



Name _____ Date _____ List # ____ - ____

Genre and Subgenre

I. **Directions:** In the blank space, write the letter of the option that matches the definition to its term.

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| ____ 1. Authors of stories in this genre are often "retelling" the story. It may say "adapted by," "retold by," or the author may be "unknown" | a. Fiction |
| | b. Nonfiction |
| ____ 2. Most stories fall into this genre, which means that the text is made-up or a product of the imagination | c. Folklore |
| | d. Drama |
| ____ 3. The two subgenres of this main genre include tragedies and comedies | e. Poetry |
| ____ 4. Writing that is "true," factual, informative, or persuasive | |

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| ____ 5. Stories that could actually happen but didn't | a. Science Fiction |
| ____ 6. Stories with magic, monsters, superpowers, or other things that do not exist in reality | b. Historical Fiction |
| ____ 7. Stories with aliens, advanced technology, or futuristic weaponry | c. Nonfiction |
| | d. Realistic Fiction |
| ____ 8. Fictional stories based on or around important people or events from the past | e. Fantasy |

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| ____ 9. Stories that usually take place in the Wild West; the main character's strength, skills, or size are greatly exaggerated in a humorous way | a. Fable |
| | b. Tall Tale |
| ____ 10. Very short stories with talking animals and a moral | c. Fairy Tale |
| ____ 11. Stories with gods and/or goddesses that usually account for the creation of something | d. Myth |
| ____ 12. Stories with magic and/or talking animals, usually have a human main character and start with "once upon a time" | e. Legend |

- ____ 13. When someone writes their own life story, it falls into this genre:
- a. Historical Fiction
 - b. Biography
 - c. Informational Writing
 - d. Autobiography
- ____ 14. Your science textbook falls into this subgenre:
- a. Persuasive Writing
 - b. Historical Fiction
 - c. Informational Writing
 - d. Science Fiction
- ____ 15. Your social studies or history book falls into this subgenre:
- a. Persuasive Writing
 - b. Historical Fiction
 - c. Informational Writing
 - d. Science Fiction