| Poetic Term | Meaning |
|-------------|---|
| Stanza: | The feeling that the writer creates in the poem based on his choice of words |
| Mood | The characters in a poem |
| Tone | Having two successive rhyming lines in a poem |
| Haiku | Has three lines, where the first and last lines have five syllables, and the middle line has seven. |
| Free verse | Uses literary devices to be more effective, persuasive, and impactful |
| Atmosphere | Describe the writer's emotion/attitude towards the topic he/she is writing about |
| Persona | A division of a poem consisting of a series of lines arranged together |
| Speaker | Free from limitations of regular meter or rhythm and does not rhyme with fixed forms. |
| Couplet | General feelings/emotions that readers get upon reading a particular poem |
| Figurative | People who are talking in a poem |

