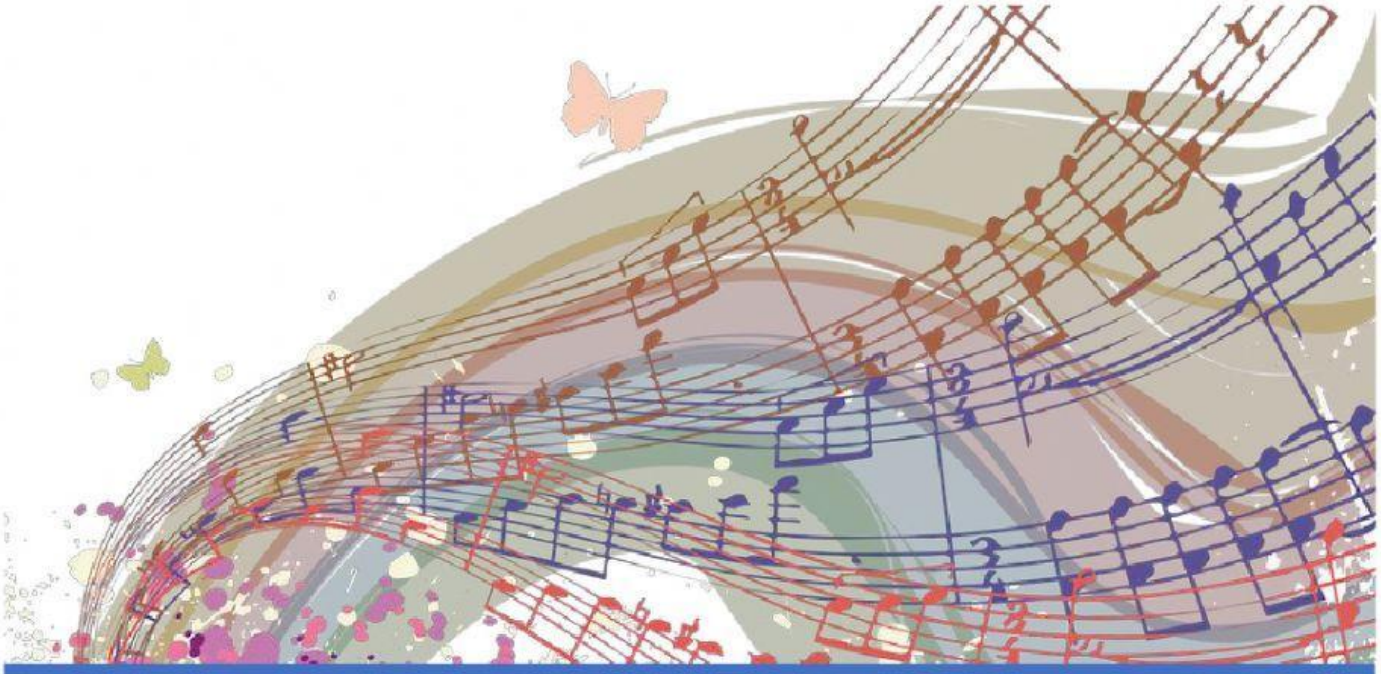
Higher Music MELODY/HARMONY concepts

• Mode / Modal	• Mordent	• Diminished triad
• Relative major / minor	• Plagal cadence	• Diminished 7th
• Interval	• Interrupted cadence	• Added 6th
• Obbligato	• Tierce de Picardie	• Harmonic minor scale
• Acciaccatura	• Dominant 7th	• Melodic minor scale



Melody/ Harmony

Unit 2 Revision

LIVEWORKSHEETS

Question 1

Listen to this excerpt and identify **four** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **FOUR** boxes (4)

Sequence	☐	Rubato	☐
Staccato	☐	Accelerando	☐
Classical	☐	Organ	☐
Cadenza	☐	Alberti bass	☐
Plagal cadence	☐	Baroque	☐

Question 2

a) Listen to this excerpt and identify **three** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **THREE** boxes (3)

Strathspey	☐	Anacrusis	☐
Mode/ modal	☐	Cross rhythms	☐
Classical	☐	Strophic	☐
Contrary motion	☐	Alto voice	☐
A cappella	☐	Lied	☐

b) Listen to a continuation of this excerpt and name the folk percussion instrument playing. The music will be played **once.** (1)

Click or tap here to enter text.

LIVEWORKSHEETS

Question 3

Listen to this excerpt and identify four concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **three** times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **FOUR** boxes (4)

Pedal	☐	Pentatonic scale	☐
Countermelody	☐	Major key	☐
Mordent	☐	Cadenza	☐
Cluster chord	☐	Pause	☐
Perfect cadence	☐	Harpsichord	☐

Question 4

This question features instrumental music. A guide to the music is shown below. You are required to complete this guide by inserting music concepts. Read through the question before listening to the music. The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer. (7)

1. The ornament played by the brass instruments is a/an

Click or tap here to enter text.

2. The three percussion instruments heard in the excerpt are:

i) Click or tap here to enter text.

ii) Click or tap here to enter text.

iii) Click or tap here to enter text.

3. An Italian term that describes what happens to the tempo near the end of the excerpt is

Click or tap here to enter text.

4. The music is in Click or tap here to enter text. metre.

5. The music is an excerpt from a symphony from the Click or tap here to enter text. period.

LIVEWORKSHEETS

Question 5

a) Listen to this excerpt and identify **three** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **twice,** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **THREE** boxes (3)

Chromatic scale	☐	Melismatic	☐
Interrupted cadence	☐	Tierce de Picardie	☐
Polyphonic	☐	Strophic	☐
Homophonic	☐	Accelerando	☐
Glissando	☐	Mode	☐

b) Listen to another excerpt and describe which type of minor scale (***harmonic or melodic***) was used for the notes in this piece of music. The music will be played once (1)

Choose an item.

Question 6

Listen to this excerpt and identify **three** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **THREE** boxes (3)

Diminished 7th	☐	Plagal cadence	☐
Triple metre	☐	Classical guitar	☐
Grace note	☐	Pitch bend	☐
Contrapuntal	☐	Harpsichord	☐
Relative major/ minor	☐	Harp	☐

LIVEWORKSHEETS

Question 7

Listen to this excerpt and identify **four** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played three times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **FOUR** boxes (4)

Riff	☐	Distortion	☐
Triple metre	☐	Acoustic guitar	☐
Electric guitar	☐	Atonal	☐
Whole tone scale	☐	Harmonic minor	☐
Rallentando	☐	Celtic rock	☐

LIVEWORKSHEETS

Question 8

(a) Listen to the following short excerpt and tick one box to identify the second last chord you hear. The music will be played twice with a pause of 10 seconds between playings and 20 seconds before question 8(b) starts (1)

Dominant 7th ☐

Minor ☐

Diminished 7th ☐

Added 6th ☐

(b) Listen to the following short excerpt and tick one box to identify the second last chord you hear. The music will be played twice with a pause of 10 seconds between playings and 20 seconds before question 8(c) starts. (1)

Diminished 7th ☐

Added 6th ☐

Dominant 7th ☐

Major ☐

(c) Listen to the following short excerpt and tick one box to identify the second last chord you hear. The music will be played twice with a pause of 10 seconds between playings and 20 seconds before the next question starts. (1)

Major ☐

Diminished 7th ☐

Added 6th ☐

Dominant 7th ☐

LIVEWORKSHEETS

Question 9

(a) Listen to the following short excerpt and tick **one** box to describe the cadence you hear. The music will be played twice with a pause of 10 seconds between playings and 20 seconds before question 9(b) starts. (1)

- Perfect cadence ☐
- Plagal cadence ☐
- Interrupted cadence ☐
- Imperfect cadence ☐

(b) Listen to the following short excerpt and tick **one** box to describe the cadence you hear. The music will be played twice with a pause of 10 seconds between playings and 20 seconds before question 9(c) starts. (1)

- Perfect cadence ☐
- Plagal cadence ☐
- Interrupted cadence ☐
- Imperfect cadence ☐

(c) Listen to the following short excerpt and tick **one** box to describe the cadence you hear. The music will be played twice with a pause of 10 seconds between playings and 20 seconds after the second playing. (1)

- Perfect cadence ☐
- Plagal cadence ☐
- Interrupted cadence ☐
- Imperfect cadence ☐

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LIVEWORKSHEETS