b Complete the dialogue with the correct adverbs from the list.



absolutely actually always angrily a little badly earlier that day here in quarter of an hour incredibly naturally obviously quickly slowly well

DIRECTOR Jason, that was [1] *absolutely* marvelous, but you've got to get to the centre of the stage.

JASON But I have to wait for Tanya to finish her line and she's doing it too [2]_____.

TANYA Well, I could try saying it more [3]_____ if you want me to.

DIRECTOR Yes, could you? Now, Jason, remember when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden [4]_____, so you aren't at all surprised.

JASON Well, [5]_____ I know about it, but I thought maybe I should pretend at first that I didn't know.

DIRECTOR No, we want to see your emotion! You reacted very calmly, but [6]_____ you're not a calm person at all. I want you to react [7]_____, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause [8]_____ and look up at the audience. Let them feel how [9]_____ you've been treated by her.

SALLY Do you want me to cry? I am [10]_____ good at crying.

DIRECTOR Not [11]_____, not in this scene. Look out at the audience.

TANYA Can I just ask why you [12]_____ ask me to play horrible characters?

DIRECTOR Because you do it so [13]_____, darling. It just comes [14]_____ to you. Right everyone, take a break and come back [15]_____.

LIVEWORKSHEETS