# WRITING

## Use time expressions

**1 Choose the correct options to complete the tips.**

**REMEMBER HOW TO ...**

use time expressions

- Use expressions like *yesterday, after school, on Monday, last Monday* and *this morning* to say (1) ***when*** / ***how*** something happened.
- Use *later* to write about a time (2) ***before*** / ***after*** another time.
- Put the time expression at the (3) ***start*** / ***end*** of the sentence (normal word order).
- Put the time expression at the start of the sentence to emphasise the (4) ***time*** / ***event*** .

**2 Choose the correct option to complete the sentences.**

1 ***Yesterday*** / ***After*** all my troubles were far away.
2 I did it this ***morning*** / ***yesterday*** .
3 We went there ***last*** / ***yesterday*** week.
4 He went around the world and ***later*** / ***last*** he wrote a book about it.
5 ***I yesterday heard the news.*** / ***I heard the news yesterday.***
6 Guess what ***later happen*** / ***happened later*** ?

**3 Read the story and answer the questions.**

1 Where did it happen? *at the beach*
2 When did it happen? _____
3 What two things did the fish do? It _____ and _____ me.



## Sea food

I went to the beach and I stayed there last night. I went to sleep. Later there was a noise. A big fish came out of the sea and then it tried to eat me. This morning I woke up at 7 o'clock on the sand and I was OK. What happened yesterday was a dream.

**4 Underline the time expressions in the story.**

**5 Put the sentences (a–e) in order to make a story.**

## Meeting Juliet

a The next morning I realised I was in love. Uh-oh 1 *e*
b Later on Monday she answered lots of questions about Shakespeare in our English lesson. (She's very clever.) 2 ___
c After school she sat beside me on the bus home. We talked for a long time. (She's really funny too.) 3 ___
d On Monday morning the teacher asked Juliet to say hello to the class. She sounded really kind and friendly. 4 ___
e Last week a new student started at my school. (Her name's Juliet.) 5 ___



LIVEWORKSHEETS