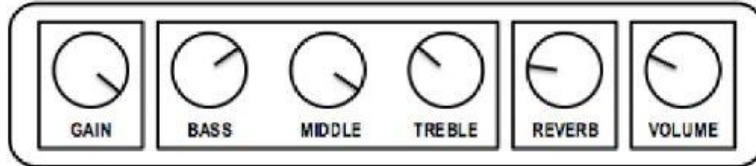


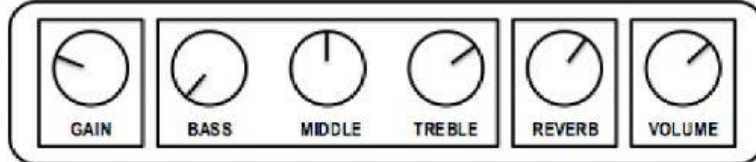
Question 4.1



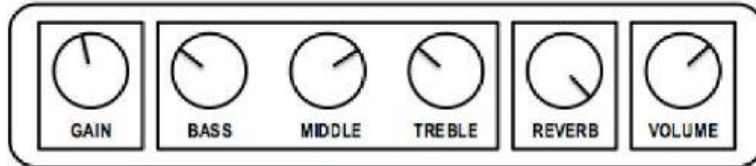
1.



2.



3.



Settings applied (1, 2 or 3):

Justify your answer

Question 4.2

Question 4.2

You will hear two excerpts of a rhythm guitar track.

The **first** version has no effects or processes applied.

The **second** version has had an amplifier simulator plug-in applied.

Listen to **version 1** with no effects or processes.

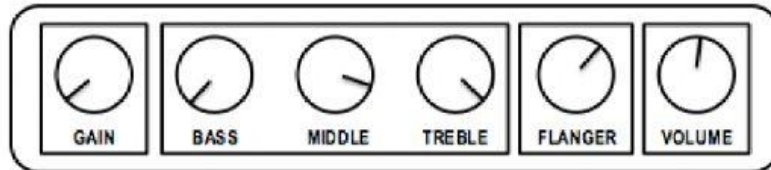
Listen to **version 2**.

Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.

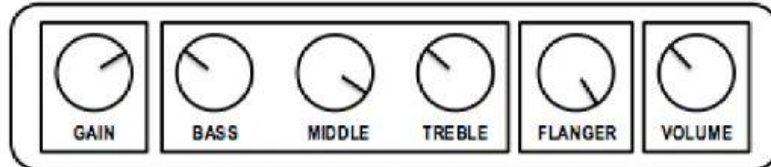
Question 4.2



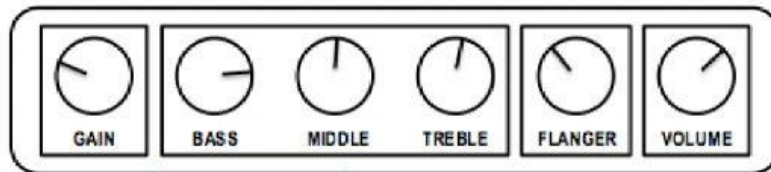
1.



2.



3.



Settings applied (1, 2 or 3):

Justify your answer

Question 4.3

Question 4.3

You will hear two excerpts of a synth track.

The **first** version has no effects or processes applied.

The **second** version has had an amplifier simulator plug-in applied.

Listen to **version 1** with no effects or processes.

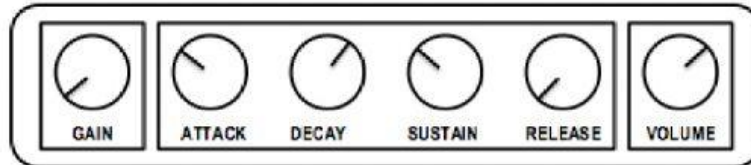
Listen to **version 2**.

Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.

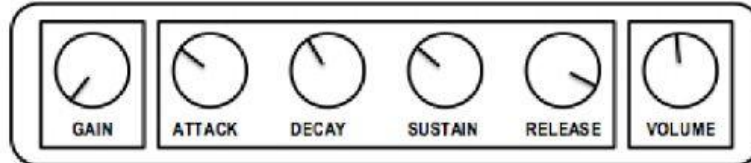
Question 4.3



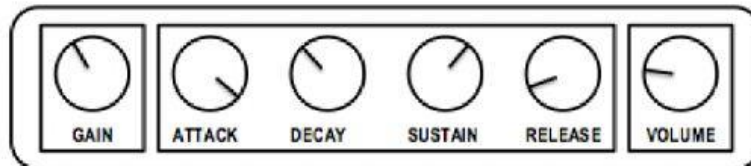
1.



2.



3.



Settings applied (1, 2 or 3):

Justify your answer

Question 4.4

Question 4.4

You will hear two excerpts of a spoken word track.

The **first** version has no effects or processes applied.

The **second** version has had an amplifier simulator plug-in applied.

Listen to **version 1** with no effects or processes.

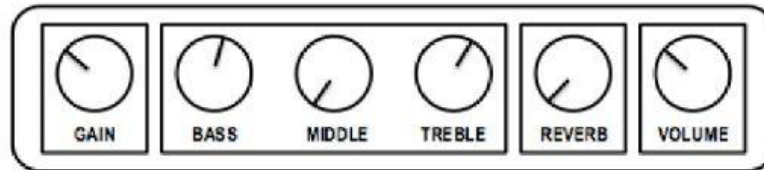
Listen to **version 2**.

Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.

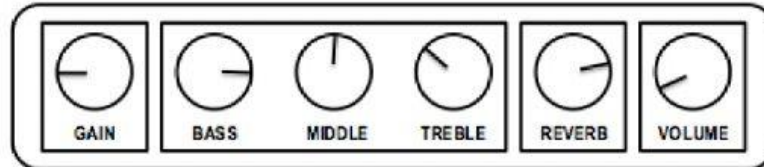
Question 4.4



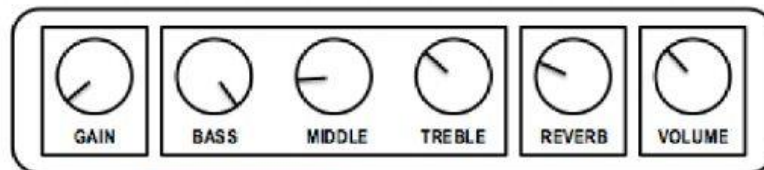
1.



2.



3.



Settings applied (1, 2 or 3):

Justify your answer
