How to Save the Oceans



Exercise: *Watch the first one minute of the video and try to fill in the blanks. Write* ***ONE WORD ONLY*** *for each answer.*

I would like to share with you this morning some (1) about the ocean through my work as a still photographer for National Geographic magazine. I guess I became an underwater photographer and a (2) because I fell in love with the sea as a child. And I wanted to tell stories about all the amazing things I was seeing (3) , incredible wildlife and interesting behaviors. And after even 30 years of doing this, after 30 years of exploring the ocean, I never cease to be amazed at the

(4) encounters that I have while I'm at sea. But more and more frequently these days I'm seeing terrible things underwater as well, things that I don't think most people realize. And I've been (5) to turn my camera towards these issues to tell a more complete story. I want people to see what's happening underwater, both the horror and the magic.

LIVEWORKSHEETS