Read the Text

TICO TRUMPETER IN INTERNATIONAL COMPETITION

A Costa Rica, trumpeter is one of five semi-finalists invited to compete in Ellsworth Smith international Solo Trumpet Competition in Birmingham, Alabama. Luis Miguel Araya, from Alajuela, stands to win a first-place prize of $10,000 or a second-place prize of $5,500 in an event with notable trumpeters from around the world. Araya is one of Costa Rica's most distinguished players of classical and Latin music for the trumpet.

He has played in ensemble and solo before audiences in Venezuela, Sweden, Japan, Puerto Rico, and the United States. He started his musical training at the conservatory of the University of Costa Rica, and then earned a Master of Music from Loyola University in New Orleans. Presently, he is Second Trumpet with the Costa Rican National Symphonic Orchestra and teaches at the National institute of Music.

Luis Miguel Araya was invited to compete after submitting an unedited recording of his music for evaluation, and will stand off against four other musicians, two from the United States, one from Canada and the fourth from Hungary. This event is held every four years and is sponsored by the international trumpet Guild and the Columbus Foundation of Ohio.

1) Where is going the trumpet competition be?

a. In Alajuela

b. In Alabama

c. In Costa Rica

d. Around the world

2) Where has Araya played the trumpet? In _____.

a. Japan and Canada

b. Venezuela and United States

c. Hungary and Sweden

d. Notable trumpets

3) What are going the Prizes consist of?

a. Classical and Latin music

b. A trip around the world

c. Large sums of money

d. Notable trumpets

4) When do the organizers develop this international competition?

a. Every four years

b. After receiving a Prize of $5,000

c. Before audiences play in Venezuela

d. Before submitting unedited recordings

5) What does Luis Miguel Araya do in the present? He plays __.

a. with the Columbus Foundation

b. the fourth trumpet in Hungry

c. with a symphonic orchestra

d. in New Orleans

LIVEWORKSHEETS