

a) Tick TWO concepts to describe what you hear. You will hear the music TWICE

☐

Symphony

☐

Scots snap

☐

Concerto

☐

major

☐

Tuba

☐

descant

3

b) Tick TWO concepts to describe what you hear. You will hear the music TWICE

☐

Ground bass

☐

syllabic

☐

Contrary motion

☐

flutter tonguing

☐

Cadenza

☐

Trill

3

c) Tick TWO concepts to describe what you hear. You will hear the music TWICE

☐

Triplets

☐

minor

☐

Alberti bass

☐

major

☐

coda

☐

inverted pedal

3

d) Listen to this excerpt. In the box provided, write the name of the **cadence** that you hear at the end of the excerpt.  
You will hear the music **twice**.

1

Perfect cadence

a) Tick TWO concepts to describe what you hear

☐

Alberti bass

☐

dotted rhythms

☐

Oboe

☐

ground bass

☐

Cadenza

☐

grace notes

3

b) Tick TWO concepts to describe what you hear

☐

Indian

☐

minimalist

☐

Compound time

☐

electric guitar

☐

polyphonic

☐

pitch bend

3

c) Tick THREE concepts

☐

Aria

☐

chorus

☐

Atonal

☐

homophonic

☐

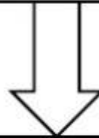
A cappella

☐

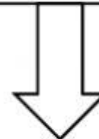
unison

3

1  
The instrument  
playing the  
melody is a



2  
Both voices are



3  
The feature  
heard in the  
harp is  
  
*(Italian term)*



4  
The music  
comes from an

Extra question:

How many beats are in the bar?

## Question 4

		Tick	
Melody	Grace notes	<input type="checkbox"/>	Tick one box from this selection
	Chromatic scale	<input type="checkbox"/>	
	Trill	<input type="checkbox"/>	
Harmony	modulation	<input type="checkbox"/>	Tick one box from this selection
	discord	<input type="checkbox"/>	
	atonal	<input type="checkbox"/>	
Rhythm/Tempo	Scots snap	<input type="checkbox"/>	Tick one box from this selection
	syncopation	<input type="checkbox"/>	
	Compound time	<input type="checkbox"/>	
Timbre	bagpipes	<input type="checkbox"/>	Tick one box from this selection
	fiddle	<input type="checkbox"/>	
	bodhran	<input type="checkbox"/>	

## Question 5

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | African music  |
| <input type="checkbox"/> | Indian         |
| <input type="checkbox"/> | Latin American |
| <input type="checkbox"/> | Reggae         |

Reason \_\_\_\_\_

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- |                          |              |
|--------------------------|--------------|
| <input type="checkbox"/> | Bothy ballad |
| <input type="checkbox"/> | Pibroch      |
| <input type="checkbox"/> | Strathspey   |
| <input type="checkbox"/> | Mouth music  |

Reason \_\_\_\_\_

## Question 6

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- |                          |               |
|--------------------------|---------------|
| <input type="checkbox"/> | Symphony      |
| <input type="checkbox"/> | Concerto      |
| <input type="checkbox"/> | Minimalist    |
| <input type="checkbox"/> | Waulking song |

Reason \_\_\_\_\_

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- |                          |             |
|--------------------------|-------------|
| <input type="checkbox"/> | Swing       |
| <input type="checkbox"/> | Reggae      |
| <input type="checkbox"/> | Gospel      |
| <input type="checkbox"/> | Mouth music |

Reason \_\_\_\_\_

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

**Rough work**

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

**Final answer**

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