

## THE THEATRE

1, Match each term with its correct definition.

|             |  |  |
|-------------|--|--|
| a tragedy   |  | 1 an actor speaking to himself   |
| b comedy    |  | 2 a play that ends in disaster and death                               |
| c prologue  |  | 3 a humorous play with a happy ending                                  |
| d soliloquy |  | 4 an actor introducing the matter of the play directly to the audience |

\_\_\_\_ / 4 pt.

### Shakespeare HAMLET

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| <p><b><i>“To be, or not to be”</i></b></p> <p>HAMLET</p> <p>To be, or not to be, that is the question;<br/>Whether 'tis nobler in the mind to suffer<br/>The slings<sup>1</sup> and arrows of outrageous<sup>2</sup> fortune,<br/>Or to take arms against a sea of troubles<br/>5 And by opposing end them? To die — to sleep,</p> | <p><b>2 Focus on Lines 2-5.</b></p> <p>a) Which metaphor proposes: <i>an active rebellion against the injustices and suffering of life</i></p> <p>b) <i>passive submission to the injustices and suffering of life</i></p> <p>Which words in the metaphors belong to the semantic fields of combat and weapons?</p> <p>____ / 6 pt.</p> |
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