Question 1

Nat 5 Revision Paper 1

2013 Int 2 q1

a) Tick TWO concepts to describe what you hear. You will hear the music TWICE

☐	Symphony	☐	Scots snap
☐	Concerto	☐	major
☐	Tuba	☐	descant

3

b) Tick TWO concepts to describe what you hear. You will hear the music TWICE

☐	Ground bass	☐	syllabic
☐	Contrary motion	☐	flutter tonguing
☐	Cadenza	☐	Trill

3

c) Tick TWO concepts to describe what you hear. You will hear the music TWICE

☐	Triplets	☐	minor
☐	Alberti bass	☐	major
☐	coda	☐	inverted pedal

3

d) Listen to this excerpt. In the box provided, write the name of the **cadence** that you hear at the end of the excerpt.
You will hear the music **twice**.

1

Perfect cadence

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2013 Int 2 q4

Question 2

a) Tick TWO concepts to describe what you hear

- [ ] Alberti bass
- [ ] dotted rhythms
- [ ] Oboe
- [ ] ground bass
- [ ] Cadenza
- [ ] grace notes

3

b) Tick TWO concepts to describe what you hear

- [ ] Indian
- [ ] minimalist
- [ ] Compound time
- [ ] electric guitar
- [ ] polyphonic
- [ ] pitch bend

3

c) Tick THREE concepts

- [ ] Aria
- [ ] chorus
- [ ] Atonal
- [ ] homophonic
- [ ] A cappella
- [ ] unison

3

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Question 3

2013 Int 2 q5

1

The instrument playing the melody is a

2

Both voices are

3

The feature heard in the harp is

(Italian term)

4

The music comes from an

Extra question:

How many beats are in the bar?

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Question 4

		Tick	
Melody	Grace notes		Tick one box from this selection
	Chromatic scale		
	Trill		
Harmony	modulation		Tick one box from this selection
	discord		
	atonal		
Rhythm/Tempo	Scots snap		Tick one box from this selection
	syncopation		
	Compound time		
Timbre	bagpipes		Tick one box from this selection
	fiddle		
	bodhran		

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Question 5

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- [ ] African music
- [ ] Indian
- [ ] Latin American
- [ ] Reggae

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- [ ] Bothy ballad
- [ ] Pibroch
- [ ] Strathspey
- [ ] Mouth music

Reason _____

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Question 6

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- [ ] Symphony
- [ ] Concerto
- [ ] Minimalist
- [ ] Waulking song

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- [ ] Swing
- [ ] Reggae
- [ ] Gospel
- [ ] Mouth music

Reason _____

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Question 7

2011 Int 2 q7

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

Rough work

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

Rough work

Final answer

_____

_____

_____

_____

_____

_____

_____

LIVEWORKSHEETS