

# MS. CHI ENGLISH

Name: \_\_\_\_\_

Date: .../ .../ 20...

Class: GE8

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## GOLD EXPERIENCE 8

### FCE PRACTICE

#### I. VOCABULARY REVIEW

Write English or Vietnamese words/ phrases to complete these tables below

#### UNIT 9: BUILDING AND STRUCTURES

##### Vocabulary 1

No.	New words	Meanings	No.	New words	Meanings
1*		có ... chung/ giống nhau	13	<b>cable-stayed bridge</b> /keɪ.bəl/	
2*		đé ché	14	<b>deck</b> (n) /deɪk/	
3		phá hủy, làm tiêu tan, làm hư hỏng	15	<b>moveable</b> (adj) /mu:vəbl/	
4		ăn mừng, tôn vinh	16	<b>pedestrian</b> (n) /pə'destriən/	
5		cung điện, lâu đài	17*	<b>pylon</b> (n) /paɪ.lən/	
6*		nhà thờ Hồi giáo	18	<b>curve</b> (n) /kɜ:v/	
7*		quăng, ném	19*	<b>slope</b> (v) /sloop/	
8		đỗ bóng	20*	<b>pier</b> (n) /pir/	
9		cầu dây vông	21*	<b>ahead of schedule</b> /'skedʒ.u:l/	
10		cầu cạn	22	<b>budget</b> (n) /'bʌdʒ.it/	
11		cống nước, máng nước	23*	<b>occupation</b> (n) /ə:kjə'peɪʃən/	

12*		cầu kéo (cầu có thể nâng lên)			
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## Vocabulary 2

No.	New words	Meanings	No.	New words	Meanings
1*	<b>particular</b> (adj) /pər'tɪkjələr/		9*		gác xếp
2*	<b>orchard</b> (n) /'ɔ:rtʃərd/		10*		cầu thang gác
3*	<b>barn</b> (n) /ba:rn/		11		vây quanh, ngoại vi
4	<b>coop</b> (n) /ku:p/		12		truy cập/tiếp cận cái gì đó
5	<b>chicken coop</b> (n) /'tʃɪkɪn/		13		năng lượng mặt trời
6	<b>drop-off</b> (n) /'dra:p ɔ:f/		14		tiện nghi, tiện ích
7	<b>drop off</b> (v) /'dra:p ɔ:f/		15		trường mầm non (cho trẻ từ 2 đến 5 tuổi)
8	<b>storey</b> = <b>story</b> (n) /'stɔ:ri/				

## FCE 2015 – TEST 1 - PART 1

### READING AND USE OF ENGLISH (1 hour 15 minutes)

#### Part 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Mark your answers on the separate answer sheet.

Example:

0 A have B do C get D take

0	A	B	C	D
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#### Why we need to play

Human beings are not the only creatures that like to (0) ..... fun. Many animals play, as do some birds. However, no other creatures spend so much time enjoying themselves as human beings do. Indeed, we (1) ..... onto our sense of fun right into adulthood.

So why do human beings spend so much time playing? One reason is that we have time for leisure; animals have very little time to play as most of their life is spent sleeping and (2) ..... food.

So, is play just an opportunity for us to (3) ..... in enjoyable activities or does it have a more important (4) ..... ? According to scientists, (5) ..... from being fun, play has several very real (6) ..... for us – it helps our physical, intellectual and social development. It also helps to (7) ..... us for what we have not yet experienced. With very (8) ..... risk, we can act out what we would do in unexpected, or even dangerous, situations.

1	A hold	B keep	C save	D stay
2	A searching	B looking	C seeking	D gaining
3	A engage	B combine	C contribute	D involve
4	A motive	B purpose	C intention	D cause
5	A excluding	B except	C apart	D away
6	A assets	B profits	C services	D benefits
7	A plan	B prepare	C practise	D provide
8	A brief	B short	C narrow	D little

*Test 1*

**Part 2**

For questions 9–16, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example: **0** **B** **E** **E** **N**

**A bicycle you can fold up**

Folding bicycles have (0) ..... around for quite some time now. However, an amazing new Japanese version (9) ..... be folded with a swiftness and efficiency never seen before. This bike is designed (10) ..... that it is possible to fold it up quickly. Once folded, you pull the bike along (11) ..... ease.

This remarkable bike has a half-folding frame with a hinge in the middle. And, although the basic idea is (12) ..... original, its inventor has created an especially clever variation, combining compactness (13) ..... convenience with smart design.

Recently, folding bicycles (14) ..... become very popular in Japan, particularly in congested urban areas like Tokyo, a city (15) ..... every square centimetre of space is in great demand. Japanese cyclists need to be able to store their bikes in tiny areas at home or the office. And (16) ..... they should want to take their bicycle on the underground, a folding model is a big advantage.

**Part 5**

You are going to read a magazine article about a famous pianist and the young student who became his pupil. For questions 31–36, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

## A musician and his pupil

*Paul Williams interviews the famous pianist Alfred Brendel.*

Over six decades the pianist Alfred Brendel gradually built up and maintained a dominant position in the world of classical music. He was an intellectual, sometimes austere, figure who explored and recorded the mainstream European works for the piano. He wrote and played a great deal, but taught very little. Those who knew him best glimpsed a playful side to his character, but that was seldom on display in his concerts. It was a disciplined, never-ending cycle of study, travel and performance.

And then, four or five years ago, a young boy, Kit Armstrong, appeared backstage at one of Brendel's concerts and asked for lessons. Initially, Brendel didn't take the suggestion very seriously. He had had very few pupils and he saw no reason to start now. He quotes from another famous pianist: 'You don't employ a mountain guide to teach a child how to walk.' But there was something that struck him about the young boy – then about 14. He listened to him play. Brendel explained, 'He played remarkably well and by heart. Then he brought me a CD of a little recital he had given where he played so beautifully that I thought to myself, "I have to make time for him." It was a performance that really led you from the first to the last note. It's very rare to find any musician with this kind of overview and the necessary subtlety.'

As Brendel is bowing out of the public eye, so Kit is nudging his way into it – restrained by Brendel, ever nervous about the young man burning out early. Kit, now 19, is a restless, impatient presence away from the lessons – always learning new languages; taking himself off to study maths, writing computer code or playing tennis. All under the watchful eye of his ever-present mother. On top of

all this he composes. 'This was very important,' Brendel says. 'If you want to learn to read music properly it is helped by the fact that you try to write something yourself. Then I noticed that Kit had a phenomenal memory and that he was a phenomenal sight reader. But more than this is his ability to listen to his own playing, his sensitivity to sound and his ability to listen to me when I try to explain something. He not only usually understands what I mean, but he can do it. And when I tell him one thing in a piece, he will do it everywhere in the piece where it comes in later.'

Brendel catches himself and looks at me severely. *line 5* 'Now I don't want to raise any expectations. I'm very cross if some newspapers try to do this. There was one article which named him as the future great pianist of the 21<sup>st</sup> century, I mean, really, it's the worst thing. One doesn't say that in a newspaper. And it has done a great deal of harm. As usual, with gifted young players, he can play certain things amazingly well, while others need more time and experience. It would be harmful if a critic was there expecting the greatest perfection.'

It is touching to see the mellowness of Brendel in his post-performing years. He explains 'When I was very young, I didn't have the urge to be famous in five years' time, but I had the idea I would like to have done certain things by the age of 50. And when I was 50, I thought that I had done most of those things, but there was still some leeway for more, so I went on. Although I do not have the physical power to play now, in my head, there are always things going on, all sorts of pieces that I've never played. I don't play now but it's a very nice new career.'

31 What is the writer emphasising in the first paragraph?

- A the wide range of music that Brendel has played
- B the total dedication of Brendel to his art
- C the reluctance of Brendel to take on pupils
- D the light-hearted nature of Brendel's character

32 Brendel uses the quotation about the mountain guide to illustrate that

- A it is not always easy to teach people the basics.
- B it is unwise to try to teach new skills before people are ready.
- C people can learn new skills without help from others.
- D it is unnecessary for an expert to teach people the basics.

33 What made Brendel first decide to accept Kit as a pupil?

- A He seemed so young and serious.
- B He was so determined and persistent.
- C He could play without the music.
- D He had an extraordinary talent.

34 Which of Kit's musical abilities does Brendel admire the most?

- A He is able to write music himself.
- B He is able to understand and respond to advice.
- C He can play a piece of music the first time he sees it.
- D He is able to remember all the music he has ever played.

35 Why does the writer use the phrase 'catches himself' in line 50?

- A He realises he has said too much to a journalist.
- B He doesn't enjoy giving interviews to journalists.
- C He wants to be careful he doesn't upset any music critics.
- D He resents the way that he has often been misquoted.

36 What is Brendel doing in the final paragraph?

- A justifying his lack of ambition when he was young
- B expressing regret at the loss of his physical strength
- C describing his present state of mind
- D explaining which pieces he prefers to play now

**Part 7**

You are going to read an article in which four graduates discuss going to university. For questions 43–52, choose from the graduates (A–D). The graduates may be chosen more than once.

Mark your answers **on the separate answer sheet**.

**Which graduate**

says people should be allowed to consider a range of options apart from university?

43

says that some people are expected to make important decisions before they are ready?

44

initially rejected something she was told?

45

was unaware of the alternatives to university?

46

says that the type of learning at university is different from that at other institutions?

47

felt when she was a student that she might not be doing the right course?

48

says that some people discover that what is studied at university is not useful in the workplace?

49

was uncertain about her reasons for going to university?

50

says graduates have an advantage when applying for jobs?

51

was expected to go to university despite being a fairly average student at school?

52

# Why go to university?

*Four graduates talk about their experiences.*

**A** Sonia

While I was doing my physics degree people would often say I was acquiring skills I'd be able to use in my future career, even if I didn't become a physicist. It sounded like nonsense to me: if I did another job in the end, what could be relevant about knowing what's inside an atom or how to operate a laser? It turns out they were referring to the wealth of other skills you pick up along the way. Communication and problem-solving are just two of these. In contrast to the way you may have been taught before, university teaches you to be innovative and to think for yourself. Going to university is about more than just studying though! I got to make friends from all over the world and they have proved to be useful work contacts.

**C** Lydia

There is a lot of pressure on teenagers to know exactly what they want to do with their lives. As a high-achieving student at school, the alternatives to university didn't really appeal to me. So I took up a place at a good university but ended up studying something I wasn't sure I was interested in. Some people know what they want to do from a young age, and for those people, going to university straight out of school may be a great idea. However, many of us are very unsure of our future ambitions aged 18, and should therefore be given as many choices as possible, rather than being pushed into a degree course. Many of my friends went to university straight from school.

**B** Jane

I went to university because it was the career path expected by school, parents and classmates (to an extent) and also because I didn't really have a clue about what other options were open to me. It's difficult to know how things would have turned out if I hadn't gone. I do know that the job I do 'requires' a degree to do it, though there must be alternative ways of developing these skills. The degree, like it or not, is the screening method used by large numbers of employers and as such opens certain doors. It's certainly harder to get into all sorts of careers without a degree. The debates about university education typically revolve around routes into employment, yet for many the degree is barely relevant to the work we end up doing later on. It gives access to a certain type of career but the actual degree can often be of little practical value.

**D** Bethany

I don't really remember making the decision to go to university. Everyone always assumed I would, even though I was never the most gifted academically. Someone asked me during my second year why I had gone, and I remember not being able to answer the question. Maybe it was the way I was raised? Maybe it was the school I went to? But university was the next step. I had a great time there, I must say. It's so much more than the place you go to get a degree. You learn so many life skills that I would urge anyone to give the idea some thought. Since graduation I've had a string of jobs. University is an excellent decision for some, and may provide the right qualifications to start a career. But for others, going straight into a job is just as appropriate.