

a) Tick TWO concepts to describe what you hear. You will hear the music TWICE

Symphony

Scots snap

Concerto

major

Tuba

descant

3

b) Tick TWO concepts to describe what you hear. You will hear the music TWICE

Ground bass

syllabic

Contrary motion

flutter tonguing

Cadenza

Trill

3

c) Tick TWO concepts to describe what you hear. You will hear the music TWICE

Triplets

minor

Alberti bass

major

coda

inverted pedal

3

d) Listen to this excerpt. In the box provided, write the name of the **cadence** that you hear at the end of the excerpt.

1

You will hear the music **twice**.

Perfect cadence

Question 2

a) Tick TWO concepts to describe what you hear

Alberti bass

dotted rhythms

Oboe

ground bass

Cadenza

grace notes

3

b) Tick TWO concepts to describe what you hear

Indian

minimalist

Compound time

electric guitar

polyphonic

pitch bend

3

c) Tick THREE concepts

Aria

chorus

Atonal

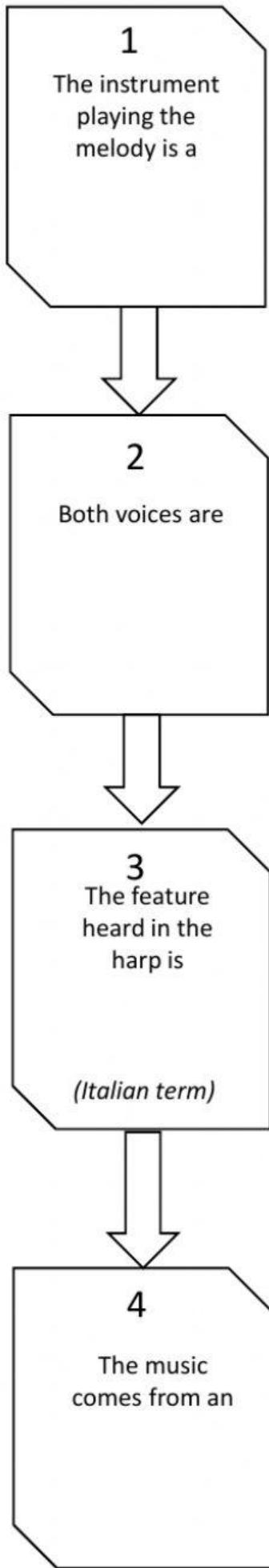
homophonic

A cappella

unison

3

Question 3



Question 4

		Tick
Melody	Grace notes	<input type="checkbox"/>
	Chromatic scale	<input type="checkbox"/>
	Trill	<input type="checkbox"/>
Harmony	modulation	<input type="checkbox"/>
	discord	<input type="checkbox"/>
	atonal	<input type="checkbox"/>
Rhythm/Tempo	Scots snap	<input type="checkbox"/>
	syncopation	<input type="checkbox"/>
	Compound time	<input type="checkbox"/>
Timbre	bagpipes	<input type="checkbox"/>
	fiddle	<input type="checkbox"/>
	bodhran	<input type="checkbox"/>

Tick one box from this selection

Question 5

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and
(ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

African music

Indian

Latin American

Reggae

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and
(ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

Bothy ballad

Pibroch

Strathspey

Mouth music

Reason _____

Question 6

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and
(ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

Symphony

Concerto

Minimalist

Waulking song

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and
(ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

Swing

Reggae

Gospel

Mouth music

Reason _____

Question 7

2011 Int 2 q7

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

Rough work

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

Final answer