

Прочитайте текст и выполните задания к нему (A25–A30).

§ 1. There's a change in the sky, the clouds are gathering and there's a rumble and howl in the distance. It first appears on the horizon – a funnel of violent air that rips through everything in its path. It's a tornado, one of nature's most destructive forces. Most of us would panic at this point, hide in the house, lock the door and crawl under the kitchen table. But Warren Faidley grabs his camera, jumps in his car and heads right for the storm. Warren Faidley is a storm chaser and makes his living by getting as close to tornadoes as possible **to capture** them in photographs or on video. His photographs of the wild beauty and terrifying effects of extreme weather conditions sell for up to \$20,000.

§ 2. Faidley's first chase nearly killed him and taught him something that has stayed with him to this day. "When I was twelve I was swept away by a flash flood in Tucson, Arizona. I was conducting my first 'chase' along the banks of a swiftly flowing river. Suddenly, the bank gave way and I fell into the floodwaters. I was carried under water and held my breath. Then my foot found a rock, allowing me to stick my head above the water. That single event had a profound effect on my life – I knew I had to live life to the fullest."

§ 3. He goes on to say: "Chasing is extremely dangerous – especially when I started and there were no on-board radars to show us where and when the tornado would hit and no pre-existing chase instructions. One recent scary event occurred when I was fleeing a terrible storm in Texas. The winds became so intense the chase truck could hardly move; rocks were being lifted and smashed into the windscreen. I was **literally** being sucked into the tornado!" Of course, he survived to tell the tale.

§ 4. Some motion picture companies have made inquiries into making a film based on his adventures, but Faidley says: "I'm not committed to anything yet. I've devoted my life to chasing, sold my soul to those pursuits and turned them into a million-dollar career. I'm going to be very careful about giving it away."

§ 5. Faidley's photography has been greatly admired. He explains, "As an artist, I'm always looking for that perfect shot. Someone once said: 'Artists seek perfection in their work to make up for imperfections in their lives.' That fits me. I've given up on any kind of serious personal life or family and dedicated my life to my work. Chasing involves so many things I enjoy in life: adventure, danger, travel, science, friendships and, of course, the excitement."

Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного выше текста.

A25. What do we learn about Warren Faidley in paragraph 1?

- 1) He enjoys the danger involved in his job.
- 2) He does things other people would not do.
- 3) He takes photographs of people in danger.

A26. What important lesson did Faidley learn from his first chase?

- 1) not to take unnecessary risks
- 2) the importance of learning survival skills
- 3) to get the most out of life

A27. Faidley tells us that when he began his career,

- 1) he was less cautious than he is now.
- 2) the equipment was not as advanced as it is nowadays.
- 3) the job was less dangerous than it is now.

A28. In the final paragraph, we learn that Faidley

- 1) puts work before anything else.
- 2) is pleased that others admire his work.
- 3) has some regrets about his life.

Определите значение указанного слова в тексте.

A29. to capture (§ 1)

- 1) to occupy
- 2) to remove
- 3) to record

A30. literally (§ 3)

- 1) actually
- 2) seriously
- 3) accurately