

Read carefully and rganize the following story chunks in the correct order of the movie story

a	Malorie visits Dr. Lapham and makes jokes with Jess about drinking while pregnant. Lapham doesn't find the comments too humorous and offers Malorie an alternative to let someone adopt the baby if she feels she isn't ready to raise it. On their way out of the office, Malorie and Jess notice a woman they passed earlier now acting erratic and banging her head against the glass window. They realize that whatever was affecting people in Europe and Siberia has now arrived in America. They run outside just as the chaos is happening, with people crashing their cars in the street. Jess drives Malorie away, but not long after, Jess's eyes turn a weird color as she starts to appear frightened by something only she can see. She drives frantically, with Malorie trying to keep her on the road, but Jess flips the car and crashes. They survive, but Jess is still under a trance, and Malorie can only watch as her sister steps in front of a truck.	
b	Back in the past, a survivor named Olympia pleads to be let in the house. Douglas tries to prevent this, but Malorie grabs a rifle just in case. The others carefully allow Olympia into the house, and they see that she is also pregnant. Greg then offers to observe whatever is outside by checking out the transmitters in the house. He sits in front of the computers waiting to see something on the monitors, and then it looks as though he does. And then the others hear a thumping coming from the room. They rush upstairs in time to see Greg tip himself over and smash his head against an edge, killing him. The others then destroy the computer monitor.	
c	It has now been 42 hours on the river, and they are fast approaching the rapids. They reach the bumpy waters, which Malorie tries to get through, but the boat flips over and everyone falls out. Malorie calls out to the kids and finds Boy in the water, while Girl has made it to the land, and Malorie finds her because Girl has a bell that she keeps ringing. The three then walk through the woods where the entity whispers to them and uses all its power to try and get them to see, but Malorie's will is stronger, and she gets the kids to listen to her and not look. She follows the sounds of the birds as they make it to the compound, but the entity surrounds them as she tries to make it inside until someone opens the door and lets them in.	
d	Olympia lets a desperate man named Gary the house. The others aggressively search and interrogate Gary. He tells the others that some escaped mental patients came after him and his friend, forcing the two of them to look at the creatures. Gary's friend fought one of them, allowing him to get away and run to the house. He says there are also people outside not wearing blindfolds, willingly trying to see the creatures and wanting others to see them. Douglas doesn't trust Gary and tries to force him out of the house at gunpoint, but Cheryl knocks him out and lets Gary stay, and they lock Douglas in the garage. Olympia tearfully apologizes for letting Gary in and says she feels like a burden, but Malorie tells her she isn't. Olympia then asks Malorie to take care of her baby if something happens to her, and Malorie agrees.	
	The film starts with a woman named Malorie Hayes telling two kids, known only as Boy and Girl, that they are going to take a dangerous trip across the water, and she stresses how urgent it is that they keep their blindfolds on as they head outside.	

American Passport

LIVEWORKSHEETS

e	Malorie grabs a box with her pet birds inside and guides the kids outside by following a string trail before finding the boat and hopping in on the river.	
f	Malorie runs along with everyone else. She is knocked over and falls in front of a house. A woman named Lydia steps out of her house to go help Malorie, even as her husband Douglas objects to it. Before Lydia can help Malorie up, she appears to go into a trance and seems to be talking to her mother. Lydia walks into a burning car that soon explodes. A man named Tom helps Malorie up and runs into the house.	
g	At night, the two receive a radio transmission from a man named Rick, who says he is at a safe compound with plenty of supplies and food. He instructs them on how to make it to the compound down the river, telling them how dangerous it is to go down there with children, and how they will need to see in order to get through. Rick tells them to follow the sound of birds to find the place.	
h	Malorie is an artist who is pregnant. She is visited by her sister Jessica, and the two watch a news report on unexplained mass suicides that started in Siberia and is now spreading across Europe. Jess notices Malorie's painting, which she says symbolizes a lack of connection, but Jess tells her that it won't be like that with the baby. She then offers to escort Malorie to the doctor.	
i	In the present day, after six hours on the river, Malorie and the children continue to go down the river as it is now pitch black. Malorie makes attempts to contact people over the radio, and she starts to hear the entity whispering her name.	
j	Back in the past, the group has begun to run out of food, and they know help isn't coming. Malorie, Tom, Douglas, Lucy, and Charlie get together to go to the supermarket where Charlie used to work since he locked the place up as things went sideways. They paint over the windows and use the GPS to guide them. On the road, they feel that they are driving over dead bodies and try to ignore it. The GPS then starts going off over a proximity alert, meaning the entity is surrounding them. Tom manages to drive them out of harm's way. They get to the market and grab as much food as they can. Malorie sees some birds that she decides to take with her as pets. Suddenly, they hear the voice of Charlie's co-worker Fish Fingers locked in a freezer and begging to be let out. He then starts going on about how the entity is beautiful and must be seen. Fish Fingers starts to break out while Lucy, Tom, and Douglas try to hold him back. Charlie then sees the entity and realizes he is doomed.	
k	We see Girl holding the Hello Kitty toy, indicating she is Olympia's daughter. Malorie gets herself and the kids under a blanket to warn them that they are approaching the rapids, and that it will be the most dangerous part of the journey. She tells them that somebody is going to have to have their eyes open to navigate, and both kids volunteer, but Malorie decides it's not worth sacrificing either of them, so she says nobody will look, and they will just brave the rapids with blindfolds.	
l	Malorie's eyes are checked, and she and the kids are cleared for entry. They meet Rick), and Malorie discovers that the compound is a school for the blind, and the people in there are protected from the entities. Malorie and the kids then find Dr. Lapham, who happily greets them. She asks the kids their names, and Malorie finally names them - Girl is named Olympia after her mother, and Boy is named after Tom. Malorie proudly says they are her children and she is their mother. Malorie then opens her bird box and frees the birds to be with the others in the sanctuary.	

American Passport

LIVEWORKSHEETS