

# MS. CHI ENGLISH

Name: \_\_\_\_\_

Date: .../ .../ 20...

Class: GE8

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## FCE PRACTICE

### FCE 2015 – TEST 3 - PART 2

*Reading and Use of English*

#### Part 3

For questions 17–24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example: 0 

C	Y	C	L	I	S	T													
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#### Cycling

I have been a keen (0) ..... for about nine years. When I began cycling, CYCLE  
I found the flat roads easy but the hills almost (17) ..... Surprisingly, POSSIBLE  
now it's the opposite. A long flat ride can be both dull and (18) ..... EXHAUST  
as you never experience that fantastic feeling of freedom when speeding  
downhill. Years ago, going uphill left me (19) ..... Now I have learned BREATH  
to take hills slowly and steadily.

When I set off, I'm full of energy and the first hundred metres are MARVEL  
(20) ..... the next couple of kilometres a bit tiring, but on the whole the ENJOY  
experience is very (21) .....

Cycling is (22) ..... any other forms of exercise I have tried; it is never LIKE  
a chore but always a (23) ..... The physical benefits are obvious but PLEASE  
the mental benefits are (24) ..... important; when you are travelling EQUAL  
calmly at a sensible speed, you breathe fresh air, have time to think and can relax.

#### Part 4

For questions 25–30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **two** and **five** words, including the word given. Here is an example (0).

**Example:**

0 A very friendly taxi driver drove us into town.

**DRIVEN**

We ..... a very friendly taxi driver.

The gap can be filled by the words 'were driven into town by', so you write:

**Example:** 0 **WERE DRIVEN INTO TOWN BY**

Write **only** the missing words **IN CAPITAL LETTERS** on the separate answer sheet.

25 My brother doesn't play tennis now as well as he used to.

**BETTER**

My brother used to ..... does now.

26 Clothing companies are selling an increasing number of goods on the internet.

**BOUGHT**

An increasing number of goods ..... clothing companies on the internet.

27 'Well done for scoring twice, Mark,' said the coach.

**PRAISED**

Mark ..... for scoring twice.

28 You are welcome to contact me if you need more information.

**TOUCH**

Please feel free ..... me if you need more information.

29 Tickets for the concert cannot be bought before 12th May.

**SALE**

Tickets for the concert will not ..... 12th May.

30 I didn't buy the camera because it was so expensive.

**BEEN**

I would have bought the camera ..... so expensive.

**Part 7**

You are going to read four reviews of a science documentary series on TV. For questions 43–52, choose from the reviews (A–D). The reviews may be chosen more than once.

Mark your answers on the separate answer sheet.

**In which review does it say that**

an effort was made to connect a number of unrelated issues?

43	<input type="checkbox"/>
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the topics covered are well chosen?

44	<input type="checkbox"/>
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viewers are shown how science can occasionally do better than nature?

45	<input type="checkbox"/>
----	--------------------------

the series deals with something people have hoped to achieve for a while?

46	<input type="checkbox"/>
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the series unfortunately didn't spend a lot of time explaining the topics covered?

47	<input type="checkbox"/>
----	--------------------------

viewers are clearly informed?

48	<input type="checkbox"/>
----	--------------------------

it's good that viewers are not required to consider all aspects of the subject carefully?

49	<input type="checkbox"/>
----	--------------------------

the series was worth making despite the topic not appearing very interesting at first?

50	<input type="checkbox"/>
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viewers may not always find the series comfortable to watch?

51	<input type="checkbox"/>
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the series achieves its aims by astonishing its viewers?

52	<input type="checkbox"/>
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# Reviews of TV science documentary series

Paul Hansen looks at the latest science programmes.

## A Science for All

Fortunately for me and non-scientists everywhere, the makers of *Science for All* are there to plug the gaps in our knowledge. The series is rather like a knowledgeable parent who doesn't mind being pestered by wide-eyed and curious children: it takes the time to explain all those fascinating mysteries of nature in an entertaining and understandable way. The last series opened my eyes to all manner of interesting facts and demystified some of the problems faced by modern physics. And the new series shows no lack of inspiration for subjects to tackle: everything from the existence of life on other planets to the odd properties of human memory are rightly considered suitable subjects. So, while it's a shame that factual programmes are getting increasingly scarce these days, it's a comfort that *Science for All* shows no signs of dipping in quality or disappearing from public view.

## C Stars and Planets

The second series of *Stars and Planets* is an attempt to take advantage of the success of the first, which unexpectedly gained a substantial general audience. Like its predecessor, this is big on amazing photography and fabulous graphics, most of which are much less successful at communicating the immensity of the ideas involved than one human being talking to you directly. This time the scope is even wider, astronomically speaking. What we are being introduced to here are ambitious ideas about time and space, and the presenter succeeds rather better than you might expect. It helps that he doesn't go too deep, as once you start thinking about it this is tricky stuff to get your head around. The point of such programmes is less to explain every detail than to arouse a generalised sense of amazement that might lead to further thinking, and *Stars and Planets* is certainly good at that.

## B Out in Space

Although I wasn't expecting much from this series, I'm pleased that the producers of *Out in Space* persisted with their unpromising subject. In the course of the first programme we learn about hurricanes, deserts, and even how the Moon was made; a bewildering mix of phenomena that, we were assured, were all caused by events beyond our planet's atmosphere. That's not to say the programme explored them in any great detail, preferring to skip breathlessly from one to the next. The essential logic of the series seemed to be that if you take any natural phenomenon and ask 'why?' enough times, the answers will eventually be that it's something to do with space. The two presenters attempted to get it all to fit together, by taking part in exciting activities. Sadly these only occasionally succeeded.

## D Robot Technology

This ground-breaking science documentary series follows a group of experts as they attempt to build a complete artificial human from robotic body parts. The project sees scientists use the latest technology from the world's most renowned research centres and manufacturers. It is the realisation of a long-held dream to create a human from manufactured parts, using everything from bionic arms and mechanical hearts, eye implants and microchip brains. The series explores to what extent modern technology is capable of replacing body parts – or even improving their abilities. The presenter, very appropriately, has an artificial hand himself. This ambitious series gives us a guided tour of the wonders of modern technology. Though it can be a slightly upsetting journey at times, it engages the audience in a revolution that is changing the face of medicine.