

Scottish Music Test

Question 1

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to describe what you hear. 1

- Mouth music
- Celtic rock
- Pibroch
- Strathspey

(b) Listen to a continuation of that excerpt and name the Scottish dance featured. 1

(c) Listen to a different piece of music and tick **one** box to describe what you hear. 1

- Gaelic Psalm
- Modulation
- Strophic
- Contrary motion

Question 1 (continued)

(d) Listen to a new piece of music and tick one box to describe what you hear. 1

The excerpt will be played twice.

Here is the music for the first time.

Here is the music for the second time.

Arco

Bodhran

Canon

Alberti bass

(e) Listen to that excerpt again and name the scale on which the melody is based. 1

(f) Listen to another excerpt and name the woodwind instrument playing the melody. 1

(g) Listen to another excerpt and tick TWO features which are present in the music.

Pibroch

Scots snap

Vamp

Fiddle

Bodhran

Drone

2

Question 2

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Strathspey

Jig

Waltz

Reel

1

(b) Listen to this excerpt and tick **one** box to identify what you hear.

Waulking song

Gaelic psalm

Scots ballad

1

Bothy ballad

1

(c) Listen to this excerpt and in the space provided, write the name of **one** type of drum that is heard.

Type of drum: _____

1

(d) Listen to this excerpt and tick **TWO** boxes to describe what you hear

Slow air

Pibroch

Glissando

Grace notes

2

Chromatic

Question 3

Listen to THREE examples of Scottish vocal music. Place a tick beside the term which best describes the music you hear.

a) Here is the first extract. Tick ONE box.

Bothy Ballad

Scots Ballad

Waulking Song

Mouth music

1

b) Here is the second extract. Tick ONE box.

Bothy Ballad

Scots Ballad

Waulking Song

1

Mouth music

c) Here is the third extract. Tick ONE box.

Bothy Ballad

Scots Ballad

Waulking Song

1

Mouth music

Question 4

Listen to the following FOUR extracts and identify the type of Scottish music you hear

a) Here is the first extract. Tick ONE box.

Strathspey

Jig

March

1

Waltz

b) Here is the second extract. Tick ONE box

Reel

Jig

March

1

Waltz

c) Here is the third extract. Tick ONE box.

Strathspey

Reel

1

March

Waltz

Jig

d) Now listen to the fourth extract and tick TWO features present.

Reel

Scots snap

Mouth Music

2

Strathspey

Question 5

In this question you will hear an excerpt of a Scottish dance which will be played three times.

Tick **one** answer only in each of the four sections.

4

- Solo Instrument
- Accompanying Instrument
- Scottish Dance
- Tempo

You have 30 seconds to read the question before hearing the excerpt.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

		Tick	
Solo instrument	Violin	<input type="checkbox"/>	Tick one box from this selection
	Guitar	<input type="checkbox"/>	
	Accordion	<input type="checkbox"/>	
Accompanying instrument	Xylophone	<input type="checkbox"/>	Tick one box from this selection
	Piano	<input type="checkbox"/>	
	Guitar	<input type="checkbox"/>	
Scottish dance	Reel	<input type="checkbox"/>	Tick one box from this selection
	Waltz	<input type="checkbox"/>	
	Jig	<input type="checkbox"/>	
Tempo	Andante	<input type="checkbox"/>	Tick one box from this selection
	Allegro	<input type="checkbox"/>	
	Adagio	<input type="checkbox"/>	

Question 6

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Gaelic Psalm

Mouth music

Pibroch

Strathspey

1

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

Waulking song

Gaelic Psalm

Strophic

Syllabic

Through-composed

2

(c) Listen to this excerpt and, in the space provided, name the instrument playing the melody.

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

The music **is** in compound time throughout.

The music **is** in simple time throughout.

The music changes from compound time to simple time.

The music changes from simple time to compound time.

1

(5)

Question 7

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following.

- melody/harmony
- rhythm
- instruments
- dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

5

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

melody/harmony	
rhythm	
instruments	
dynamics (Italian terms)	

rough work

Question 7 cont

Final Answer

[END OF QUESTION PAPER]