



Where do I belong?

Statement of Inquiry:

A person's **cultural identity and sense of belonging** may derive from connections to family, language context, ethnicity and social backgrounds.

KEY WORDS

belonging	immigration
characteristics	migrant
community	migration
culture	multicultural
ethnic diversity	roots
global dimension	traditional
identity	tolerant
immigrant	

- ◆ **Criterion A:** Comprehending spoken and visual text
- ◆ **Criterion B:** Comprehending written and visual text
- ◆ **Criterion C:** Communicating in response to spoken, written and visual text
- ◆ **Criterion D:** Using language in spoken and written form

- We will reflect on this learner profile attribute ...
- **Thinkers** – exercise initiative in applying thinking skills critically and creatively to recognize and approach complex issues, and make reasoned, ethical decisions; to consider how belonging relates to location and the impact on local and global communities.

Consider these questions.

1. What is identity?

2. What does 'belonging' mean to you?

3. Where do I belong?

4. What is the relationship between identity and belonging?

5. What does it mean to belong?

6. How do we become who we are?

7. What makes us unique?

BELONGING:

Belonging projects are organized by communities, schools and individual people throughout the world to describe their culture, experiences and beliefs. These projects can take the form of a series of photographs, a video, a collage or a set of personal essays. In some projects, young people from the suburbs discuss intercultural diversity in their community and its effect on their lives. Others might show how disaffected youth in the countryside develop a sense of connection.

Watch this video



Identify the objects that remind the participants of their home countries. What and why?

THINK-PAIR-SHARE

Think of at least 12 questions you could ask to find out about someone. You want to learn about their cultural identity and sense of recognition or belonging. Use these prompts to help you think of some interesting questions:

Review your list and circle the questions that seem the most interesting.

Interview your partner with the top five questions on your list. Then swap roles.

Do you agree or disagree with the explanation of belonging that was given in the video in the previous activity?

Why ...?

What are the reasons ...?

What if ...?

What is the purpose of ...?

How would it be different if ...?

What if we knew ...?

What would change if ...?

◆ Assessment opportunities

- ◆ In this activity you have practised skills that are assessed using Criterion A: Comprehending spoken and visual text.

▼ Links to: Individuals and societies: History; Geography; Economics

People migrate for many different reasons and in the past there have been large migration movements at different times. Why do people migrate? Are there any migration patterns in your community? What is the impact of migration? How does migrating change people's lives? What are the challenges that people face when moving to another country? What happens to the countries that people leave? What are the positive effects of moving to another country?

Watch this TED Talk by Hetain Patel, 'Who am I? Think again' and then work through the task and questions on this page.



1 Identify the reasons why Patel talks to the audience in Chinese and communicates through translation.

2 Describe the conflict Patel is dealing with as the talk progresses. Support your answer with evidence from the video.

3 The talk is presented in a specific way. How does this setting make the video more effective?

4 How does Patel persuade the audience to connect with his ideas?

5 Who is the audience for this video?

6 Preconceptions are ideas and opinions which people bring to experiences. Analyze how Patel plays with the audiences' preconceptions of identity and authenticity.

7 Identify how young people in your culture could relate to Patel.

8 What is the message of the talk?

9 Would you recommend this video to a friend or members of your family? Support your answer by referencing back to the video.
