Question 8.1

In this question you will hear a sound engineer working on a number of mix elements.

A guide to the audio is laid out below. You will see that further information is required and should be inserted in the spaces.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played three **times** with a pause of 15 seconds between playings. In each playing, a voice will help guide you through the numbered sections.

LIVEWORKSHEETS

Question 8.1 cont.

1	The _____ control on the kick drum is being adjusted
2	The _____ control on the snare drum EQ is being adjusted
3	Adding the overheads, the effect added to the drum kit is _____
4	A bass guitar is now heard playing a/an _____
5	Throughout the process you can hear _____ from the microphones
6	The two effects on the vocals are _____ and _____



LIVEWORKSHEETS

Question 8.2

In this question you will hear a sound engineer working on a number of mix elements.

A guide to the audio is laid out below. You will see that further information is required and should be inserted in the spaces.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played three **times** with a pause of 15 seconds between playings. In each playing, a voice will help guide you through the numbered sections.

LIVEWORKSHEETS

Question 8.2 cont.

1	The kick drum has a _____ applied
2	The hand drum is panned _____
3	The effect added to the acoustic guitar is a/an _____
4	The backing vocals have _____ added
5	The effect on the 2nd guitar part is _____
6	The lead vocals have a low EQ _____, mid EQ _____ and high EQ _____



LIVEWORKSHEETS