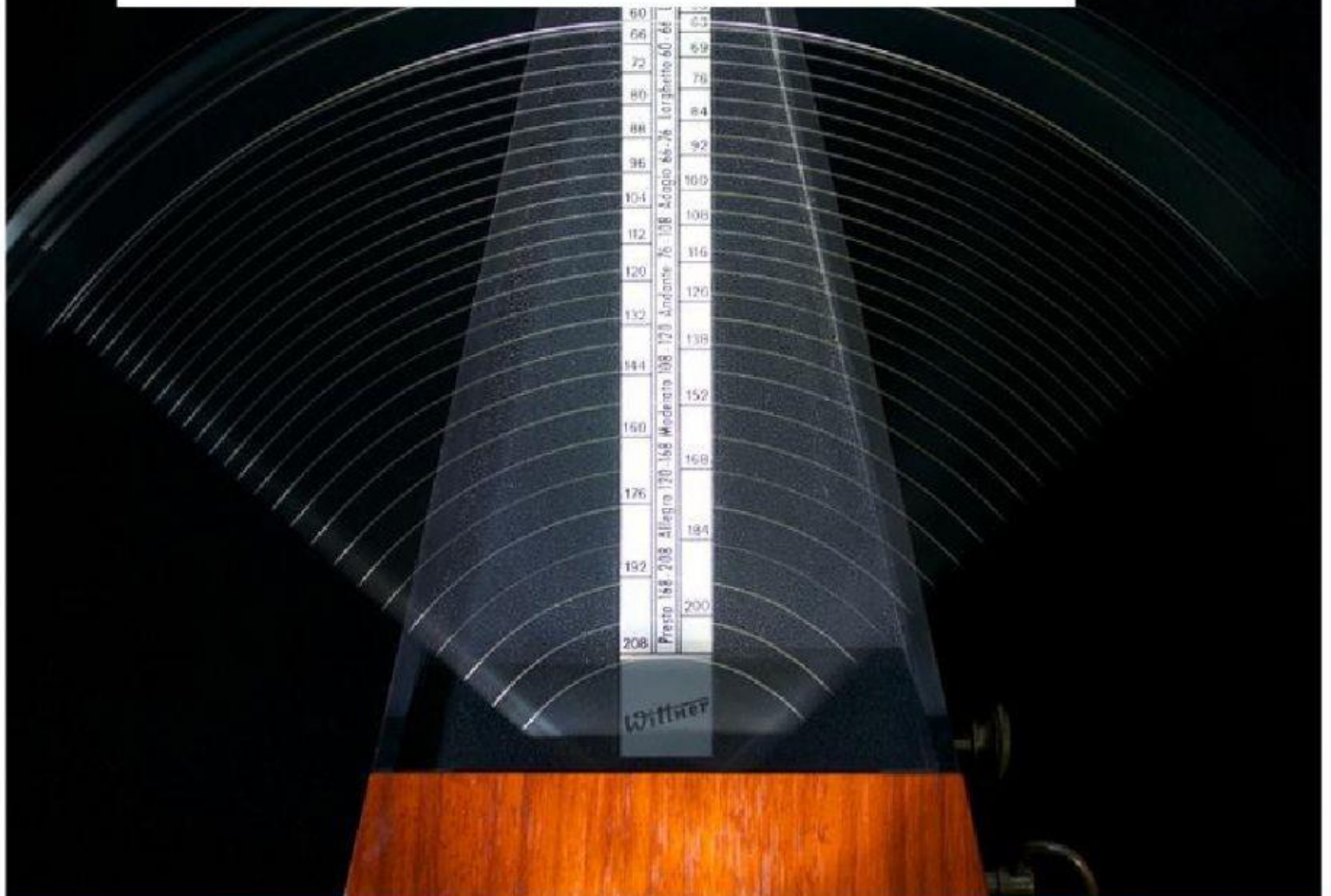


Higher Music RHYTHM/TEMPO concepts

- | | | |
|----------------|-----------------------------|----------------|
| • 3 against 2 | • Irregular time signatures | • Augmentation |
| • Time changes | • Diminution | • Triplets |



Rhythm/ Tempo

Unit 3 Revision

Question 1

Listen to this excerpt and identify **four** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **FOUR** boxes

(4)

Pedal	☐	Keyboard	☐
Bass Guitar	☐	Bongo drums	☐
Vamp	☐	Pizzicato	☐
Cluster chord	☐	Staccato	☐
Perfect cadence	☐	Time changes	☐

Question 2

Listen to this excerpt and identify **four** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **FOUR** boxes

(4)

Fugue	☐	Harp	☐
Clarsach	☐	Harpsichord	☐
Augmentation	☐	Trill	☐
Cadenza	☐	Staccato	☐
Perfect cadence	☐	Time changes	☐

Question 3

Listen to this excerpt and identify **three** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **two** times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **THREE** boxes

(3)

Scat singing	☐	Key change	☐
Triple metre	☐	Classical guitar	☐
Saxophone	☐	Strophic	☐
Anacrusis	☐	Riff	☐
3 against 2	☐	Harpsichord	☐

Question 4

Listen to this excerpt and identify **four** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **three times**, with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **FOUR** boxes

(4)

Tempo change	☐	Minimalist	☐
Bass guitar	☐	Sitar	☐
Classical	☐	Irregular time signature	☐
Ground bass	☐	Imitation	☐
Pizzicato	☐	Trill	☐

Question 5

This question features instrumental music. A guide to the music is shown below. You are required to complete this guide by inserting music concepts. Read through the question before listening to the music. The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer. (5)

1. The instrument playing the melody is a/an

Click or tap here to enter text.

2. A concept that describes the playing technique used by this instrument is

Click or tap here to enter text.

3. The keyboard instrument heard in the accompaniment is a

Click or tap here to enter text.

4. The time signature can be described as Click or tap here to enter text.

5. Parts of the melody are repeated in shorter note values as the music progresses. This is known as

Click or tap here to enter text.

/20