

Expertise in creative writing

Background - researcher had previously studied 1

Had initial idea for research - inspired by a book (the 2 of a famous novelist).

Posed initial question - why do some people become experts whilst others don't?

Read expertise research in different fields.

Avoided studies conducted in a 3 because too controlled.

Most helpful studies-research into 4 e.g. waiting tables.

Found participants: four true 5 in creative writing (easy to find) and four with extensive experience.

Using 'think aloud' techniques, gathered 6 data from inexperienced writer.

(During session - assistant made 7 recordings).

Gathered similar data from experienced writers.

Compared two data sets and generated a 8 for analysis

(Identified five major stages in writing will be refined later).

Got an expert 9 to evaluate the quality of the different products.

Identified the most effective 10 of stages in producing text.