


LISTENING FCE

Part 1

2  **4.4** Listen to eight people talking in different situations. Which of the topics in Ex 1 do they mention?

1 You hear a girl talking about her family's move to the country. How does she feel about it?

- A** annoyed by how remote the mountain village is
- B** surprised that it's so different, especially at night
- C** glad she's got used to the noise of local animals

2 You overhear two friends talking about a new public space for teens. What do they agree about?

- A** Town planners aren't interested in young people.
- B** There currently isn't a space to skateboard.
- C** Town hall meetings aren't very interesting.

3 You hear an advert on the radio for a competition. What is the speaker doing?

- A** reminding listeners of the closing date
- B** thanking listeners for sending in their entries
- C** explaining the competition rules

4 You hear a woman and son talking. Why is the boy frustrated?

- A** He wants to go and see a friend after basketball.
- B** He can't get a bus at the time that he needs one.
- C** He doesn't like catching the bus at night.

5 You hear part of an interview with a museum guide about an exhibition. What does he say about it?

- A** It's the best way to learn about ancient Greece or Egypt.
- B** Not many cities have survived for over a 1,000 years.
- C** There isn't long left to see the exhibition before it moves.

6 You hear a news report on the radio. What does the presenter say they have received complaints about?

A traffic jams

B road signs

C weather conditions

7 You hear a girl telling a friend about her aunt. What is the aunt's problem?

A She doesn't want to move to an apartment.

B She can't sell her house because of its location.

C She doesn't get on with her neighbours.

8 You hear two friends talking about the local leisure centre. Why is it an important place for the boy?

A There's more to do than in the park.

B It's a cheap place for him to exercise.

C He and his friends can meet up there.

Part 2

Synaesthesia

Rachel is disappointed that she only discovered the
1 of her condition recently.

Rachel was delighted with a 2 which gave
her useful information about her condition.

Rachel says that 3 music makes her see
dark colours.

Rachel likes the idea of experiencing different
4 when hearing different sounds, which
she doesn't do.

Rachel used to amuse 5 by telling them
what colour their name was.

Experts say that synaesthesia first develops in a person
during 6


Rachel agrees with the idea that people with
synaesthesia are generally better at 7
subjects.

Rachel was surprised at how many 8
painters and composers have the condition.


The strength of Rachel's synaesthesia is increased when
she feels 9

Rachel gives the example of 10 as a noise
that can affect her concentration.

Part 3

 **3.7** Read the exam tip and answer the question. Listen to speaker 1 again and choose (A–H) what the speaker enjoyed most about the experience.

- A** getting good feedback
- B** responding to a physical challenge
- C** realising what job he/she really wants
- D** dealing with a wide range of clients
- E** being given responsibility
- F** discovering an unusual area of interest
- G** having good career prospects
- H** doing a job that made him/her fit

 **3.8** Listen to the other speakers (2–5) and match them with options (A–H) in Ex 5. There are three extra options.



Speaker 2

Speaker 4

Speaker 3

Speaker 5

Part 4

  **2.5** Read the exam tip and complete the task. Listen again and choose the correct answer A, B or C. Compare your answers with a partner.

- 1** Jason says the first articles he wrote were
 - A** inspired by history lessons at school.
 - B** based on a combination of travel and research.
 - C** published almost immediately.
- 2** How did Jason feel when he got his first break?
 - A** relieved because he'd been trying many different ideas
 - B** disappointed that it had taken him so long
 - C** surprised because he hadn't expected to be published
- 3** Why did Jason start the job in the travel agency?
 - A** He wanted to learn how to deal with demanding clients.
 - B** He felt it would be a way to meet more travel writers.
 - C** He wanted to work with other people.
- 4** What worried Jason about becoming a full-time travel writer?
 - A** He felt his lack of formal training could be a problem.
 - B** He found certain kinds of writing more difficult than others.
 - C** He thought he might spend too much time on social media.

- 5** How does Jason decide about the subject of his articles?
- A** He takes on any writing job that will pay well.
 - B** He concentrates on particular destinations that interest him.
 - C** He works with his colleagues to find really exotic places.
- 6** What does Jason say about the subject of his award-winning article?
- A** He was frustrated by the difficulties of reaching the location.
 - B** He was reluctant to write about a place he wanted to keep secret.
 - C** He was irritated by the attitude of the publisher who commissioned it.
- 7** According to Jason, what is the most important quality for travel writers to have?
- A** a love for what they do
 - B** a desire to be the best
 - C** a belief in themselves