

Question 6.1

This question features excerpts of music from the same genre.



a) Listen to this excerpt and identify **three** terms from the list below which describe what you hear. The excerpt will be played twice.

World music	Jazz funk	Cluster	
Tremolo	Arpeggio	Wah-wah	Phaser

1

2

3

Question 6.1 cont.



b) Listen to this excerpt of a drum kit and describe in detail a mic'ing technique you would use to achieve a similar recording using four microphones.

You now have two minutes to complete your answer.



c) Listen to this excerpt and identify the form of the music. The excerpt is short and will be played three times.

Question 6.2



This question features excerpts of music from the same genre.

a) Listen to this excerpt and identify **three** terms from the list below which describe what you hear. The excerpt will be played twice.

World music	Jazz funk	Cluster	
Tremolo	20 th Century Classical	Arco	Cross-rhythms

1

2

3

Question 6.2 cont.



b) Listen to this excerpt of a piano and describe in detail a mic'ing technique you would use to achieve a similar recording using two microphones.

You now have two minutes to complete your answer.



c) Listen to this excerpt and identify the rhythm concept in the music. The excerpt is short and will be played three times.

Question 6.3

This question features excerpts of music from the same genre.



a) Listen to this excerpt and identify **three** terms from the list below which describe what you hear. The excerpt will be played twice.

	New wave	Jazz funk	Staccato	
Punk	Through-composed	Wah-wah	Flanger	

1

2

3

Question 6.3 cont.



b) Listen to this excerpt of an electric guitar and describe in detail a mic'ing technique you would use to achieve a similar recording using two microphones.

You now have two minutes to complete your answer.



c) Listen to this excerpt and identify melodic feature in the synth part. The excerpt is short and will be played three times.
