Practice Paper

Question 1

a) Listen to this excerpt. Tick **one** box to identify the style.

Musical

Disco

Dance Music

Blues

b) Listen to another excerpt. Tick **one** box to describe what you hear.

Jazz

Skiffle

Disco

Rap

c) Listen to another track and describe what you hear.

Improvisation

Riff

Accelerando

Rallentando

LIVEWORKSHEETS

d) Listen to this excerpt. Tick **one** box to describe what you hear.

Electronica

Rock

Dance Music

Hip Hop

e) The vocalist you are recording has a wide dynamic range which has resulted in audible distortion.

Describe two ways you could overcome this problem in a modern recording studio.

You now have one minute to answer the question. A warning will sound 30 seconds before the next question starts.

LIVEWORKSHEETS

Question 2

a) Listen to this excerpt. Identify the prominent effect on the vocal part(s).

Reverb

Panning

Low EQ-boost

Delay

b) Listen to an instrumental break and identify the solo instrument.

The excerpt is short and will be played twice.

The solo instrument is a/an _____

c) Listen to this excerpt.

Describe in detail how you would capture this performance using a close microphone technique.

You now have two minutes to answer the question. A warning will sound 30 seconds before the next question starts.

Type of microphone: _____

Polar Pattern: _____

Microphone placement **and** distance:

_____

_____

LIVEWORKSHEETS

Question 3

a) Listen to this excerpt. Tick **one** box to identify what you hear.

Skiffle

Rap

Synth Pop

Rock

b) Listen to the excerpt again.

Identify **two** production features that are typical of this style / genre.

1 _____

2 _____

c) Listen to this excerpt.

Tick **one** box in COLUMN A to identify the genre and **one** box in COLUMN B to describe the tonality.

COLUMN A

Swing

Celtic Rock

Ragtime

Jazz

COLUMN B

Major

Minor

LIVEWORKSHEETS

d) Listen to the same excerpt again. Complete the list of instruments you hear. You will hear the short extract twice.

1. Drum Kit
2. _____
3. Piano

Question 3 (continued)

Listen to the following excerpt. Identify the effect/process on the electric guitar.

Delay

Reverb

Panning

LIVEWORKSHEETS

Question 4

Listen to this excerpt.

Write the musical term which describes the guitar part, and tick **one** box to describe the tonality of the music.

i) Musical term _____

ii) Tonality

Major

Minor

LIVEWORKSHEETS

Question 5

In this question you will hear a version of the song "Are You Gonna Go My Way".

You are asked to identify how each of five mix elements (instrument/voice) are treated with EQ and effects.

Listen now to a full band dry mix (without any controls or effects applied), then a full band wet mix (with controls and effects applied).

You now have **one minute** to read through the question.

You will hear each element separately. As you listen, complete the table below using the following list of controls and effects:

- Reverb
- Low EQ boost
- Chorus
- Delay
- Compression

Now listen carefully to

Drum kit (dry then wet)

Bass guitar (dry then wet)

Electric piano (dry then wet)

Electric guitar (dry then wet)

Lead vocals (dry then wet)

Each control or effect is used only once.

Instrument	Control or effect
Drum Kit	
Bass Guitar	
Electric Piano	
Electric Guitar	
Lead Vocals	

LIVEWORKSHEETS

Question 6

In this question you will hear two versions of the song "Higher Ground" written by Stevie Wonder. You will hear each version three times.

Your task is to identify **one** example of an effect and **one** example of panning for **each** version of the song.

You will listen to each version and complete the tables below.

In each box, you must link an instrument or voice(s) with an effect or panning.

Finally, you should identify the tonality of the song.

Please use the following page for rough work - it will not be marked.

There will now be a pause of **one minute** to allow you to read through the question.

Version 1
Instrument / voice: Effect:
Instrument / voice: Panning:

Version 2
Instrument / voice: Effect:
Instrument / voice: Panning:

Tonality of song	

You will hear each version three times with a pause of **15 seconds** between.

Here is Version 1 for the first time. Here is Version 2 for the first time.

Here is Version 1 for the second time. Here is Version 2 for the second time.

Here is Version 1 for the third time. Here is Version 2 for the third time.

LIVEWORKSHEETS

[END OF ASSESSMENT PAPER]

LIVEWORKSHEETS