

Activity 2

Using your musical vocabulary and knowledge of musical signs, symbols and terms, answer the questions below

Carnaval de Paris

Keyboard

The musical score for 'Carnaval de Paris' is shown in two staves. The top staff is in 2/4 time, starting with a treble clef, a key signature of one sharp (F#), and a dynamic of **Allegro**. The bottom staff is in 4/4 time, starting with a treble clef, a key signature of one flat (B-flat), and a dynamic of **Gm**. The score includes various chords: Dm, A, Gm, Dm, A, 1. Dm, and 2. Dm. There are also rests and a fermata. Several labels with arrows point to specific elements: **A** points to the **Allegro** tempo marking; **B** points to the 4/4 time signature; **C** points to the first note of the first staff; **D** points to the 2. Dm chord; and **E** points to the first note of the second staff.

A) This is the tempo marking. Use an English word to describe the speed of this piece of music

B) This is the **T** ___ **S** _____. This tells me that this piece has ___ beats in every bar.

C) The music starts before the first beat of the bar. This called an **A** _____.

D) This is a _____ Sign. What instruction does this sign give you?

E) This is a **S** ___ sign. It is also called an **A** _____.