

Reading

Strategy

When you are asked to match one or more summary statements to texts, consider the purpose of each text.

1 Read the strategy above. Then match the best summary statement (1–3) to with the extracts from three texts (A–C).

A Art and personality

The author makes the case for how even the smallest life events can have an influence on an artist's work.

B Barbara Hepworth: A life of forms

This biography of Hepworth shows the impact of her passion for sculpture on her private life.

C Picture this: How pictures work

How do different lines, colours and shapes affect the emotions? This book explores this theme in depth.

The author of the book

- 1 analyses the effect of art and design on the viewer.
- 2 links its subject's personal and professional life.
- 3 argues that each life experience affects artists' work.

2 Read the book reviews. Match the book reviews (A–C) with the sentences (1–6). Each book review matches two sentences.

A Paul Gauguin: A complete life

This new biography, based on original research and extensive travel by the author, tries to find the truth about the eccentric painter and sculptor Paul Gauguin. Many myths have grown up around Gauguin's life story, and the writer of this book attempts to clear them up. He examines the artist's unusual childhood, which was spent partly in France and partly in Peru. He also closely examines the unhappy time that Gauguin spent as a businessman, and why he left France for a new life on the Pacific Islands. The writer paints a colourful picture of this complicated man, who created some of the most famous works of 19th century art.

B Images from the underworld

While the cave paintings found in Europe are very well-known to the general public through books and articles, the cave paintings of Guatemala are hardly known at all. This book tries to correct that by taking us inside the deep caves where the ancient Mayan people recorded their lives, traditions and beliefs. The book helps us understand these ancient people, and also illustrates and analyses many unique works, some of which have since been destroyed by vandals. Not many of us can travel to see these amazing paintings, but reading this book gives us a good idea of what they are like.

C Artful collage from found objects

Many craft books today are published to promote products that you can buy from a shop and put together with little effort or creativity. This book goes back to the basics, guiding the reader through the process of creating art by using objects that you can find in your home, on your travels or in the natural environment. The book covers all the basic techniques of collage – the art of sticking things onto a picture surface. It then goes on to suggest themes, the best materials to use, and how to preserve and display your finished projects.

In this book, the author

- 1 discusses works of art that can no longer be seen. ___
- 2 tries to correct some untrue ideas about its subject. ___
- 3 enables readers to develop their own creativity. ___
- 4 gives information about less well-known works of art. ___
- 5 suggests unusual places to find things for use in art. ___
- 6 creates an interesting picture of an artist. ___

Strategy

When doing a missing sentences task, look for reference words like *it, him, this, that, here* and *there*. Reference words are used to avoid repetition, and they usually relate to words or phrases which come before them.

1 Read the strategy above. Complete the sentences with the reference words below.

that them there those

- 1 There are some people over there. Let's ask _____.
- 2 He was hungry. Maybe _____ is why he got so angry.
- 3 The Fig Tree was a small shop near my school. You could buy all kinds of sweets _____.
- 4 Some people stayed and some people went home. _____ who left early missed a great night!

2 Now read the text and match sentences A–G with gaps 1–6. There is one extra sentence.

It was getting dark, and Marcus was becoming desperate for a little rest, some kind of a meal and a long cold drink. The sound of insects was getting louder as evening fell. Now and then, a bird called out above them, somewhere up in the trees. The warm rainforest smell of damp vegetation and soil filled his nostrils, like the scent of a well-kept greenhouse.¹ Now, though, he was starting to feel that he wanted to be free of it. The air seemed even warmer, stickier and heavier than usual and he wished for a cool breeze.

They had been walking through the jungle for four days now, and their supplies were running low.² All they saw as they walked was trees and more trees.

This was not what Marcus had signed up for. The purpose of the trip had been to find samples of rare plants that were only found in this part of the Amazon rainforest.³ The organiser of the trip had told them that it should take no more than a couple of days to reach the area, collect their samples and return to the village where the research station was located.

What he had failed to tell them, though, was that the jeep was in a terrible state, and could break down at any moment.⁴ The engine had caught fire, and they had no way to repair the damage. Their satellite phones – which were their lifeline in an emergency – failed to work at all. The whole trip had been a total disaster!

Marcus stopped for a second and leaned forward to catch his breath. His shirt was sticking uncomfortably to his skin and his backpack felt heavy. He called out to the two men ahead of him, 'Are we thinking of stopping any time soon? I'm nearly ready to collapse!'

Eric stopped and turned. There was a wide smile on his face. 'Good news! he said. "I think we're going to have a much better rest than in last night's camp." "What do you mean? You don't ..." Marcus began. He ran forward to join the others.⁵ And now he could smell cooking too: vegetables and meat or maybe fish. He had no idea of where they were, but at least they were somewhere, and the happiness that he felt was

almost too much for him. He grabbed Eric's arm to keep from falling over, and felt a tear run down his face.

Marcus hadn't been able to tell the others how frightened he had been – how sure he had felt that they would never find their way out of the jungle. And if they hadn't found this village, how long would they have survived?⁶ They were going to be able to eat and sleep, and that was all Marcus needed to think about right now.

- A They had prepared themselves thoroughly for it, bringing maps, scientific equipment and satellite phones with them.
- B There, just visible through the trees, was a group of small huts.
- C That was why they had brought satellite phones with them.
- D They would never know, but it didn't matter now.
- E Marcus had loved it at the beginning.
- F But they seemed no closer to civilisation than they had been when their jeep had broken down.
- G Well, it had done exactly that – and in spectacular fashion!