

The Smiths

There Is a Light That Never Goes Out

(1 to 6)

Where there's music and there's people ()

Take me out tonight ()

And they're young and alive ()

I never, never want to go home ()

Driving in your car ()

Because I haven't got one ()

Anymore

(7 to 13)

Take me out tonight ()

And I want to see life ()

Because I want to see people ()

Oh, please don't drop me home ()

Driving in your car ()

Because it's not my home, it's their home ()

And I'm welcome no more ()

(Chorus)

And if a double-decker bus

Crashes into us

To die by your side

Is such a heavenly way to die
And if a ten-ton truck
Kills the both of us
To die by your side
Well, the pleasure, the privilege is mine

(13 to 20)

Take me anywhere, I don't care ()
I don't care, I don't care ()
Take me out tonight ()
And in the darkened underpass ()
But then a strange fear gripped me ()
I thought, "Oh God, my chance has come at last" ()
And I just couldn't ask ()

Take me out tonight
Oh, take me anywhere, I don't care
I don't care, I don't care
Driving in your car
I never, never want to go home
Because I haven't got one
Oh, I haven't got one
Oh, oh

And if a double-decker bus

Crashes into us
To die by your side
Is such a heavenly way to die
And if a ten-ton truck
Kills the both of us
To die by your side
Well, the pleasure, the privilege is mine

Oh, there is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out