The Smiths
There Is a Light That Never Goes Out

(1 to 6)

Where there's music and there's people ( )

Take me out tonight ( )

And they're young and alive ( )

I never, never want to go home ( )

Driving in your car ( )

Because I haven't got one ( )

Anymore

(7 to 13)

Take me out tonight ( )

And I want to see life ( )

Because I want to see people ( )

Oh, please don't drop me home ( )

Driving in your car ( )

Because it's not my home, it's their home ( )

And I'm welcome no more ( )

(Chorus)

And if a double-decker bus

Crashes into us

To die by your side

LIVEWORKSHEETS

Is such a heavenly way to die

And if a ten-ton truck

Kills the both of us

To die by your side

Well, the pleasure, the privilege is mine

(13 to 20)

Take me anywhere, I don't care ( )

I don't care, I don't care ( )

Take me out tonight ( )

And in the darkened underpass ( )

But then a strange fear gripped me ( )

I thought, "Oh God, my chance has come at last" ( )

And I just couldn't ask ( )

Take me out tonight

Oh, take me anywhere, I don't care

I don't care, I don't care

Driving in your car

I never, never want to go home

Because I haven't got one

Oh, I haven't got one

Oh, oh

And if a double-decker bus

LIVEWORKSHEETS

Crashes into us

To die by your side

Is such a heavenly way to die

And if a ten-ton truck

Kills the both of us

To die by your side

Well, the pleasure, the privilege is mine

Oh, there is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out

LIVEWORKSHEETS