

1. What are the historical facts about street art?
2. Who **invented** an innovative method?
3. What are different reasons for drawing in the street?
4. Why do some artists prefer to keep their names secret?
5. Who of all the unknown artists became a legendary figure?
6. What is the meaning of the term “street art”?
7. What is a commercial effect of traditional graffiti?

A. Street art can be described as art that is developed in public spaces and above all in the street. It can **mean** a lot of different things **including** graffiti, poster art, wall paintings, and just about any artwork that is displayed in public places. Typically, street art is used to separate public-space artwork from illegal graffiti and vandalism.

B. The start of street art is closely **connected to** graffiti, which appeared in New York in the 1970s. The American artists soon became an **inspiration** for a number of other young street artists all over the world. For the following ten years graffiti grew more and more popular and was soon joined by new forms of street art including street installations, street sculptures and 3D **pavement** illusions.

C. Street artists are often **associated with** opposition. Their artwork is considered a crime and vandalism and the artists may be arrested for **damaging property** so the artists prefer to use nicknames and create their drawings mostly at night. They are not looking for **fame**, especially in countries where graffiti is still illegal.

D. Banksy is probably the most famous English street artist who has already become a legendary figure. It’s still true that no one knows who the person really is. However, his works are exhibited in galleries across the world. An American magazine even named him among the top most **influential** people in the world. However, he was the only one whose photo the magazine could not publish.

E. The motivations and ideas that **inspire** street artists are as different as the artists themselves. Some street artists, by creating certain works, want to draw attention to **social and political** problems. For other artists, street art is just a form of **self-expression**. And there are those who enjoy the challenge and risks which are connected with working illegally in some city areas.

F. Traditional graffiti has recently been used as a successful method for advertising. Lots of companies agree that traditional advertising on city streets is too **boring and common** so many people simply ignore it. However, graffiti adverts **catch your attention**, creating a memorable image. Big companies find this quite useful and try to include more elements of graffiti in their advertising campaigns.

Текст	A	B	C	D	E	F
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