



## Question 1.1

### Music Tech Revision Questions 1

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

|               |             |
|---------------|-------------|
| New Wave      | World Music |
| mezzo soprano | pizzicato   |
| ritardando    |             |

b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

## Question 2.1

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

|                    |              |
|--------------------|--------------|
| pedal              | inversion    |
| 3 beats in the bar | walking bass |

### Question 1.2

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

|                             |               |
|-----------------------------|---------------|
| inversion                   | coda          |
| 20th/21st Century Classical | cross rhythms |
| World Music                 |               |

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b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

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### Question 2.2

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

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Music concept:

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Technological concept:

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b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

|                  |          |
|------------------|----------|
| bridge           | coda     |
| through-composed | strophic |

### Question 1.3

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

|                             |                 |
|-----------------------------|-----------------|
| staccato                    | harmonics       |
| glissando                   | Electroacoustic |
| 20th/21st Century Classical |                 |

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b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

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### Question 2.3

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

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Music concept:

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Technological concept:

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b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

|              |            |
|--------------|------------|
| cluster      | homophonic |
| time changes | harmonics  |

#### Question 1.4

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

|            |       |
|------------|-------|
| vamp       | Indie |
| chromatic  | Soul  |
| homophonic |       |

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b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

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#### Question 2.4

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

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Music concept:

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Technological concept:

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b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

|                  |            |
|------------------|------------|
| inverted pedal   | ritardando |
| whole tone scale | ternary    |

### Question 1.5

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

|                  |              |
|------------------|--------------|
| R'n'B            | pedal        |
| Jazz Funk        | broken chord |
| whole tone scale |              |

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b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

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### Question 2.5

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

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Music concept:

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Technological concept:

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b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

|           |                           |
|-----------|---------------------------|
| glissando | irregular time signatures |
| harmonics | rolls                     |

### Question 1.6

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

|         |                 |
|---------|-----------------|
| soprano | alto            |
| Indie   | Electroacoustic |
| cluster |                 |

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b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

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### Question 2.6

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

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Music concept:

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Technological concept:

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b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

|         |             |
|---------|-------------|
| pedal   | inversion   |
| cluster | syncopation |

### Question 1.7

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

|         |                |
|---------|----------------|
| atonal  | Jazz Funk      |
| accents | relative major |
| Reggae  |                |

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b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

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### Question 2.7

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

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Music concept:

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Technological concept:

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b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

|             |                |
|-------------|----------------|
| accelerando | pizzicato      |
| polyphonic  | relative major |

### Question 1.8

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

|              |              |
|--------------|--------------|
| Reggae       | pitch bend   |
| New Wave     | time changes |
| walking bass |              |

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b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

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### Question 2.8

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

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Music concept:

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Technological concept:

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b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

|               |                  |
|---------------|------------------|
| cross rhythms | glissando        |
| time changes  | whole time scale |

### Question 1.9

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

|                          |                    |
|--------------------------|--------------------|
| irregular time signature | instrumental break |
| Soul                     | World Music        |
| modulation               |                    |

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### Question 2.9

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

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Music concept:

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Technological concept:

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b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

|               |               |
|---------------|---------------|
| homophonic    | cross rhythms |
| countermelody | harmonics     |