

(20) LITERARY ANALYSIS

DIALOGUE	speech used for moving the story forward, though some dialogue can be redundant
NARRATIVE	describes a sequence of events.
TWIST	an unexpected final paragraph which shatters readers' perceptions.
MORAL	the message conveyed or a lesson to be learned from a story

ACTIVITY 1: Read the literary devices and their definitions. Analyse the short stories in ASSIGNMENTS 16 AND 19.

TITLE: [WHILE THE AUTO WAITS](#)

ELEMENT	EXAMPLE

TITLE: [ALBERTO'S NEW NEIGHBOURS](#)

ELEMENT	EXAMPLE

ACTIVITY 2: Write your opinion on **one** of the stories (50 words)

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