Music Tech Revision Questions 4

Question 6.4
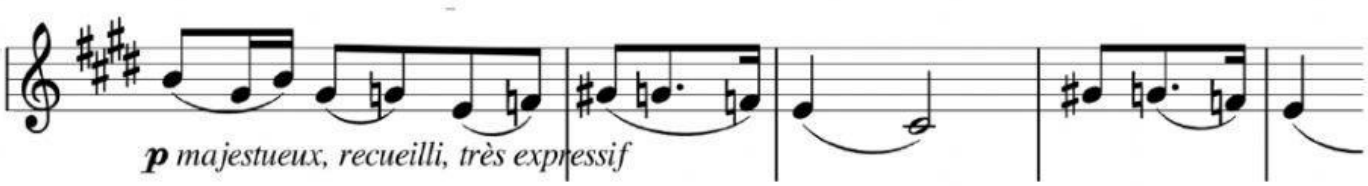
This question features **three** excerpts of music from different genres.

- Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

glissando	syncopation
pitch bend	time changes
cross-rhythms	

- Listen to this excerpt of a Gamelan Orchestra and describe in detail a **stereo mic'ing technique** you would use to achieve a similar recording. Justify your choice.

- Listen to this excerpt, and follow the music below. Do not attempt to write anything during this first playing.



What is the music term for **the difference in pitch between two notes**? You will hear the excerpt two more times.

Music term

LIVEWORKSHEETS

Question 8.1

In this question you will hear a mix from part of the song 'I'm Alright' by Angels in Amplifiers.

A guide to the audio is laid out below. You will see that further information is required and must be inserted in the spaces. The music will be played **three** times. In each playing, a voice will help guide you through the numbered sections.

Section	Description
1	There is a _____ boost applied and fine-tuned.
2	The effect now applied is _____ .
3	The parameter being changed is the _____ .
4	The electric guitar already has _____ applied, the additional effect added is _____ .
5	This section of the songs is a/an _____ .
6	Reverb is now added to the vocal _____ .

Question 8.2

In this question you will hear a mix from the song 'Stitch Up' by Bobby Nobody.

A guide to the audio is laid out below. You will see that further information is required and must be inserted in the spaces. The music will be played **three** times. In each playing, a voice will help guide you through the numbered sections.

Section	Description
1	The drum kit submix has a _____ applied, the _____ is then set to an appropriate setting.
2	There is a _____ added to the EQ on this track.
3	There is a recording fault present in the first 'woooo' backing vocal panned right. The name for this fault is _____ .
4	The effect added briefly to the lead vocal is _____ .
5	The effect added to the electric guitar, panned left is _____ .
6	The electric guitar is now panned for different chords, using the process called _____ .

LIVEWORKSHEETS

Question 8.3

In this question you will hear a patch being created on synthesizer.

A guide to the audio is laid out below. You will see that further information is required and must be inserted in the spaces. The music will be played **three** times. In each playing, a voice will help guide you through the numbered sections.

Section	Description
1	The effect now applied is _____ .
2	The wave _____ is gradually changed.
3	The _____ is now increased, then decreased.
4	The _____ time is increased.
5	The _____ is used to gradually decrease the pitch by a/an _____ .
6	The _____ control time is increased.

Question 8.4

In this question you will hear effects being manipulated on amplifier and pedalboard plugins of an acoustic guitar recording.

A guide to the audio is laid out below. You will see that further information is required and must be inserted in the spaces. The music will be played **three** times. In each playing, a voice will help guide you through the numbered sections.

Section	Description
1	There is an increase to the _____ EQ dial on the amplifier.
2	The effect now applied and increased is _____ .
3	The effect now applied is a/an _____ the _____ level is decreased.
4	The effect now applied is _____ .
5	The guitarist performs a short _____ .
6	A Graphic EQ pedal is now used to perform a _____ .

LIVEWORKSHEETS

Question 9.1

Listen to this excerpt of music. You must identify **five** music/production features present in the music from the ten listed below. You will hear the music **three** times.

pitch-shifted vocals	off-beat electric guitar stabs panned right
small room reverb applied across the mix	changing of portamento control on electric piano
use of irregular time signatures	use of phaser on electric guitar part(s)
glissando in bass guitar part	backing vocals panned left & right
descending broken chords in harmony part(s) panned left	use of whole tone scale in keyboard part

Give the **five** features on the lines below.

LIVEWORKSHEETS

Question 9.2

Listen to this excerpt of music. You must identify **five** music/production features present in the music from the ten listed below. You will hear the music **three** times.

the excerpt is in simple time with three beats in the bar	emphasised use of auto-tune on lead vocals
toms panned hard left and right in the drum kit mixing	tambourine panned right
flanger applied to the bass guitar	prominent use of riffs in bass and electric guitar parts
electric guitar solo panned left	backing vocals panned left
there is a modulation after the instrumental break	heavily distorted electric organ sound

Give the **five** features on the lines below.

LIVEWORKSHEETS

Question 9.3

Listen to this excerpt of music. You must identify **five** music/production features present in the music from the ten listed below. You will hear the music **three** times.

offbeat guitar chords in verse / bridge	cross rhythms in drumkit
use of flanger effect on bass guitar	tremolo effect on electric guitar chords
synth & electric guitar double melody leading into verse	harp plays a glissando
synth brass play an inverted pedal	delay applied to drum machine
medium-sized reverb used throughout the mix	piano plays broken chords

Give the **five** features on the lines below.

LIVEWORKSHEETS

Question 9.4

Listen to this excerpt of music. You must identify **five** music/production features present in the music from the ten listed below. You will hear the music **three** times.

room reverb present on violin track	the piece has an irregular time signature
lead electric guitar with ping-pong delay (stereo panning)	gated reverb effect present on percussion
emphasised low-EQ boost in the violin	bass guitar with chorus effect
portamento parameter continually modulated	lead electric guitar with flanger
lead & backing vocals in unison	tenor lead vocal

Give the **five** features on the lines below.

LIVEWORKSHEETS