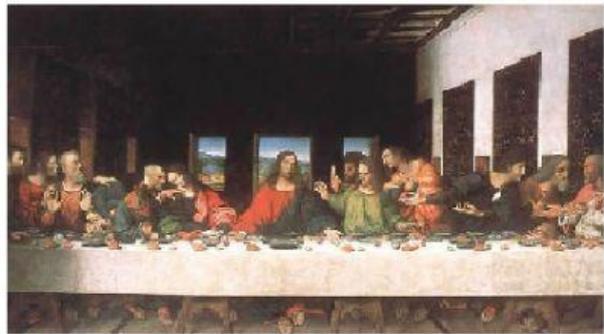
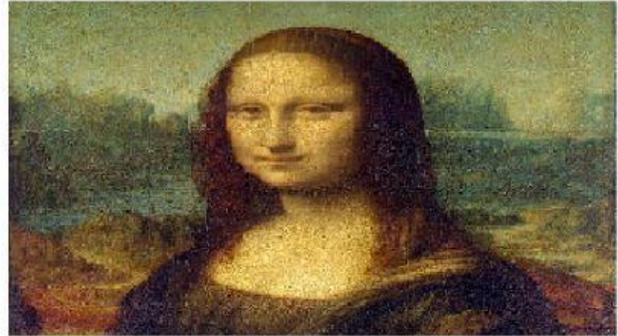
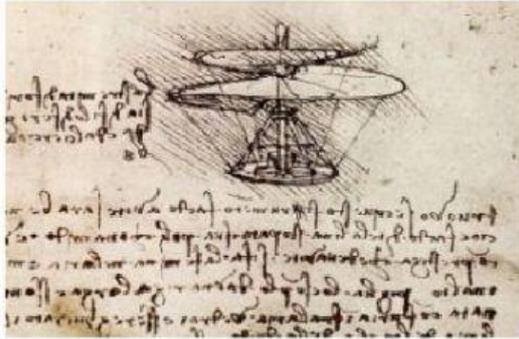


Listening

BEFORE LISTENING

1. Look at the pictures below and answer the questions.



1. What is depicted in the pictures?
2. Who is the author of these inventions?
3. How long ago were these inventions made?

2. Match the words with their meanings.

A man-made **river** that is used for transporting people or things.

A **simple** drawing.

curiosity

A new idea or design for something that is **useful**.

sketch

A person who **designs** buildings.

canal

A **feeling of wanting** to know or learn about something.

invention

architect

The act of making pictures **in your mind**.

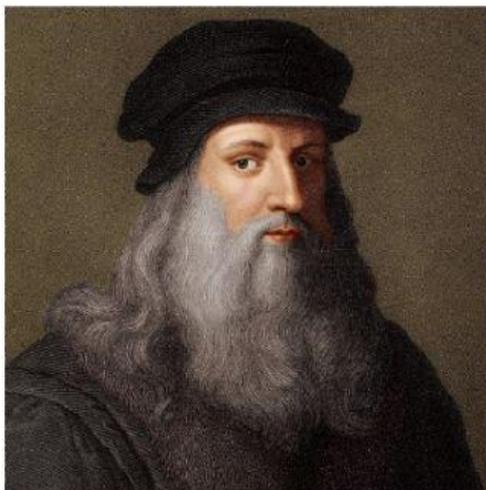
imagination

sensitive

A person who is **able to understand** how people feel and deal with

LISTENING

1. You are going to listen to information about Leonardo da Vinci (1452-1519). Listen and fill in the gaps in the sentences.



- 1) He received a basic education and, because he was _____ ,
went to train with the artist Andrea del Verrocchio in
Florence.
- 2) Around 1483, da Vinci went to work for the _____ of
Milan.
- 3) He developed this skill _____ his life, in both religious
pictures and in portraits of real people like the Mona Lisa.
- 4) His style combined accurate _____ and sensitive
imagination.
- 5) *Da Vinci was also an architect and _____ .*

2. Look at the numbers and the information. Then listen again to find matching pairs of items.

- | | |
|-------------|---|
| 1. 20 | a. pages of sketches |
| 2. 15 | b. paintings which we know da Vinci painted |
| 3. 1000s of | c. years before his inventions became real |
| 4. 500 | d. years working for the duke of Milan |
| 5. 2 | e. years working in France |

AFTER LISTENING

1. Read the answers to the questions.

What painting did da Vinci create while he was working for the Duke of Milan?

- A. The Last Supper
- B. Mona Lisa
- C. The Vitruvian Man

What did da Vinci believe was the most important thing an artist needed to learn?

- A. How to feel
- B. How to see
- C. How to hear

What was unusual about the way da Vinci wrote?

- A. He was blind and painted by touch
- B. He was right-handed and used mirror writing
- C. He was left-handed and used mirror writing

What were three inventions that da Vinci sketched designs for?

- A. Steamer, boat and ship
- B. Tanks, airplanes and helicopters
- C. Car, bicycle and motorcycle

What sort of projects did da Vinci work on as an architect and engineer?

- A. City sewers and canals
- B. Urban lighting
- C. Palaces and villas for rich families and canals and city defences

Why did da Vinci move to France at the end of his life?

- A. To plan a new capital city for the French king
- B. To live the end of life in solitude and tranquility
- C. To paint a new picture