

**b** Complete the dialogue with the correct adverbs from the list.

absolutely actually always angrily a little badly earlier that day here  
in quarter of an hour incredibly naturally obviously quickly slowly well

**DIRECTOR** Jason, that was <sup>1</sup>absolutely marvelous, but you've got to get to the centre of the stage.

**JASON** But I have to wait for Tanya to finish her line and she's doing it too <sup>2</sup>\_\_\_\_\_.

**TANYA** Well, I could try saying it more <sup>3</sup>\_\_\_\_\_ if you want me to.

**DIRECTOR** Yes, could you? Now, Jason, remember when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden <sup>4</sup>\_\_\_\_\_, so you aren't at all surprised.

**JASON** Well, <sup>5</sup>\_\_\_\_\_ I know about it, but I thought maybe I should pretend at first that I didn't know.

**DIRECTOR** No, we want to see your emotion! You reacted very calmly, but <sup>6</sup>\_\_\_\_\_ you're not a calm person at all. I want you to react <sup>7</sup>\_\_\_\_\_, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause <sup>8</sup>\_\_\_\_\_ and look up at the audience. Let them feel how <sup>9</sup>\_\_\_\_\_ you've been treated by her.

**SALLY** Do you want me to cry? I am <sup>10</sup>\_\_\_\_\_ good at crying.

**DIRECTOR** Not <sup>11</sup>\_\_\_\_\_, not in this scene. Look out at the audience.

**TANYA** Can I just ask why you <sup>12</sup>\_\_\_\_\_ ask me to play horrible characters?

**DIRECTOR** Because you do it so <sup>13</sup>\_\_\_\_\_, darling. It just comes <sup>14</sup>\_\_\_\_\_ to you. Right everyone, take a break and come back <sup>15</sup>\_\_\_\_\_.

