

Listening paper

Part 1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear a woman telling her friend about a dance class she has been attending.

- 1** Why did she decide to join the class?
 - A** She thought it would be a good way to get fit.
 - B** She hoped it would help her to relax.
 - C** She wanted to relive childhood memories.

- 2** What did she find surprising about the first class?
 - A** how much concentration was needed
 - B** how repetitive the movements were
 - C** how satisfied it made her feel

Extract Two

You hear part of an interview with the manager of a football team.

- 3** What does he think has been his most important achievement this season?
 - A** winning more matches than in the previous season
 - B** introducing young players into the team
 - C** improving the attitude of staff at the club

- 4** In his opinion, professional footballers these days
 - A** are paid too much money.
 - B** receive too much media exposure.
 - C** need to improve the way they behave.

Extract Three

You hear part of a radio discussion in which two people are reviewing a new computer game.

- 5** What overall opinion does the woman have of the game?
- A** It encourages players to be imaginative.
 - B** It will appeal to a wide range of people.
 - C** It presents a new idea for a computer game.
- 6** What do they agree is a weakness of the game?
- A** Some tasks are not challenging enough.
 - B** The soundtrack does not have enough variety.
 - C** Some visual images are not very interesting.

Part 2

You will hear a diver called Coleen Mason talking about visiting a coral reef in a small submarine. For questions 7 – 14, complete the sentences.

Coleen says that north-east Atlantic coral is similar in shape to a **(7)**

Coleen mentions seeing a species of yellow **(8)**
as well as coral on her trip.

The submarine Coleen went in had a length of 2.5 metres and a width of **(9)**

The submarine was put into the water by a **(10)**

Coleen found it difficult to know exactly where the submarine would touch down because of the
(11)

Coleen explains that water depth can be estimated naturally based
on the **(12)**

Coleen was particularly impressed by the large numbers of shrimps and **(13)**
she spotted on the reef.

Coleen says the only sound in the ocean during her dive was that made by the
(14)

Part 3

You will hear a radio interview in which a man called Frank Williams, the presenter of a television series about archaeology, is talking about his work. For questions 15 – 20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 Frank was chosen to present the television series about archaeology because of
- A his experience of difficult environments.
 - B his knowledge of the subject.
 - C his ability to communicate.
 - D his research background.
- 16 What does Frank say about the way subjects for his programmes are selected?
- A He thinks too much attention is paid to the way things look.
 - B He would like to contribute more to the decision-making.
 - C He feels that topics are sometimes chosen too quickly.
 - D He approves of the variety of people involved.
- 17 What has been the most difficult thing for Frank in making his programmes?
- A Keeping fit enough to cope with the type of work he does.
 - B Learning about a different subject for each programme.
 - C Writing the book that goes with the television series.
 - D Travelling long distances on a regular basis.
- 18 The main difference between Frank's projects and conventional archaeological research is that they
- A have a limited time scale.
 - B have less scientific value.
 - C produce definitive answers.
 - D avoid dealing with difficult ideas.
- 19 Frank thinks the programmes he presents are so popular because
- A they treat audiences as intelligent people.
 - B they remind people of some well-known films.
 - C they cater for a growing interest in ancient history.
 - D they have interesting storylines for viewers to follow.
- 20 As a result of the success of the series, Frank thinks that in future
- A the subjects investigated will have to be more exciting.
 - B he will be able to present other types of television programmes.
 - C his archaeology programmes will attract extra financial backing.
 - D more people will feel encouraged to take up archaeology as a profession.

