

Vocabulary and Comprehension Quiz

Choose the letter of the correct vocabulary word that matches the definition.

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| 1. To guess a number, ability, importance that is too small | A. entire |
| 2. The whole thing, all of it | B. director |
| 3. Extremely complex, difficult, involving many details | C. complicated |
| 4. The boss of a movie, responsible for all areas | D. visual |
| 5. Seen with the eyes | E. underestimate |
| 6. Conversation between people | F. character |
| 7. Happening at the same time | G. asynchronous |
| 8. Happening at different times | H. dialogue |
| 9. A person in a story, an actor in a movie | I. synchronous |
| 10. To exert a lot of effort when trying to do s/th | J. struggle |
| 11. Motions of the hands or body to help express an idea | K. persona |
| 12. Repeated too often, overfamiliar through overuse | L. gestures |
| 13. An actor's portrayal of a character in a movie | M. banal |
| 14. Makes no sense, not reasonable, ridiculous | N. reflection |
| 15. A funny story intended to make you laugh | O. absurdity |
| 16. To show on a big screen | P. dizzy |
| 17. Excessively agitated, distraught with fear or other emotion | Q. plot |
| 18. The sequence of events in a story | R. project |
| 19. Having or causing a whirling sensation, lacking seriousness | S. gag |
| 20. To think more deeply about something | T. frenetic |

21. A device used to make a warning sound	A. ominous
22. Loudness or softness of a sound	B. burglary
23. Uncertain what will happen next	C. nuance
24. A subtle difference in meaning, opinion or attitude	D. suspense
25. Threatening/ s/th bad is about to happen	E. siren
26. To make someone agree, understand or realize the truth	F. contribute
27. Entering a building illegally to steal s/th	G. convince
28. To give money, time or effort to a common purpose	H. volume
29. The pace of music, the amount of time between sounds	I. depict
30. To show, to represent s/th	J. rhythm

31. A sound that is not pleasant to hear	A. menace
32. To join together	B. dissonant
33. A terrible event that happens	C. scene
34. A person or animal that causes trouble or harm	D. link
35. A small part of a movie (similar to a chapter in a book)	E. disaster
36. A new method or idea	F. salient
37. The necessary quality, the necessary details	G. motif
38. The main idea of a movie or story	H. innovation
39. The usual way to do s/th, the traditional way	I. convention
40. The overall design	J. theme

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| 41. | A scary story, a violent story | A. acceleration |
| 42. | Sound that is made when an old door is opened | B. foster |
| 43. | To develop | C. horror |
| 44. | To go faster, to increase speed | D. brilliant |
| 45. | Smart, intelligent, bright | E. creaky |
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Choose the correct answer.

46. A person who creates sound effects for a movie is called a...
- a. director b. persona c. actor d. foley artist
47. All of the sounds for the movie from the beginning to the end is...
- a. Scene b. sound track c. asynchronous d. volume
48. The purpose of sound in a movie is to make it more...
- a. scary b. immersive c. marketable d. banal
49. 3 essential elements of the sound track in a movie are...
- a. dialogue b. sound effects c. music d. frenetics
50. A movie that takes place on a space ship and has aliens is an example of ...
- a. horror b. science fiction c. comedy d. tragedy
51. A movie with zombies is...
- a. horror b. science fiction c. comedy d. tragedy
52. A foley artist must use a computer to...
- a. create sound effects
- b. mix and balance sound effects
- c. manage the time when working on a movie
- d. play music
53. This person's job is unseen.
- a. actor
- b. foley artist
- c. make-up artist
- d. costume designer

54. Based on Text 07, a foley artist's job is easier and less complicated than an actor's job in a movie.
TRUE/ FALSE/ NOT GIVEN
55. When you hear piano music and see an actor playing a piano in a movie, it is a good example of what type of sound effect?
a. synchronous b. asynchronous
56. When you see a couple arguing and hear an ambulance's siren in the distance, it is a good example of what type of sound effect?
a. synchronous b. asynchronous
57. Which statement is FALSE?
a. Background music has become ubiquitous in movies.
b. Background music can indicate an approaching menace or disaster.
c. Background music often slows down when there is a car chase in a movie.
d. Background music can be used to link scenes and help the audience understand the movie plot more easily.
58. Film sound comprises conventions and innovations.
TRUE/ FALSE/ NOT GIVEN
59. A comedy is a movie that is funny and designed to make the audience laugh.
TRUE/ FALSE/ NOT GIVEN
60. According to the text An Introduction to Film Sound, the texture of an actor's voice can be an essential element of the character.
TRUE/ FALSE/ NOT GIVEN