MS. CHI ENGLISH

Name: _____ **Date:** .../ .../ 20...

Class: GE7 **Tel:** 038 255 2594

PET PRACTICE

A. VOCABULARY REVISION

No	New words	Meaning	No	New words	Meaning
1*	**record (n)** /ˈrekərd/	*(thể dục, thể thao) thành tích/ kỷ lục*	16	**place (n)** /pleɪs/	*thứ bậc/ hạng*
2	**ancient (a)** /ˈeɪnʃənt/	*cổ xưa/ cũ*	17	**vat (n)** /væt/	*hùng to/ bể/ chum*
3	**The Olympics (n)** /ðə ə˧lɪmpɪk/	= **The Olympic Games**: *Thế vận hội Olympic*	18*	**olive oil (n)** /ˈɑːlɪv ɔɪl/	*dầu ô liu*
4*	**origin (n)** /ˈɔːrɪdʒɪn/	*nguồn gốc/ cội rễ*	19	**extend (v)** /ɪkˈstend/	*gia hạn*
5	**pentathlon (n)** /penˈtæθlən/	*cuộc thi năm môn phối hợp*	20*	**ceremony (n)** /ˈserəməʊni/	*buổi lễ/ lễ*
6	**champion (n)** /ˈtʃæmpiən/	*quán quân*	21	**javelin (n)** /ˈdʒævlɪn/	*cái lao*
7	**track (n)** /træk/	*đường đua*	22	**wrestle (v)** /ˈresl/	*đánh vật (trong thể thao)*
8	**similarity (n)** /˧sɪməˈlærəti/	*sự giống nhau*	23	**chariot race (n)** /ˈtʃæriət reɪs /	*đua xe ngựa*
9	**difference (n)** /ˈdɪfrəns/	*sự khác nhau*	24	**crown (v)** /kraʊn/	*trao vương miện*
10*	**competitor (n)** /kəmˈpetɪtər/	*đối thủ*	25	**wreath (n)** /riːθ/	*vòng hoa*
11*	**spectator (n)** /ˈspekteɪtər/	*khán giả*	26	**feast (n)** /fiːst/	*yến tiệc*
12	**sprint (n)** /sprɪnt/	*chạy nước rút*	27	**The Paralympics (n)** /ðə ˌpærəˈlɪmpɪks/	*Thế vận hội giành cho người khuyết tật*
13	**athlete (n)** /ˈæθliːt/	*vận động viên*	28*	**in tear** /ter/	= **crying**: *òa khóc*
14	**compete (v)** /kəmˈpiːt/	*tranh đua/ cạnh tranh*	29*	**inspire** /ɪnˈspaɪər/	*truyền/ mang đến cảm hứng*
15	**Gymnasium (n)** /dʒɪmˈneɪziəm/	*phòng tập thể dục*	30	**inspiration (n)** /˧ɪnspəˈreɪʃn/	*người truyền cảm hứng*

LIVEWORKSHEETS

31*	**numeral (n)** /ˈnuːmərəl/	*số, chữ số*	48*	**full stop (n)** /ˌfʊl ˈstɑːp/	*dấu chấm*
32	**sum (n)** /sʌm/	*phép toán*	49	**decimal (n)** /ˈdesɪml/	*số thập phân*
33	**subtract (v)** /səbˈtrækt/	*trừ, phép trừ*	50*	**odd number (n)** /ɑːd ˈnʌmbər/	*số lẻ*
34*	**multiply (v)** /ˈmʌltɪplaɪ/	*nhân, phép nhân*	51	**even number (n)** /ˈiːvn ˈnʌmbər/	*số chẵn*
35	**minus (v)** /ˈmaɪnəs/	*trừ, phép trừ*	52*	**simplify (v)** /ˈsɪmplɪfaɪ/	*đơn giản hóa*
36	**divide (v)** /dɪˈvaɪd/	*chia, phép chia*	53*	**ratio (n)** /ˈreɪʃiəʊ/	*tỷ số*
37*	**solve the sums** /sɑːlv/	*giải toán, tính toán*	54	**diagram (v)** /ˈdaɪəgræm/	*biểu đồ*
38	**spectator (n)** /ˈspekteɪtər/	*khán giả*	55	**mathematical (a)** /ˌmæθəˈmætɪkl/	*(thuộc) toán học*
39	**home fan (n)** /həʊm fæn/	*người hâm mộ đội nhà*	56*	**proportion (n)** /prəˈpɔːrʃn/	*tỷ lệ*
40	**fraction (n)** /ˈfrækʃn/	*phân số*	57*	**approximate (a)** /əˈprɑːksɪmət/	*xấp xỉ, gần đúng*
41*	**comma (n)** /ˈkɑːmə/	*dấu phẩy*	58	**dietician (n)** /ˌdaɪəˈtɪʃn/	*chuyên gia dinh dưỡng*
42	**medal (n)** /ˈmedl/	*huy chương*	59*	**disabled (a)** /dɪsˈeɪbld/	*khuyết tật*
43*	**fiber = fibre (n)** /ˈfaɪbər/	*sợi/ chất xơ*	60*	**disability (n)** /ˌdɪsəˈbɪləti/	*sự ốm yếu tàn tật*
44*	**capture (v)** /ˈkæptʃər/	*bắt, bắt giữ*	61	**prove (v)** /pruːv/	*chứng minh, chứng tỏ*
45*	**lock S.O away (phr.v)** /lɑːk/	*= to put S.O in prison* *nhốt ai đó vào tù*	62*	**Republic (n)** /rəˈpʌblɪk/	*Nước Cộng hòa*
46	**huddle up (v)** /ˈhʌdəl/	*nằm co ro/ nằm cuộn tròn*	63	**fable (n)** /ˈfeɪbəl/	*truyền thuyết/ truyện ngụ ngôn*
47*	**leopard (n)** /ˈlepərd/	*báo hoa mai*	64	**prison (n)** /ˈprɪzən/	*nhà tù*

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65*	**carry out (phr.v)** /ˈkæri/	*tiến hành, thực hiện*	79	**beneath (pre)** /bɪˈniːθ/	*ở dưới*
66	**illustrate (v)** /ˈɪləstreɪt/	*minh họa*	80	**damp (a)** /dæmp/	*ẩm ướt*
67*	**peasant (n)** /ˈpezənt/	*nông dân*	81	**release (v)** /rɪˈliːs/	*thả, phóng thích*
68*	**poverty (n)** /ˈpɑːvərti/	*cảnh nghèo nàn*	82*	**fortune (n)** /ˈfɔːrtʃuːn/	*vận may*
69	**wealth (n)** /welθ/	*sự giàu có*	83*	**bestow (v) on/ upon** /bɪˈstoʊ/	*tặng cho, ban cho*
70	**possession (n)** /pəˈzeʃən/	*của cải*	84	**indeed (adv)** /ɪnˈdiːd/	*thực vậy, quả thực*
71	**once upon a time** /wʌns əˈpɑːn ə taɪm/	*ngày xửa ngày xưa*	85*	**entire (a)** /ɪnˈtaɪər/	*toàn bộ, toàn thể*
72	**creep (v)** /kriːp/	*bò, trườn, lén vào, đi rón rén*	86*	**order S.O to do ST (v)** /ˈɔːrdər/	*ra lệnh cho ai làm gì*
73*	**guard (n)** /gɑːrd/	*người lính*	87	**tale (n)** /teɪl/	*câu chuyện*
77	**read out (phr.v)** /riːd aʊt/	*đọc to/ đọc từ đầu đến cuối*	88	**weigh (v)** /weɪ/	*cân/ nặng*
78*	**captain (n)** /ˈkæptɪn/	*đội trưởng*	89*	**hippopotamus (n)** /ˌhɪpəˈpɑːtəməs/	*con hà mã*

*** Note:** **n = noun: danh từ; v = verb: động từ; a = adjective: tính từ**

phr.v = phrasal verb: cụm động từ; pre = preposition: giới từ

*** Những từ có ký hiệu * thì có 2 cách đọc.**

*** Con học thuộc nghĩa của từ, chép mỗi từ 1 dòng vào vở ghi và chỉnh phát âm theo từ điển.**

B. PET PRACTICE

LIVEWORKSHEETS

PET 5

Test 1

PAPER 1 READING AND WRITING TEST (1 hour 30 minutes)

READING

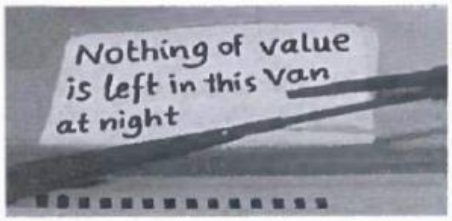
Part 1

Questions 1–5

Look at the text in each question.
What does it say?
Mark the correct letter **A**, **B** or **C** on your answer sheet.

Example:

0



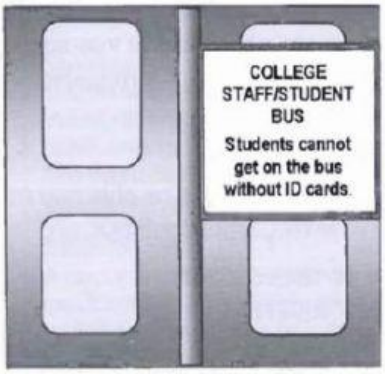
A Valuable objects are removed at night.

B Valuables should not be left in the van.

C This van is locked at night.

Answer: 0 **A** **B** **C**

1



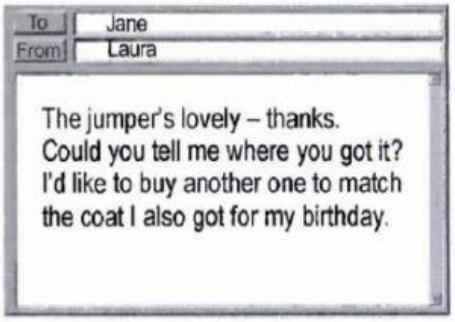
A This bus service cannot be used by college staff unless they show ID cards.

B Students can get their ID cards on the bus.

C Students are not allowed on the bus unless they have ID cards.

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2



A Laura liked the jumper Jane bought, but needs it in a different size.

B Laura wants to try to get the same jumper in a different colour.

C Laura received two jumpers which were the same, so wants to exchange one.

3



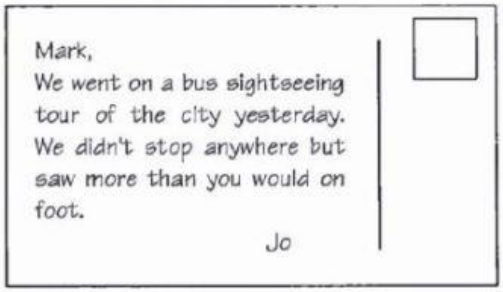
The library will

A have shorter opening hours until next Friday.

B change its opening hours next Friday.

C open again to students next Friday.

4



A Jo is pleased with the number of things she saw from the bus.

B Jo regrets not having walked around the city to look at the sights.

C Jo thinks there are better sightseeing tours than the one she took.

5



A Customers may park outside the market for up to three hours.

B You may unload your vehicle here at any time.

C Customers may park here at times when vehicles are not unloading.

LIVEWORKSHEETS

Part 2

Questions 6–10

The people below all want to visit a museum.
On the opposite page there are descriptions of eight museums.
Decide which museum would be the most suitable for the following people.
For questions **6–10**, mark the correct letter (**A–H**) on your answer sheet.

---

6 

Cristina wants to visit a museum with her daughter to see how people used to live. They want to have lunch there and buy some presents to take home. They will go by car.

7 

Joanne wants to visit a museum and see people making things. She has no car and would like to have lunch there.

8 

Carl's hobby is painting pictures, so he would like to see the work of other painters who live in the area. He wants to have a snack at the museum. He travels by public transport.

9 

Duncan wants to find out where local people worked in the past and what they did in their spare time. He wants to buy a book about the exhibition. He travels by bus.

10 

The Cannavaro family want to walk around a site which offers opportunities for the whole family to take part in activities. They want somewhere pleasant to eat their own sandwiches. They have a car.

LIVEWORKSHEETS

MUSEUMS IN THE AREA

A **Stackworth Museum** tells the history of the famous Stackworth family, and gives information about other well-known local people. These include poets, artists and writers. There is an excellent café and a car park.

B **Charberth Museum** is near the main bus station and has a rich collection of objects, 19th-century paintings and photographs showing life in the town over the centuries – the jobs people did and how they entertained themselves. An accompanying book showing the works on display is available from the Museum Shop as well as some attractive gifts. There is no café.

C **Fairley Museum** is arranged like an old-fashioned village. You can see people working at their trades to produce tools, pots and even boats using traditional skills. There is a small picnic area in the car park but most people eat in the excellent café. The museum is on a bus route.

D **Westerleigh Museum** is near the bus station, and contains exhibitions showing the town's development. In a separate room there are works by some well-known artists as well as changing exhibitions of work by local artists. Sandwiches, cakes and hot drinks are on sale in the café.

E The rooms in **Scotwood Manor** are furnished as they were 100 years ago. The staff spend the day as people did then and are happy to explain what it was like. There are activity sheets for children and a shop with books, souvenirs and cards, as well as a good café and car park.

F Freshwater was once an important fishing port. **Freshwater Museum**, inside the old harbour office, shows how the town developed and later became a tourist centre. There is an activity room for young children with DVDs, a large picnic area, car park, and good bus service.

G Set in beautiful countryside, the **Woodlands Museum** is arranged like a village of 100 years ago. To learn more about this period, visitors are encouraged to spend time doing practical things such as making pots and cooking. There is an adventure playground with a picnic area under the trees and parking.

H **Middleworth Museum** is full of objects from the past, which tell the story of different people who worked in the area, from factory workers to the men who built the canal and the railway. There is a Family Folder of things to do. The museum has a café and is near the bus and railway station.

LIVEWORKSHEETS

Part 3

Questions 11–20

Look at the sentences below about The Short Story Society.
Read the text on the opposite page to decide if each sentence is correct or incorrect.
If it is correct, mark **A** on your answer sheet.
If it is not correct, mark **B** on your answer sheet.

---

11 The Short Story Society has existed for over a century.

12 *Short Story Review* publishes work by inexperienced writers.

13 Articles from one of the Society's magazines are available on the internet.

14 Writers entering the National Short Story Competition must choose a subject suggested by the Society.

15 It costs £5 for members of the Society to enter the National Short Story Competition.

16 Each year, ten winning writers will be offered contracts to publish their own books.

17 The Short Story Society visits schools to give pupils help with writing.

18 Society members can attend regular events at the Writers' Café.

19 The Writers' Café is situated just outside London.

20 Children from anywhere in the world are able to become members of the Society.

LIVEWORKSHEETS

www.shortstorysoc.com

Membership

email enquiries:membership@shortstorysoc.com

The Short Story Society exists to help writers in Britain today. Started in 1899, the Short Story Society is now one of Britain's most active arts organisations.

- **Society Magazines**
- **National Short Story Competition**
- **Education**
- **The Writers' Café**
- **Becoming a Member**

Society Magazines

We produce a range of excellent magazines, including the popular *Short Story Review*. This magazine includes short stories by some of Britain's top writers, as well as providing plenty of opportunities for new writers to have their work printed. Another magazine, *Short Story News*, has interviews with writers and is packed with information about events, competitions, festivals and the writing scene in general. To see a selection of articles from recent issues, follow the links on this website.

National Short Story Competition

We run the National Short Story Competition, the biggest competition of its kind. It is open to anyone aged 18 and over and short stories on any topic are accepted. Short stories should be between 1,000 and 1,500 words long. There is no entry fee for anyone belonging to the Society (non-members pay an entry fee of £5). The competition runs from April until the end of October each year. The ten best entries will appear in the Society's annual book of short stories. The actual winner will receive a publishing contract to produce his or her own collection of short stories.

Education

For nearly thirty years the Society has taken writers into classrooms, providing children and teachers with new ideas and building confidence in their own writing. Current projects include the *Young Writer of the Year*, which was started in 1998 and is open to writers aged 11–18. All winners receive book prizes and are invited to study on a five-day course taught by professional writers.

The Writers' Café

The Writers' Café is the social centre of the Society. Relaxed and stylish, with freshly cooked vegetarian food, excellent coffees and cold drinks, it is the ideal place to look through the Society's magazines. The Café also provides monthly exhibitions, short courses and readings. Its location is in the heart of London, and it is open from 11.00 am to 10.00 pm Monday to Friday and 11.00 am to 8.00 pm on Saturday. Society members receive discounts on selected products and events.

Becoming a Member

We have members worldwide, and anyone aged eighteen or over is welcome to join. If you are interested in joining The Short Story Society, click here and fill out a registration form.

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