

Question 4.1



1.

GAIN	BASS	MIDDLE	TREBLE	REVERB	VOLUME

2.

GAIN	BASS	MIDDLE	TREBLE	REVERB	VOLUME

3.

GAIN	BASS	MIDDLE	TREBLE	REVERB	VOLUME

Settings applied (1, 2 or 3):

Justify your answer

Question 4.2

Question 4.2

You will hear two excerpts of a rhythm guitar track.

The **first** version has no effects or processes applied.

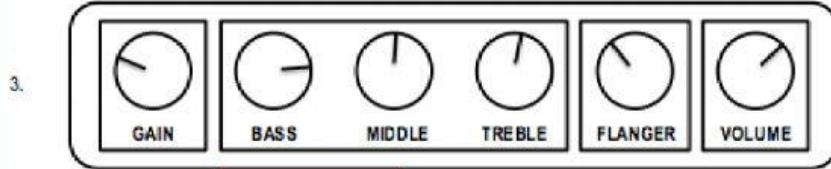
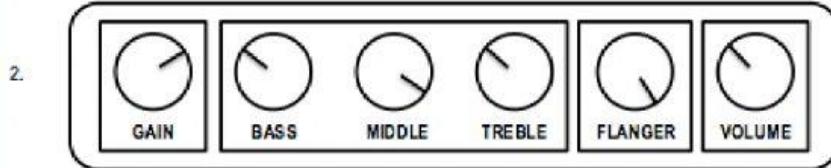
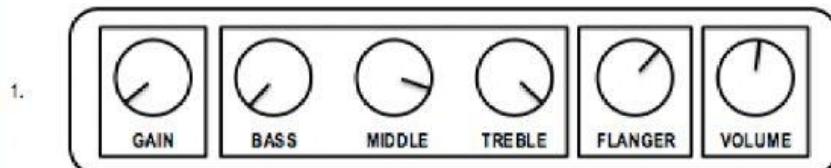
The **second** version has had an amplifier simulator plug-in applied.

Listen to **version 1** with no effects or processes.

Listen to **version 2**.

Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.

Question 4.2



Settings applied (1, 2 or 3):

Justify your answer

Question 4.3

Question 4.3

You will hear two excerpts of a synth track.

The **first** version has no effects or processes applied.

The **second** version has had an amplifier simulator plug-in applied.

Listen to **version 1** with no effects or processes.

Listen to **version 2**.

Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.

Question 4.3



1.

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2.

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3.

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Settings applied (1, 2 or 3):

Justify your answer:

Question 4.4

Question 4.4

You will hear two excerpts of a spoken word track.

The **first** version has no effects or processes applied.

The **second** version has had an amplifier simulator plug-in applied.

Listen to **version 1** with no effects or processes.

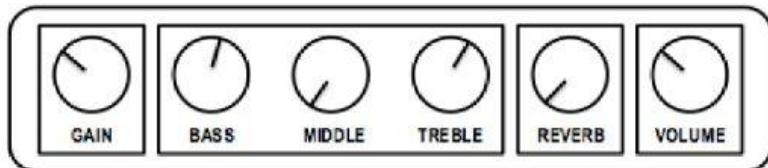
Listen to **version 2**.

Identify which settings shown below (1, 2 or 3) have been applied and justify your answer.

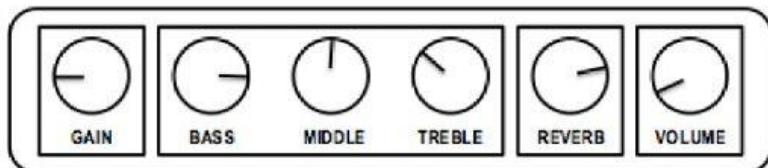
Question 4.4



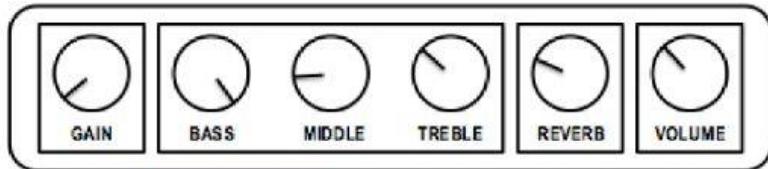
1.



2.



3.



Settings applied (1, 2 or 3):

Justify your answer: