <input type="checkbox"/> |
| Diminished 7 th | <input type="checkbox"/> |
| Added 6 th | <input type="checkbox"/> |

Question 2

Listen to the following excerpt and tick one box to identify the **chord** you hear throughout.
Listen to the music TWICE.

- | | |
|----------------------------|--------------------------|
| Dominant 7th | <input type="checkbox"/> |
| Minor | <input type="checkbox"/> |
| Diminished 7 th | <input type="checkbox"/> |
| Added 6 th | <input type="checkbox"/> |

Question 3

Listen to the following short excerpt and tick one box to identify the **last chord** you hear.
Listen to the music TWICE.

- | | |
|----------------------------|--------------------------|
| Dominant 7th | <input type="checkbox"/> |
| Minor | <input type="checkbox"/> |
| Diminished 7 th | <input type="checkbox"/> |
| Added 6 th | <input type="checkbox"/> |

Question 4

Listen to the following short excerpt and tick one box to identify the **last chord** you hear.
Listen to the music TWICE.

- | | |
|----------------------------|--------------------------|
| Dominant 7th | <input type="checkbox"/> |
| Minor | <input type="checkbox"/> |
| Diminished 7 th | <input type="checkbox"/> |
| Added 6 th | <input type="checkbox"/> |

Question 5

Listen to the following short excerpt and tick one box to identify the **second last chord** you hear. Listen to the music TWICE.

- | | |
|----------------------------|--------------------------|
| Dominant 7th | <input type="checkbox"/> |
| Minor | <input type="checkbox"/> |
| Diminished 7 th | <input type="checkbox"/> |
| Added 6 th | <input type="checkbox"/> |

Question 6

Listen to the following short excerpt and tick one box to identify the **last chord** you hear.
Listen to the music TWICE.

- | | |
|----------------------------|--------------------------|
| Dominant 7th | <input type="checkbox"/> |
| Minor | <input type="checkbox"/> |
| Diminished 7 th | <input type="checkbox"/> |
| Added 6 th | <input type="checkbox"/> |

Question 7

Listen to the following short excerpt and tick **one** box to describe the cadence you hear at the end. Listen to the music TWICE.

- | | |
|---------------------|--------------------------|
| Perfect cadence | <input type="checkbox"/> |
| Plagal cadence | <input type="checkbox"/> |
| Interrupted cadence | <input type="checkbox"/> |
| Imperfect cadence | <input type="checkbox"/> |

Question 8

Listen to the following short excerpt and tick **one** box to describe the cadence you hear at the end. Listen to the music TWICE.

- | | |
|---------------------|--------------------------|
| Perfect cadence | <input type="checkbox"/> |
| Plagal cadence | <input type="checkbox"/> |
| Interrupted cadence | <input type="checkbox"/> |
| Imperfect cadence | <input type="checkbox"/> |

Question 9

Listen to the following short excerpt and tick **one** box to describe the cadence you hear at the end. Listen to the music TWICE.

- | | |
|---------------------|--------------------------|
| Perfect cadence | <input type="checkbox"/> |
| Plagal cadence | <input type="checkbox"/> |
| Interrupted cadence | <input type="checkbox"/> |
| Imperfect cadence | <input type="checkbox"/> |

Question 10

Listen to the following short excerpt and tick **one** box to describe the cadence you hear at the end. Listen to the music TWICE.

- | | |
|---------------------|--------------------------|
| Perfect cadence | <input type="checkbox"/> |
| Plagal cadence | <input type="checkbox"/> |
| Interrupted cadence | <input type="checkbox"/> |
| Imperfect cadence | <input type="checkbox"/> |

Question 11

Listen to the following short excerpt and tick **one** box to describe the cadence you hear at the end. Listen to the music TWICE.

- | | |
|---------------------|--------------------------|
| Perfect cadence | <input type="checkbox"/> |
| Plagal cadence | <input type="checkbox"/> |
| Interrupted cadence | <input type="checkbox"/> |
| Imperfect cadence | <input type="checkbox"/> |

Question 12

Listen to the following short excerpt and tick **one** box to describe the cadence you hear at the end. Listen to the music TWICE.

- | | |
|---------------------|--------------------------|
| Perfect cadence | <input type="checkbox"/> |
| Plagal cadence | <input type="checkbox"/> |
| Interrupted cadence | <input type="checkbox"/> |
| Imperfect cadence | <input type="checkbox"/> |