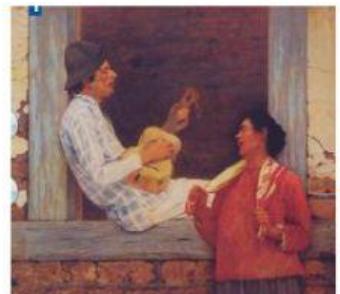


## LISTENING

This oil on canvas, The Guitar Player \_\_\_\_\_ by Almeida Júnior in \_\_\_\_\_ . This painter \_\_\_\_\_ for depicting the rural life of Brazilians in the 1900s. His work portrays the people as they were and it shows the simple and somehow sad life they led, as you can \_\_\_\_\_ by their looks in this picture: the woman is \_\_\_\_\_ simple clothes and the man is wearing a rustic hat, a checked shirt, and white pants. He is \_\_\_\_\_ a folk instrument. The setting is the window of what \_\_\_\_\_ to \_\_\_\_\_ an old house as you can see by the uncovered walls. It \_\_\_\_\_ like the end of a day's work, when people just get together to relax. The pinkish color of the wall and of the clothes looks as if they are lit by the sunset. The woman \_\_\_\_\_ to be singing to a sad or nostalgic tune, while the man just \_\_\_\_\_ to be laid back.



This other oil on canvas was painted in 1899 too. It is called Longing. It also portrays life of simple people as you can see by the walls and floor as well as the country hat in this picture. The woman by the window is wearing simple \_\_\_\_\_ and flat \_\_\_\_\_. She looks like a \_\_\_\_\_, as she is wearing \_\_\_\_\_, plain clothes. She \_\_\_\_\_ as though she is reading a letter or document that may have sad news or \_\_\_\_\_. She looks \_\_\_\_\_ as you can \_\_\_\_\_ tears in her eyes. Also, she \_\_\_\_\_ to have suffocated feelings since she is covering her mouth with her shawl. Her hair seems to \_\_\_\_\_ a bit disheveled which gives the impression that she has forgotten about herself.



Almeida Júnior is famous for \_\_\_\_\_ a pioneer in regionalist paintings of naturalist style. He lived in the rural area for a long period of his life and seemed to \_\_\_\_\_ well the reality he portrayed. These two pieces were painted the year he was prematurely dead, stabbed by his cousin who had just found out he was having an affair with his cousin's wife.