COMMUNICATIVE EXCHANGES

| Full name: | Class: Total: / 50 | |
|--|---|--|
| Mark the letter to indicate the most suital | ole response to the following exchanges | |
| 1. "" "It's Bill's." | | |
| A. Who borrowed your hat? | B. Who said this is Bill's hat? | |
| C. Who did you buy the hat for? | D. Whose is the hat you are wearing? | |
| 2. "Merry Christmas!" "" | steeldad Casta, trasser yedyd Alark Ysy y yw chif ae'i arb ar fran 🕷 Goldwyd y y ddad Prestydfol Alarb Galleryn y 🐷 1994. | |
| A. You are the same! | B. Same for you! | |
| C. The same to you! | D. Happy Christmas with you! | |
| 3. "Children under ten shouldn't stay up late | to play computer games" " | |
| A. You are absolute right. | B. Surely, they shouldn't. | |
| C. Yes, I share your opinion. | D. I don't quite agree with you. | |
| 4. "" "Yes, there's plenty of room. | EMPSON EN 9 (1994 % 1995 % 1995 % 1995 % 1994 N. 1995 N. 1995 N. 19 € 1994 N. 19 | |
| A. How big is the new wardrobe? | B. How much is the new wardrobe? | |
| C. It's a big wardrobe, isn't it? | D. What is the new wardrobe like? | |
| 5. "What did you send to Mr. Smith?" " | | |
| A. I lent him a report. | B. I wrote a report for him. | |
| C. I sent him to the scene. | D. I sent him a copy of the report. | |
| 6. "How would you like your tea?" " | | |
| A. With milk, please. | B. Thank you very much. | |
| C. Yes, please. Thanks. | D. It's fantastic. Thank you. | |
| 7. "I'm sorry for being late." "" | | |
| A. Of course, not. | B. That's for sure. | |
| C. Yes, that's right. You can do it. | D. You'd better not do it again. | |
| 8. "You stepped on my toes." "" | | |
| A. Really? I am glad. | B. I am sorry but I meant it. | |
| C. Are you sure? Did you take any steps? | D. I'm terribly sorry. I didn't mean it. | |
| 9. "" "Really? What did he say?" | | |
| A. Is Tom the one who won the lottery? | B. Can you call Tom tomorrow? | |
| C. Tom just went to California for a holiday. | D. I ran into Tom on the way to work. | |
| 10. "Would you mind if I shut the window?" " | (2) 20 1일 : 10 1일 20 1일 | |
| A. Yes, please shut. | B. Yes, I wouldn't mind. | |
| C. No, please do. | D. No, don't shut it. | |
| 11. "Sorry to interrupt you but could I have a | | |
| A. Could you just wait until I finish? | B. Well, it's beyond my control. | |
| C. Thank you for your listening. | D. It's none of my business. | |
| 12. "What do you think of football?" " | 9 | |
| A. I am crazy about it. | B. The football players are excellent. | |
| C. It's none of my business. | D. It's beyond my expectation. | |
| 13. " "Every two months." | | |
| A. When do you see your dentist? | B. How frequently do you see your dentist? | |
| C. How much time do you see your dentist? | 그리고 있어요. 이 가는 이 경에 하는 아이라고 있다면 하는 사람들이 있어 있다. 그리고 하는 사람이 하는 사람들이 되어 있다고 있다면 하는 것이 없다고 있다. | |
| 14. "" "Unfortunately, I didn't." | 0 0 , , , | |
| A. Can you pick me up from the airport? | B. Can you do me favor? The suitcase is too heavy. | |
| 그리고 있다. 아니라 아니라 마리 가입 하는 다양한 사람들은 경영하고 있다. 이 그리고 있다면 하는 사람들은 사람들이 되었다. 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 | D. Have you bought any anti-viruses software? | |
| 15. "How did you hear about his death?" " | " | |
| A. It's too bad. | B. Your mother told me. | |
| C. I don't know him very well. | D. I'm not sure why he died. | |
| 16. "" "It's not likely." | ero teste (1990), PCU (1990), | |
| A. Is it important to attend university in a fore | eign country? | |
| B. Would you be interested in attending university in a foreign country? | | |
| C. Is it possible to get a good job without attending university? | | |
| D. How important is it to attend university? | | |

Communicative exchanges - Teacher: Ho Phuong



| 17 I can manage it. Thank yo | ou. |
|--|--|
| A. Can you manage the job? | B. Let me carry the big bag for you. |
| C. Do you need their support? | D. Can you give me a hand with this? |
| 18. "What do you think of those sunglasses" | |
| A. They are nice. Try them on. | B. They are made of supper plastic. |
| C. They are imported from Taiwan. | D. I don't know if they are good on me. |
| 19. "You should have flown with the earlier f | light." "" |
| A. Yes, I did. | B. Thank you very much. |
| C. Oh, dear. I'm sorry to hear that. | D. It was fully booked. |
| 20. "Have you heard that Tim and Daisy have | ### = ### ############################ |
| A. Really? That's fantastic. B. Congratula | |
| 21. "My parents misunderstood me." " | -1966 FD FW 0000 DB00 PA |
| A. Well done! | B. I don't agree with you! |
| C. You must have been very sad. | D. Really! You're lucky! |
| 22. "I wondered if you could give me a lift ho | ome." " " |
| A. Really? Are you sure? | B. Of course, I can. |
| C. That's fine. Thank you. | D. Well, it's raining outside. |
| 23. "" "I am glad you liked it." | |
| A. Thank you for a great evening. The food | was so good. |
| B. I like your handbag. It's fantastic. | |
| C. Could you drop by tomorrow, please? | |
| D. It's going to rain. I have to leave now. | |
| 24. "Hello. Can I speak to Lily, please? This | is Bin." "I'm sorry she's out" |
| A. You'll have to wait. | B. Would you like to leave her a message? |
| C. Can you come again? | D. This is a wrong time to call her. |
| 25. "I don't quite believe in the widespread u | use of robots in the future." "" |
| A. Neither do I. B. I do so too. | C. Oh, why so? D. So can I. |
| 26. "Sorry, do I know you?" "" | |
| A. Yes, you don't. | B. I'll be in touch. |
| C. We've met before, haven't we? | D. All the best. |
| 27. "How come you didn't tell me that you w | ould quit the job?" "" |
| A. I would love to. Thank you. | B. Because I am so bored with it. |
| C. Because I knew you would make a fuss a | about it. D. I found the job so interesting. |
| 28. Lisa: "Have you been able to reach Peter | er?" Gina: "" |
| A. There's no approval. | B. The price is too high. |
| C. Yes, I've known him for years. | D. No, the line is busy. |
| 29. "Remember, they want someone who w | orks well with people. You're going to show them how easy-going |
| and personable you are!" "" | |
| A. Thanks. I hope you. | B. You see what I am like. Don't worry. |
| C. Wait and see. Thanks. | D. Thanks. I'll keep that in mind. |
| 30. "We could try some games there. They're | |
| A. It's not a good idea. They're very danger | bus. B. I'm sorry. I couldn't agree more. |
| C. You bet! They're very dangerous. | D. Sounds like fun. I don't agree. |
| 31. "Let me pay for the meal. It's my turn to | shout." " |
| A. You'd better shout louder in case they ca | NOTE OF A CONTROL OF THE PROPERTY OF THE PROPE |
| C. Certainly not! I will pay. | D. How often do you eat out? |
| 32. Cindy: "Your hairstyle is terrific, Mary!" N | |
| A. Yes, all right. | C. Never mention it. |
| B. Thanks, Cindy. I had it done yesterday. | D. Thanks, but I'm afraid. |
| 33. "I believe you can do it. Don't be so anxi | |
| A. You can say that again. | B. I'm sorry, but it's not possible. |
| C. You bet! Don't give up. | D. Thanks. But I'm really nervous. |
| 34. Patient: "Can I make an appointment to | |
| A. Not at the moment. He can't be disturbed | |
| C. OK, let me just check the diary. | D. Have a seat and I'll be with you in an hour. |

Communicative exchanges - Teacher: Ho Phuong



| 35. "Would you like to have noodles, spaghetti, or s | something different?" "" |
|--|--|
| A. I'm afraid not. | B. Yes, please |
| C. Never mind. | D. Anything will do. |
| 36. Jill: "Could you save my place for me, please? | Nature's calling." Stranger: "" |
| A. No problem. But the line is moving fast. | B. Sure. But hurry. The line is moving fast. |
| C. Yes, please. But in a minute or so. | D. No, I can't. I'm in a hurry. |
| 37. "How wide is this street?" "" | |
| A. It's 20 meters wide. | B. It's wide 20 meters. |
| C. It's 20 meters in wide. | D. It's in wide 20 meters. |
| 38. "I would like to invite you to our wedding annive | ersary this Saturday morning." "" |
| A. Thank you for your request, but I am sorry I can't | t really come. |
| B. I would love to come but I have prior commitmer | nts. I'm sorry. |
| C. I am sorry. Can you come to my place? | |
| D. How about putting it off until next week? | |
| 39. "What's the matter? You're not listening to me." | ш |
| A. Excuse me. I'm thinking of something else. | |
| B. I'm sorry. I have been thinking about something | else. |
| C. Excuse me. I'm still listening to you. | |
| D. I'm sorry. I have still been listening to you. | |
| 40. "You seemed to be so rude yesterday. What ha | appened?" " |
| A. Don't apologize. It's not your fault. | B. Not at all. I just don't remember anything. |
| C. Thank you. Yesterday was not very good to me. | |
| 41. "Do you think that we should use public transpo | |
| A. Of course not. You bet. | B. Well, that's very surprising. |
| C. There is no doubt about it. | D. Yes, it's an absurd idea. |
| 42. ", Jack?" Jack: "Fine! I have just got | |
| A. What happened | B. What are you doing |
| C. How are you doing | D. How come |
| 43. Mr. Collin: "You've been making very good prog | |
| A. No problem. | B. Don't worry about it! |
| C. Everything's alright. Thank you. | D. I really appreciate you saying that. |
| 44. Peter: "Hi, David, do you think it's possible for y | 그는 그는 그래의 그림에게 되었다. 그래 하는 그는 아이를 가게 되었다면 하는데 되었다. |
| A. I'd love to, but I've got a pretty tight schedule too | The state of the s |
| B. No more time for me. I have to work with my bos | |
| C. I wish I had been free yesterday to have time wi | |
| D. Excuse me; however, I'm so busy all day from m | • |
| 45. "Would you bother if I had a look at your paper" | |
| A. You're welcome! | B. Well, actually I'd rather you didn't! |
| C. That's a good idea! | D. Oh, I didn't realize that! |
| 46. "Do you mind if I use your phone?" " | " |
| A. Sorry. I have no idea. | B. Yes, certainly. |
| C. You can say that again. | D. Not at all. Help yourself. |
| 47. "Your parents must be proud of your result at se | |
| A. Sorry to hear that | B. I am glad you like it |
| C. Thanks. It's certainly encouraging | D. Of course |
| 48. "Don't forget to drop me a line when you settle | |
| A. I will. I'll keep you in touch. | B. I won't. I'll keep you posted. |
| C. I don't. I'll keep you in touch. | D. I drop you a line when I settle down. |
| 49. "Do you know that this house is haunted?" " | " |
| A. Yes, I would. Go ahead. | B. Where on earth have you been? |
| C. Haunted? You are pulling my leg. | D. Who was haunted? |
| 50. "I'm having some friends over for dinner this ev | |
| A. Thanks, but I mustn't. | B. Come on. It's your turn. |
| C. Can I take a rain check? | D. As a matter of fact, I do. |
| | |
| | Good success |