



Arnold assures L.B. that they are not doing anything illegal, but he advises that it might be difficult to call the police to help them because of their “unique situation.”

What is their “unique situation?” _____

What does Arnold keep telling L.B. to do? _____

Why hasn't L.B. done this? _____

Arnold is not surprised by the problem L.B. had with Rock. He asserts that, _____

“As you become more successful you'll attract more attention. Good *and* bad. It's a fact of business.”

How did L.B.'s success attract Rock? _____

How could L.B.'s success attract good attention? _____

Why is Joey sitting outside L.B.'s house? _____

This shows that Joey has the character trait _____.

He is disappointed that L.B. won't come to his fight. Why can't L.B. go in person? _____

L.B. tells Joey to stop worrying and go home.

He doesn't think Rock will bother him because 1) _____, and

2) _____. In fact, he states, “I'll be fine.” He closes the chapter

by noting, _____

“And as I watched him drive away, I really believed it.”

This is an example of **foreshadowing**.

foreshadowing = clues about what will happen later in the story

We know this is a clue because it's odd that L.B. would say he “really believed” what he said. This clue suggests that L.B. will _____.

Consider why Paulsen titled this chapter, “Business and the Art of Creative Misrepresentation.” Misrepresent means _____.

Twice in this chapter L.B. has misrepresented something. First, he misrepresented his _____ to his _____. Then he misrepresented his relationship with _____ to his _____. If he hadn't had his business, he wouldn't have felt like he needed to misrepresent anything.

PREDICT

How many of your predictions for this chapter were correct? _____

What do you think will happen in the next chapter?

- 1) I predict _____ because _____.
- 2) I predict _____ because _____.
- 3) I predict _____ because _____.