

AN UNDERWATER ART MUSEUM

3. Read and listen to the sentences and guess the meanings of the words in bold. Then write T or F for the statements that follow. In your notebooks correct the sentences that are false.

1. "As soon as we **submerge** the sculptures, they're not ours anymore because as soon as we sink them, the sculptures, they belong to the sea."

_____ When you **submerge** something, you put part of it underwater.

2. Jason deCaires Taylor uses materials and designs that create a **stable** environment for sea plants and animals to grow on and thrive.

_____ A **stable** environment is uncertain and always changing.

3. Jason deCaires Taylor creates **textured** surfaces on his sculptures so that sea life can easily attach to them.

_____ A **textured** surface is smooth, not rough.

4. The ocean **currents** move coral polyps from the natural reefs to the underwater sculptures, where they can attach themselves and live.

_____ **Currents** are flows of something, such as water or electricity.

5. "Since building these sites, we've seen some **phenomenal** and unexpected results."

_____ **Phenomenal** results are extraordinary.

6. "The sculpture park in Grenada was instrumental in the government **designating** a spot a marine-protected area."

_____ Governments designate certain areas as protected in order to preserve the environment there.

7. "When we see these incredible places and things . . . we do our best to **cherish** them, to protect them and to keep them safe."

_____ People who **cherish** nature are less likely to protect the environment than people who don't.

8. "[The ocean is] simply too massive, too **vast**, too endless. . . . I think most people actually look past to the **horizon**."

_____ **Vast** means small and unimportant.

_____ The **horizon** is the line where the ocean appears to meet the sky.

9. "I hope that by bringing our art into the ocean, . . . we are also giving something back, and by encouraging new environments to thrive, and . . . opening up a new . . . way of seeing the seas: as . . . precious places, **worthy of** our protection."

_____ Something that is **worthy of** protection is valuable and therefore should be protected.