Chords and Cadences

Perfect cadence Imperfect cadence

Plagal cadence

nterrupted cadence



Question 1		
Listen to the following short Listen to the music TWICE.	excerpt and tick one box to identify the	ne <u>chord</u> which is heard.
Dominant 7th		
Minor		
Diminished 7 th		
Added 6 th		
Question 2 Listen to the following excer Listen to the music TWICE.	pt and tick one box to identify the <u>cho</u>	ord you hear throughout.
Dominant 7th		
Minor		
Diminished 7 th		
Added 6 th		
Question 3 Listen to the following short Listen to the music TWICE.	excerpt and tick one box to identify th	ne <u>last chord</u> you hear.
Dominant 7th		
Minor		
Diminished 7 th		
Added 6 th		



Question 4			
Listen to the following Listen to the music TV	tick one box to identi	fy the <u>last chord</u> you	hear.
Dominant 7th			
Minor			
Diminished 7 th			
Added 6 th			
Question 5 Listen to the following hear. Listen to the mu	tick one box to identi	fy the <u>second last ch</u>	ord you
Dominant 7th			
Minor			
Diminished 7 th			
Added 6 th			
Question 6 Listen to the following Listen to the music TV	tick one box to identi	fy the <u>last chord</u> you	hear.
Dominant 7th			
Minor			
Diminished 7 th			
Added 6 th			



Question /						
Listen to the following sho the end. Listen to the mu		nd tick one	box to desc	ribe the c	adence yo	u hear at
Perfect cadence						
Plagal cadence						
Interrupted cadence						
Imperfect cadence						
Question 8 Listen to the following sho the end. Listen to the mus	-	nd tick one	box to desc	ribe the c	adence yo	u hear at
the end. Listen to the ma	JIC 1 11102.					
Perfect cadence						
Plagal cadence						
Interrupted cadence						
Imperfect cadence						
Question 9						
Listen to the following sho the end. Listen to the mu:		nd tick one	box to desc	ribe the c	adence yo	u hear at
the end. Listen to the mus	SIC I VVICE.					
Perfect cadence						
Plagal cadence						
Interrupted cadence						
Imporfact cadence						



Question 10							
Listen to the following sh	그렇게 하다 하는 것이 없는 것이 없다. 그 없는 것이 없는 것이 없다.	d tick one box	to descril	e the c	adence yo	ou hear	at
the end. Listen to the mu	isic TWICE.						
Perfect cadence							
Plagal cadence							
Interrupted cadence							
Imperfect cadence							
Overtion 11							
Question 11 Listen to the following sh the end. Listen to the mu		d tick one box	to descril	e the c	adence yo	ou hear	at
Perfect cadence							
Plagal cadence							
Interrupted cadence							
Imperfect cadence							
Question 12							
Listen to the following sh the end. Listen to the mu		d tick one box	to descril	oe the c	adence yo	ou hear	at
Perfect cadence							
Plagal cadence							
Interrupted cadence							
Imperfect cadence							

