

	semibreve	4 beats
	minim	2 beats
	crotchet	1 beat
	2 quavers	1 beat

A French Affair



Bodago Bay

The Treble Clef

Can you remember the notes on a musical staff?

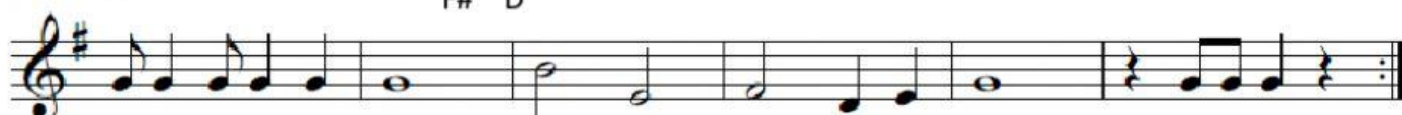
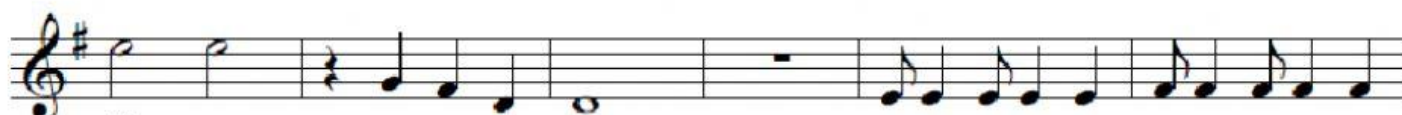
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Notes on the lines



Notes in the spaces



This piece begins with an incomplete bar. This is known as an

Anacrusis

! Watch out for low D and high D'

The Treble Clef Can you remember the notes on a musical staff?

C D E F G A B C D E F G A

Notes on the lines: E G B D F

Notes in the spaces: F A C E

Lord of the Dance

F#

3 3 verses

D G B A C D'

7 F#

11

16

19

Reminder of Rests – all are found here!

Whole bar rest (*hangs from the line*)

2 beat rest (*sits on the line*)

1 beat rest

$\frac{1}{2}$ beat rest

Ten Toe Tapper



4

D E G A B A

8

13

20

25

The key signature has F# which means the piece is in G major – all Fs are F#

Semiquavers

 = 1 whole beat

 = 1 whole beat
cro-co-dile

WILLIAM TELL Overture

7 4 verses

D G A B

12 3

A F#

The Treble Clef Can you remember the notes on a musical staff?

C D E F G A B C D E F G A

I got the Bb Blues



4

9

13

17

22

25

29

33

37

New note – F#



The **key signature** has
F# which means the
piece is in
G major – all Fs are F#



Bobby Shaftoe

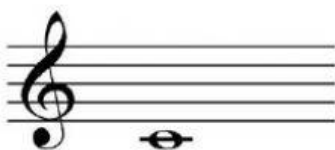


4 3 verses

11

17 Fine 4

New note – Low C



What shall we do with the drunken Sailor?

8 2 verses

12

17

22 4 5



• New note value

 $\text{Dotted half note} = \text{half note} + \text{whole note} = 3 \text{ beats}$

The time signature indicates **3 crotchet beats** in a bar – like a waltz.

Walking along

4

f

11

mf

21

p

31

f

mf

38

p

pp

<i>p</i>	piano	quiet
<i>mp</i>	mezzo piano	moderately quiet
<i>mf</i>	mezzo forte	moderately loud
<i>f</i>	forte	loud

- New note – High F



The **key signature** has **Bb** which means the piece is in **F major** – all Bs are Bb



Oranges and Lemons

4

f

11

p

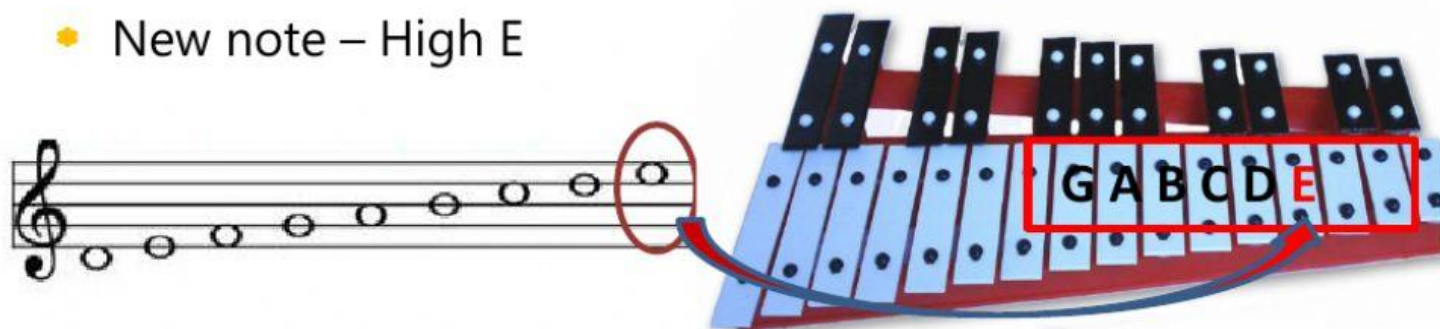
18

f

24

Keep counting 3
beats in a bar!

- New note – High E



Crescendo – gradually getting louder

Spring



Diminuendo – gradually getting quieter

6 2 verses

f

10 *p*

15 *f*

20 *mp* *f*

25 *p*

29 *f*

The musical score is for a piece titled 'Spring'. It is written in 4/4 time and the key of D major (indicated by two sharps). The score consists of six staves of music. The first staff starts with a measure number of 6 and a repeat sign. The second staff has a measure number of 10 and a piano (*p*) dynamic. The third staff has a measure number of 15 and a forte (*f*) dynamic. The fourth staff has a measure number of 20, a mezzo-piano (*mp*) dynamic, and a crescendo leading to a forte (*f*) dynamic. The fifth staff has a measure number of 25 and a piano (*p*) dynamic. The sixth staff has a measure number of 29 and a forte (*f*) dynamic. The score ends with a double bar line and repeat dots.

Time signature means **6 quaver beats in the bar.**
Watch out for **F#s!**

Dashing Away with the Smoothing Iron

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The score consists of four lines of music. The first line starts with a 5-measure rest, followed by a repeat sign and a series of eighth notes. A red triangle with an exclamation mark is placed above the staff at the beginning of the second line. The second line continues the eighth-note pattern. The third line continues the pattern. The fourth line starts with a 7-measure rest, followed by a 5-measure rest, and ends with a repeat sign. A red triangle with an exclamation mark is placed above the staff at the beginning of the second line.

This piece is in **Compound time.**

Here, the quaver beats are **grouped in 3s** instead of 2s.

The diagram shows a 6/8 time signature followed by a musical staff with six eighth notes. The notes are grouped into two sets of three, each with a bracket above it. Below the staff, the numbers 1, 2, 3, 4, 5, and 6 are written under each note respectively, indicating the grouping of beats in threes.