LISTENING

This oil on canvas, The Guitar Player _____ _____ by Almeida Júnior in _____ . This painter _____ _____ for depicting the rural life of Brazilians in the 1900s. His work portrays the people as they were and it shows the simple and somehow sad life they led, as you can _____ by their looks in this picture: the woman is _____ simple clothes and the man is wearing a rustic hat, a checked shirt, and white pants. He is _____ a folk instrument. The setting is the window of what _____ to _____ an old house as you can see by the uncovered walls. It _____ like the end of a day's work, when people just get together to relax. The pinkish color of the wall and of the clothes looks as if they are lit by the sunset. The woman _____ to be singing to a sad or nostalgic tune, while the man just _____ to be laid back.



This other oil on canvas was painted in 1899 too. It is called Longing. It also portrays life of simple people as you can see by the walls and floor as well as the country hat in this picture. The woman by the window is wearing simple _____ and flat _____ . She looks like a _____, as she is wearing _____, plain clothes. She _____ as though she is reading a letter or document that may have sad news or _____ . She looks _____ as you can _____ tears in her eyes. Also, she _____ to have suffocated feelings since she is covering her mouth with her shawl. Her hair seems to _____ a bit disheveled which gives the impression that she has forgotten about herself.



Almeida Júnior is famous for _____ a pioneer in regionalist paintings of naturalist style. He lived in the rural area for a long period of his life and seemed to _____ well the reality he portrayed. These two pieces were painted the year he was prematurely dead, stabbed by his cousin who had just found out he was having an affair with his cousin's wife.

LIVEWORKSHEETS