

Read the texts below. For questions (1-10) choose the correct answer (A, B, C or D).



The Disappearing Act

It's opening night and the actors are waiting in the wings for the curtains to go up. The stage manager notices that one of the actors is not there. The person (1) _____ missing is the lead actor. The assistant stage manager goes looking for him. He finds the actor sitting on the floor of the toilets, his head in his hands. His face is white and he is shaking. 'I'm sorry,' he says, 'I feel terrible. I'm not (2) _____ to go on stage. I feel like I'm going to be sick.' Luckily, the assistant has seen it all before. It's classic stage fright.

Stage fright, (3) _____ can happen to the most experienced of actors, can happen at any point in a show, not just before a play starts, and it doesn't have to be a first-night performance. It can be in the middle of the play when a thought suddenly flies into an actor's head. He may, for instance, think that he is not performing up to standard and that he is boring the audience. Suddenly, he is too upset to continue. He just wants to run off the stage and hide. If you would like (4) _____ a performer, but are worried about stage fright, the good thing is you can use fear to your advantage, as feeling nervous can often lead to someone (5) _____ at their best.

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|----------------|---------------|-----------------|---------------|
| 1. A. which is | B. who is | C. whose | D. is |
| 2. A. so well | B. too well | C. well enough | D. very well |
| 3. A. who | B. that is | C. which | D. whose |
| 4. A. to be | B. being | C. be | D. to being |
| 5. A. perform | B. to perform | C. will perform | D. performing |

Modern Museums



Traditionally museums played an important role as places where works of art from around the world were (6) _____, preserved and exhibited for people to see. As such, the experience of visitors in these museums was primarily a(n) (7) _____ one. However, the role of modern museums is changing as they develop into more dynamic cultural (8) _____ with a focus on local cultural identity. In doing so, many museums are creating more (9) _____ exhibits which appeal to all the senses. In Qatar's new National Museum, visitors walk from one (10) _____ to the next over floors which rise and fall like sand dunes in the desert. The Taizhou Contemporary Art Museum in China highlights the cultural heritage of the region with a fishing village exhibit that allows visitors to feel the sea breeze and even smell dried fish.

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|--------------------|--------------------|--------------|----------------|
| 6. A. painted | B. collected | C. performed | D. released |
| 7. A. historical | B. controversial | C. visual | D. theatrical |
| 8. A. institutions | B. transformations | C. reminders | D. landscapes |
| 9. A. directed | B. conventional | C. classic | D. interactive |
| 10. A. stage | B. ballroom | C. gallery | D. conference |

B

Read an informal letter about an art event. Use the words in the box to complete the gaps.

abstract collection exhibition recommend shots entertaining series advertised works

Dear Louise,

Let me tell you about Here Today, a photography (1) _____ in Sydney's Rennet Gallery, that I went to with a friend of mine. I saw it (2) _____ in our morning paper and was curious so I thought I'd give it a go. Let me tell you, it was definitely worth the visit.

The exhibition is a(n) (3) _____ of pieces from six photographers who expressed their own interpretation of the title Here Today.

Some photos are (4) _____, but others thought provoking and controversial; what I liked most though were the more (5) _____ pieces. Sandy Adamson's photos stood out for me. She has a (6) _____ of black-and-white photographs of patterns of light that somehow gave me a feeling of time rushing by.

The photographs at that exhibition are real (7) _____ of art!

There are also some amazing (8) _____ of nature in Australia taken from the air, such as the Great Barrier Reef.

I totally (9) _____ this exhibition! Trust me, you won't regret it.

Yours,

Karen