

Questions 1–5

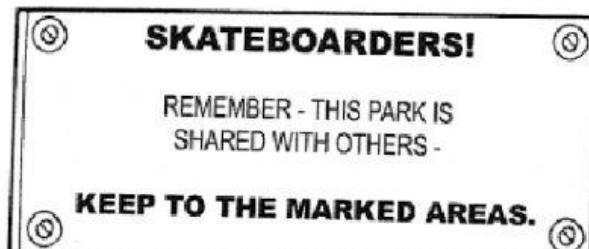
Look at the text in each question.

What does it say?

Mark the correct letter A, B or C on your answer sheet.

Example:

0

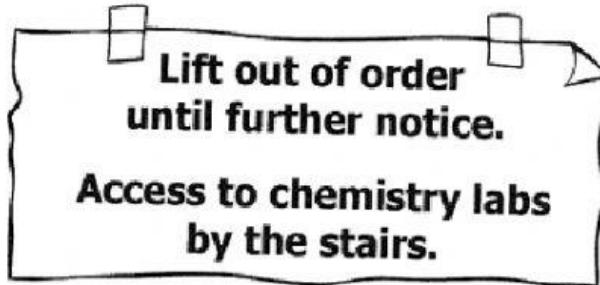


Answer:

0	A	B	C
<hr/>	<hr/>	<hr/>	<hr/>

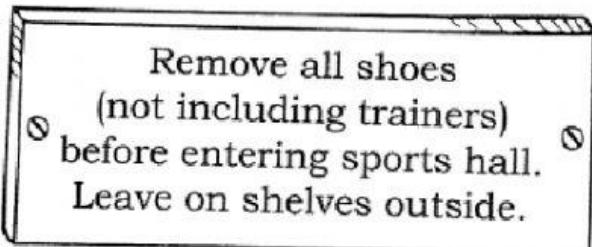
- A Do not skateboard if other people are in the park.
- B Take care when skateboarding with other skateboarders.
- C Make sure you don't skateboard outside the skateboarding zone.

1



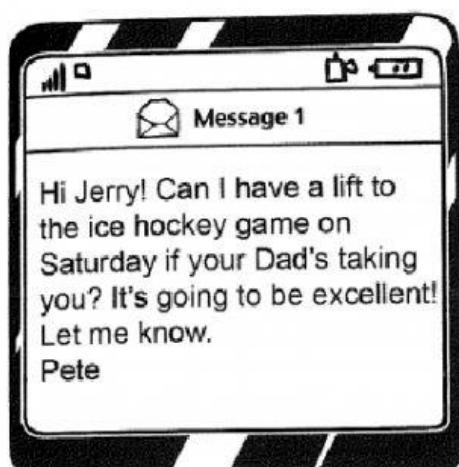
- A There will soon be a new lift to the upstairs labs.
- B Students and staff cannot get to the science labs at the moment.
- C You have to walk up to the labs because the lift is not working.

2



- A You are allowed to wear your trainers in the sports hall.
- B You are asked to put your shoes inside the sports hall.
- C You must place your trainers on the shelves outside the sports hall.

3



- A Pete is telling Jerry about a brilliant sports match he saw on Saturday.
- B Pete is asking if Jerry's Dad can drive him to a sports match.
- C Pete is inviting Jerry and his father to play in a sports match.

4



You should contact the ticket office

- A to find out about a phone that was left at the cinema.
- B to ask them if a phone was found at the cinema.
- C to tell them about a phone that you found at the cinema.

5

From: Tom
To: Natasha
Subject: Sailing
Hope you'll be well enough for us to enter the competition next weekend. Get in touch because I need to tell the club soon.

A Tom isn't sure he is fit enough to sail in the competition.

B Tom wants Natasha to tell the club if she will be in the competition.

C Natasha must let Tom know if she can sail at the weekend.

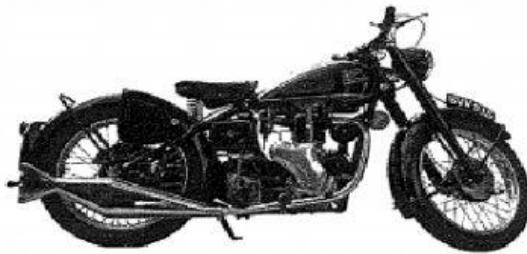
Questions 11–20

Look at the sentences below about a writing competition.

Read the text on the opposite page to decide if each sentence is correct or incorrect.

The Competition

This year, *Youth International Magazine* is asking you to take a look at museums. Have you got a favourite museum near you? Is there a great little museum in a nearby town or village that doesn't have thousands of visitors? Do you think it deserves to be better known? Then write about it in an article for our competition.



Just last week, a reader emailed us about the Llangollen Motor Museum.

"It's not particularly well known but I really like this museum. It's interesting and has 60 vehicles like this old British-made motorbike from the 1930s. But best of all, most of the vehicles there are still in use. Comments in the museum's Visitors' Book included 'Funny and educational' and 'Excellent but very strange!'"

Your article could talk about what your favourite museum is for, who goes there and why, when it was started and by whom, how it is paid for, etc. You could interview staff at the museum and the people who visit it in order to get the information you need.

How to enter

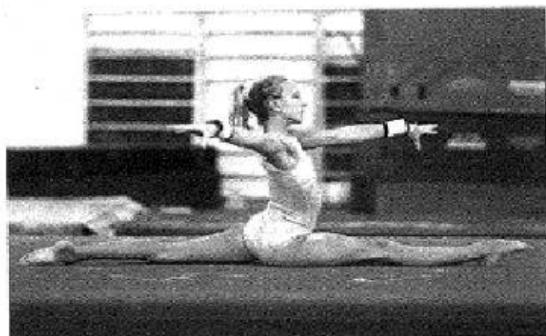
- Research and write a magazine article on the subject of 'my favourite museum', giving it your own title.
- The article should be no longer than 600 words, it must be typed on A4 paper and written with double line-spacing.
- Articles must be written in your own words, but your family and friends can offer ideas and suggestions.
- You can include original photographs or illustrations, but this is not necessary.
- Please keep a copy of your work as it will not be returned.
- Remember to put your name, age, address and telephone number at the top or on the back of each page of your entry.
- The closing date for entries is 11th March, so make sure your article is posted to us well before that date.

Winning articles

The winning article will be published in September's *Youth International Magazine* and the winner will receive the top prize of a writing weekend at Hartside College of Journalism. There will be at least two other prizes of books for very good entries, the number of these depending on the quality of the articles entered into the competition.

- 11 This competition is organised by a magazine for young people.
- 12 An article about Llangollen Motor Museum was last year's competition winner.
- 13 Visitors to the Llangollen Motor Museum think it is quite an unusual and amusing museum.
- 14 One way to research your article is to talk to people working at your chosen museum.
- 15 The title of your article has to be *My Favourite Museum*.
- 16 Other people are allowed to give you advice about your article.
- 17 It is essential that you supply pictures with the article that you write.
- 18 Every page of your article should have your personal details included.
- 19 The magazine will publish a selection of the best articles in September's copy.
- 20 An additional two, or more, writers will win books as prizes.

Finding Rebecca



From the age of six when I first saw Olympic gymnastics on television, I knew gymnastics was for me. I immediately started once-a-week gymnastics classes and by my 13th birthday I was spending more than 16 hours a week in the gym. I didn't have much spare time but I was happy. True, parts of my body would sometimes hurt, but I was proud of myself. I was a gymnast!

worse. So I stopped practising for a while. But one day, my team was getting ready for a big competition, and my coach asked, 'Do you want to take part?' I nodded slowly. I knew what was coming – coaches are not known for their kindness. 'Then you've got to practise your piece,' he demanded. I did, but at the end I had to be carried out of the gym. The idea that my gymnastics career might be over was too terrible to think about.

I spent a year recovering and finally I started training again. I worked hard and entered competitions. But I soon realised gymnastics didn't make me as happy as it once had. The next summer, I was training hard to reach the next level, spending all my time in the gym. But by the end of the holiday, I was asking myself, 'Is this worth it? Could I, Rebecca, just be myself and not a gymnast?'

With the start of school came homework, increased gym workouts, and extreme tiredness. I wanted to be like other high-school students, hanging out and going to the movies. That term, I stopped going to the gym. I found I could change my identity. Now, I'm happy being myself – just Rebecca.

21 What is the writer doing in this text?

- A describing her skill in gymnastics
- B comparing gymnastics with other sports
- C encouraging young people to start doing gymnastics
- D explaining how her attitude towards gymnastics changed

22 What does the writer say about gymnastics in the first paragraph?

- A It gave her a feeling of achievement.
- B She became keen on the sport as a teenager.
- C It was easy to fit around school and other activities.
- D She found her body was strong enough to do it.

23 What does the writer say about her gymnastics coach?

- A He knew she had a lot of talent.
- B He made her prepare for the competition.
- C He treated her differently from the rest of the team.
- D He encouraged her to change her competition piece.

24 How does the writer say she felt in the third paragraph?

- A worried she would be injured once again
- B confident she would win her next competition
- C doubtful whether gymnastics was right for her
- D happy to have improved her level in gymnastics