3rd. Year E - English Workshop

1)	М	atch definitions and subgenres.
	His	storical Novel
	Psy	ychological Novel
	Sci	ience Fiction
	Sho	ort Story
	Go	thic Horror
	a)	Written in the late 18th century and early 19th century. Macabre or mysterious events in a dark, remote and
		desolate setting.
	b)	It's shorter than a novel. It usually focuses on one plot and one main character with a few additional minor characters.
	c)	The emotional reactions and internal states of the characters are influenced by external events. Events may
	-/	not be presented in chronological order.
	d)	It deals with aliens, the future, or advanced technology. It's a fictional story that includes science and
	-/	technology.
	e)	It takes place in a particular time period in the past. Often the setting is real, but the characters are made up
		from the author's imagination.
۷١	Fil	Il in with the subgenre of Fiction.
-,	a)	'Harry Potter and the Sorcerer's Stone'
	b)	'Avatar'
	c)	'Star Wars'
	d)	'The Notebook'
	e)	'Saving private Ryan'
٥١		noose the right answer.
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	1.	A made up story that happened during the World War II, about a family that lived in Hawaii during the
		bombing of Pearl Harbor.
		a. Realistic fiction
		b. Historical fiction
		c. Fantasy
	2.	A made up story about a boy that did everything he could to play in the basketball school team.
		a. Realistic fiction
		b. Historical fiction
		c. Fantasy
	3.	A boy with a magic wand that turns bees into dragons to control the world.
		a. Realistic fiction
		b. Gothic horror
		c. Fantasy
	4.	Jack feels lost and alone at boarding school until he meets a boy named Jill. They embark on a quest to track
		down a black dragon.
		a. Science fiction
		b. Fantasy

5. A story titled 'The day the Aliens Attacked' would belong to:

c. Science fiction

4) Read and complete.

a. ECLIPSE by Stephenie Meyer

Bella Swan is between her love for Edward Cullen and her friendship with werewolf Jacob Black, along with her
dilemma of leaving mortality behind in a terrorized atmosphere, a result of mysterious vampire attacks in Seatle.
Subgenre:

b. HOME SWEET HOME by Peter Frame

After years of saving money, John bought his dream home. It was a two-story beach house. John thought it was absolutely perfect, until he noticed the termites. First there were just a few, but soon there were thousands. That almost cost his dream home.

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c. STRANGE by Carl Evans

When Harold and his buddies accept a dare to stay in an old abandon house, they knew that it would be scary, but they had no idea just how scary it would be. As his friends begin disappearing one by one, Harold learns that the house is not abandoned at all, but inhabited by a vampire. Harold no longer cares about spending the night in the house. All he cares about now is getting on alive. Will he escape or be a vampire's lunch?

Subgenre:	
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