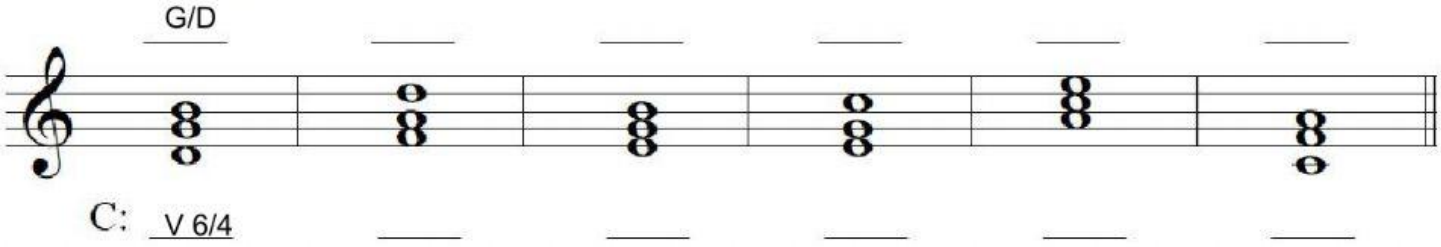
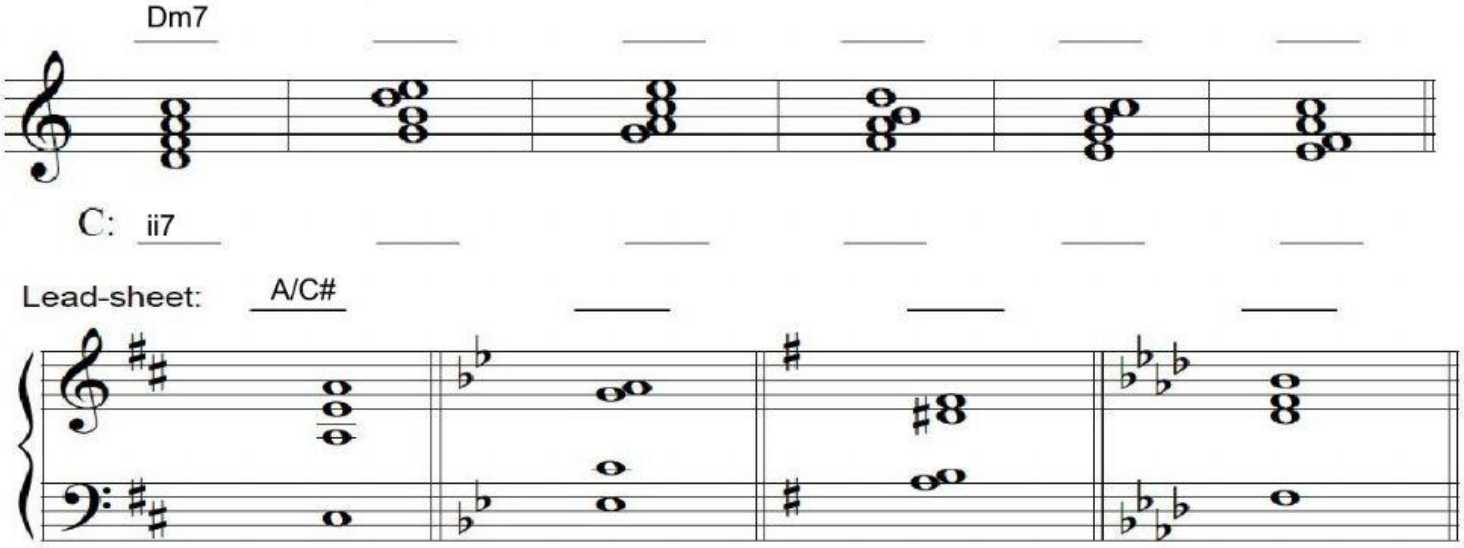
Section 1. Analyze the triads with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.



Section 2. Analyze the seventh chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.



Rom. num.: 1. D: V 6/4 2. g: _____ 3. e: _____ 4. f: _____

LIVEWORKSHEETS